

David DiMichele - LIGHT AND SPACE

10.06.2023 - 15.07.2023

Opening 10.06.2023, 14:00 – 19:00 hrs

**Frank
taal**

LIGHT AND SPACE

David DiMichele
(Los Angeles, U.S.A.)



HOW LONG HAS THAT BEEN A PROBLEM?

Alban Karsten
(Amsterdam, The Netherlands)



LIGHT AND SPACE

De tentoonstelling bevat zowel nieuwe werken uit de Light and Space-serie als werken uit de eerdere Pseudodocumentation-serie van DiMichele's. De Light and Space-foto's vertegenwoordigen een nieuwe fase in het oeuvre van DiMichele, dat zich richt op werken waarin gebruik wordt gemaakt van licht, transparante materialen, de galerieruimte zelf en de erfenis van installatiekunst, met name die van de Zuid-Californische Light and Space-beweging die begon eind jaren zestig. Die beweging, door veel kunsthistorici beschouwd als de meest originele beweging die in Los Angeles is ontstaan, heeft DiMichele's werk lange tijd beïnvloed, van zijn eerdere daadwerkelijke installaties tot de fotografische werken gebaseerd op modellen van fantasie-installatiekunst die hij sinds 2001 maakt. DiMichele's kunst gaat op unieke wijze over installatiekunst en gebruikt het bekende formaat van de 'installatieshot'-foto die de geschiedenis van de hedendaagse kunst zo domineert.

David DiMichele studeerde aan de University of California in Berkeley, de University of California in Santa Cruz en California State University Long Beach. Hij had solotentoonstellingen in Los Angeles, New York en San Francisco, en vele groepstentoonstellingen in de VS en Europa. DiMichele ontving de City of Los Angeles (COLA) Individual Artist Fellowship (2008), de Kaus Australis Artist Residency, Rotterdam Nederland (2015), en de FOCA (Fellows of Contemporary Art) Curators Lab Award, Los Angeles (2022). Myth and Matter Media publiceerde een monograph over zijn pseudodocumentary werken met een essay van Michael Duncan in 2017. Zijn werken zijn opgenomen in verschillende openbare collecties, waaronder The Hudson Bay Company Collection, New York, Dreamworks, Los Angeles, Bank of America Corporate Offices Los Angeles, Disney Corporation Burbank, The Capital Group Los Angeles, KWIKA Collection, Santa Monica, Crowell Morning Collection Los Angeles en het Laguna Art Museum, Laguna.

LIGHT AND SPACE (English text)

The exhibition features both new works from the Light and Space series, as well as works from DiMichele's earlier Pseudodocumentation series. The Light and Space photographs represent a new phase in DiMichele's oeuvre, which focuses on works that involve the use of light, transparent materials, the gallery space itself, and the legacy of installation art, particularly that of the Southern California Light and Space movement that began in the late 1960s. That movement, considered by many art historians to be the most original movement to originate in Los Angeles, has long informed DiMichele's work, from his earlier actual installations to the photographic works based upon models of fantasy installation art that he has been creating since 2001. DiMichele's art is uniquely about installation art, and uses the well-known format of the "installation shot" photograph that so dominates the history of contemporary art.

David DiMichele attended the University of California at Berkeley, the University of California at Santa Cruz and California State University Long Beach. He has had solo exhibitions in Los Angeles, New York, and San Francisco, and many group exhibitions in the U.S. and Europe. DiMichele was awarded the City of Los Angeles (COLA) Individual Artist Fellowship (2008), the Kaus Australis Artist Residency, Rotterdam Netherlands (2015), and the FOCA (Fellows of Contemporary Art) Curators Lab Award, Los Angeles (2022). His work is featured in two major anthologies on contemporary art, *Post Digital Art sans* by Jonathan Openshaw (Frame Publishers) and *Big Art, Small Art* by Tristan Manco (Thames and Hudson). A monograph on his Pseudodocumentation works with an essay by Michael Duncan was published by Myth and Matter Media. His works are included in several public collections, including The Hudson Bay Company Collection, New York, Dreamworks, Los Angeles, Bank of America Corporate Offices, Los Angeles, Disney Corporation, Burbank, The Capital Group, Los Angeles, KWIKA Collection, Santa Monica, Crowell Morning Collection, Los Angeles, and the Laguna Art Museum, Laguna, among many others.



Light and Space: Glass Stack (For Robert Smithson) 2022 | 96 x 143 cm
Archival pigment print mounted on dibond panel
Edition of 3 plus one artist's proof
€ 5000,-



Light and Space: Glass Rocks | 2022
198 x 100 cm
Archival pigment print mounted on dibond panel
Edition of 3 plus one artist's proof
€ 5000,-



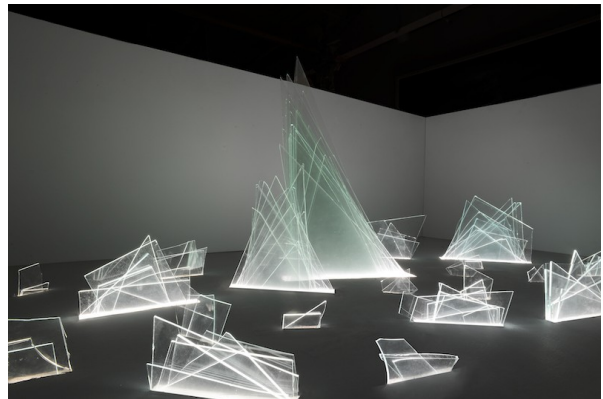
Light and Space: Broken Glass Pile | 2023
92 x 132 cm
Archival pigment print mounted on dibond panel
Edition of 3 plus one artist's proof
€ 4500,-



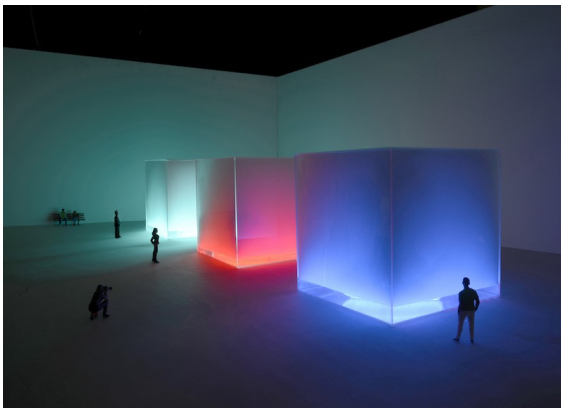
Pseudodocumentation: Light and Space | 2018
75 x 140 cm
Archival pigment print mounted on dibond panel
Edition of 3 plus one artist's proof
€ 4500,-



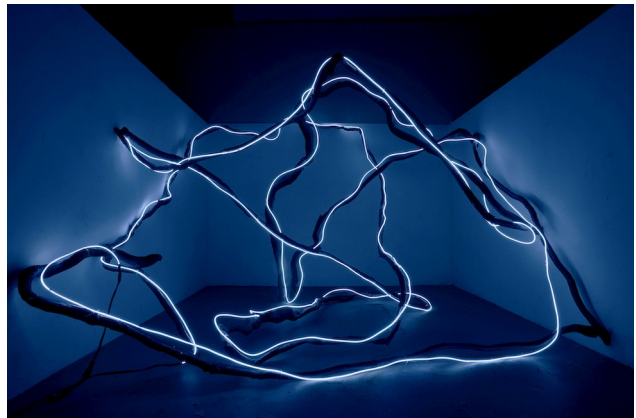
Light and Space: Broken Glass Stack- Floor to Ceiling | 2023
 90 x 140 cm
 Archival pigment print mounted on dibond panel
 Edition of 3 plus one artist's proof
 € 4500,-



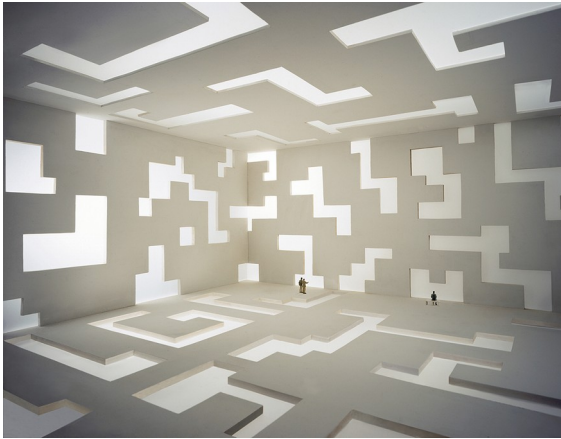
Light and Space: The Sea of Broken Glass (After Casper David Friedrich) | 2023
 93 x 138 cm
 Archival pigment print mounted on dibond panel
 Edition of 3 plus one artist's proof
 € 4500,-



Light and Space: Three Light Cubes- Green, Red, Blue | 2023
 92 x 142 cm
 Archival pigment print mounted on dibond panel
 Edition of 3 plus one artist's proof
 € 5000,-



Light and Space: Branches and Light
 2023 | 91 x 137 cm
 Archival pigment print mounted on dibond panel
 Edition of 3 plus one artist's proof
 € 4500,-



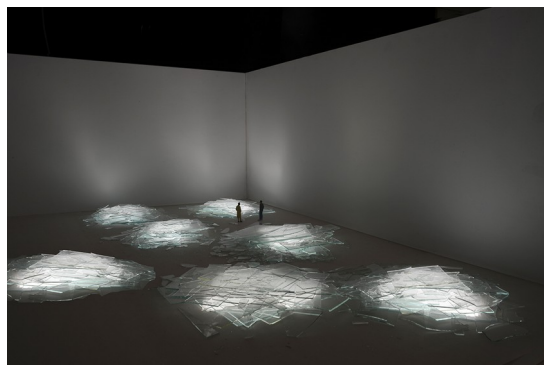
Pseudodocumentation: Holes and Light 2009
107 x 137 cm
Framed archival pigment print
2/6 plus one artist's proof
€ 6000,-



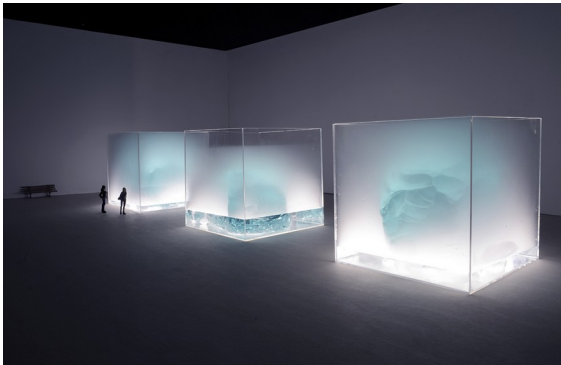
Light and Space: Seven Glass Rocks 2023
28 x 43 cm
Framed archival pigment print
Edition of 10 at this size
€ 700,-



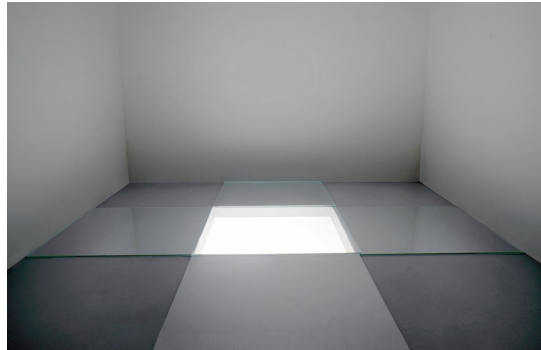
Pseudodocumentation: Lightrods
2009 | 28 x 43 cm in frame
Framed archival pigment print
Edition of 10 at this size
€700,-



Light and Space: Seven Glass Mounds
2023 | 28 x 43 cm
Framed archival pigment print
Edition of 10 at this size
€ 700,-



Light and Space: Three Cubes with Glass Rocks and Fog | 2023
 28 x 43 cm in frame
 Archival pigment print
 Edition of 10 at this size
 € 700,-



Light and Space: Light and Glass Grid (Homage to Ad Reinhardt) | 2023
 28 x 43 cm
 Framed archival pigment print
 Edition of 10 at this size
 € 700,-



Light and Space: Large Cube Filled with Broken Glass | 2023
 28 x 43 cm
 Framed archival pigment print
 Edition of 10 at this size
 € 700,-



Pseudodocumentation: Apollonian and Dionysian
 2010 | 99 x 140 cm
 Framed archival pigment print
 3/6 plus one artist proof
 € 6.000,-