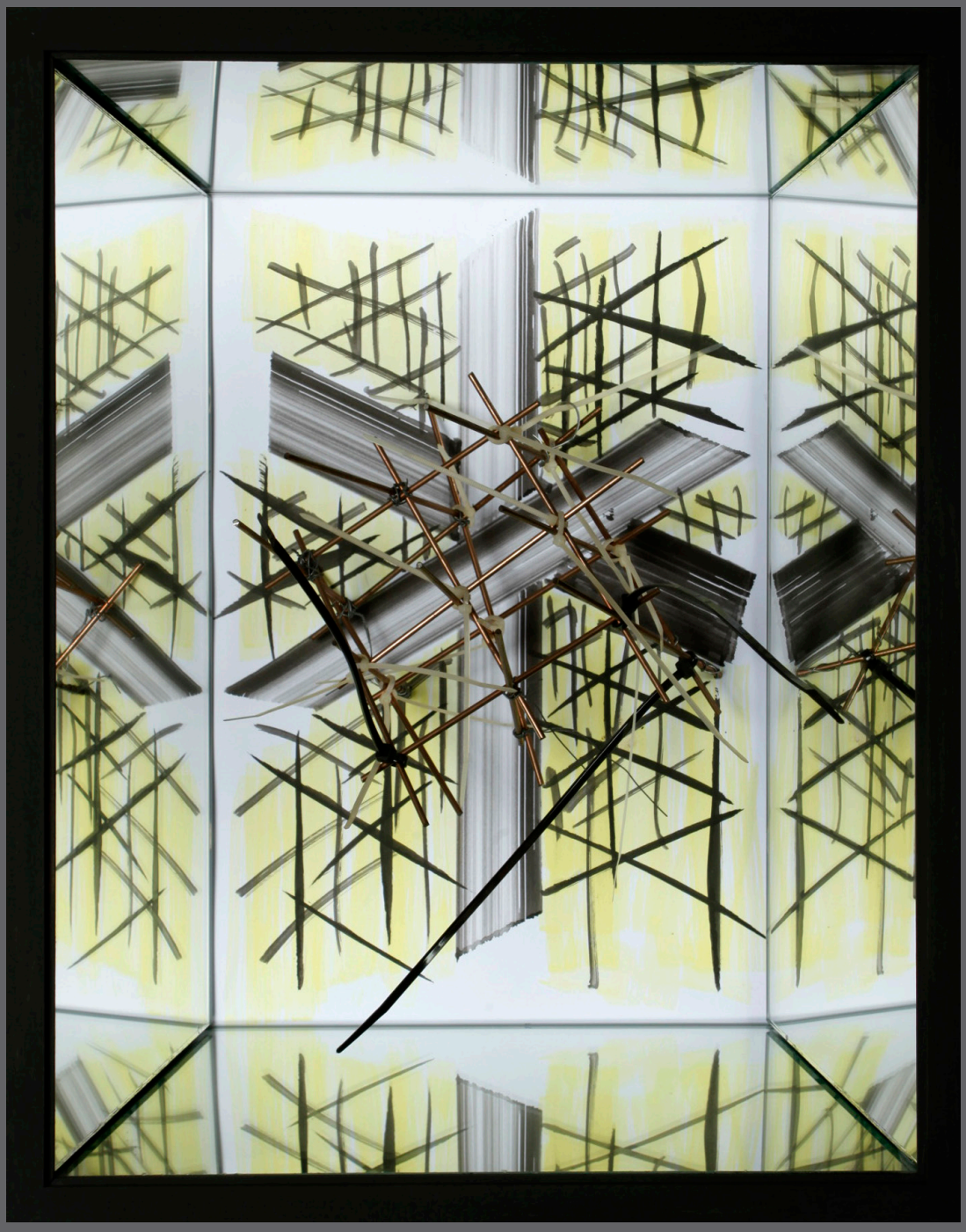
MIKE OTTINK

ART ROTTERDAM 2020



Frank taal

Photo credit: Tamar Ottink

Mike Ottink (1966, Katwijk). Lives & Works in Amsterdam

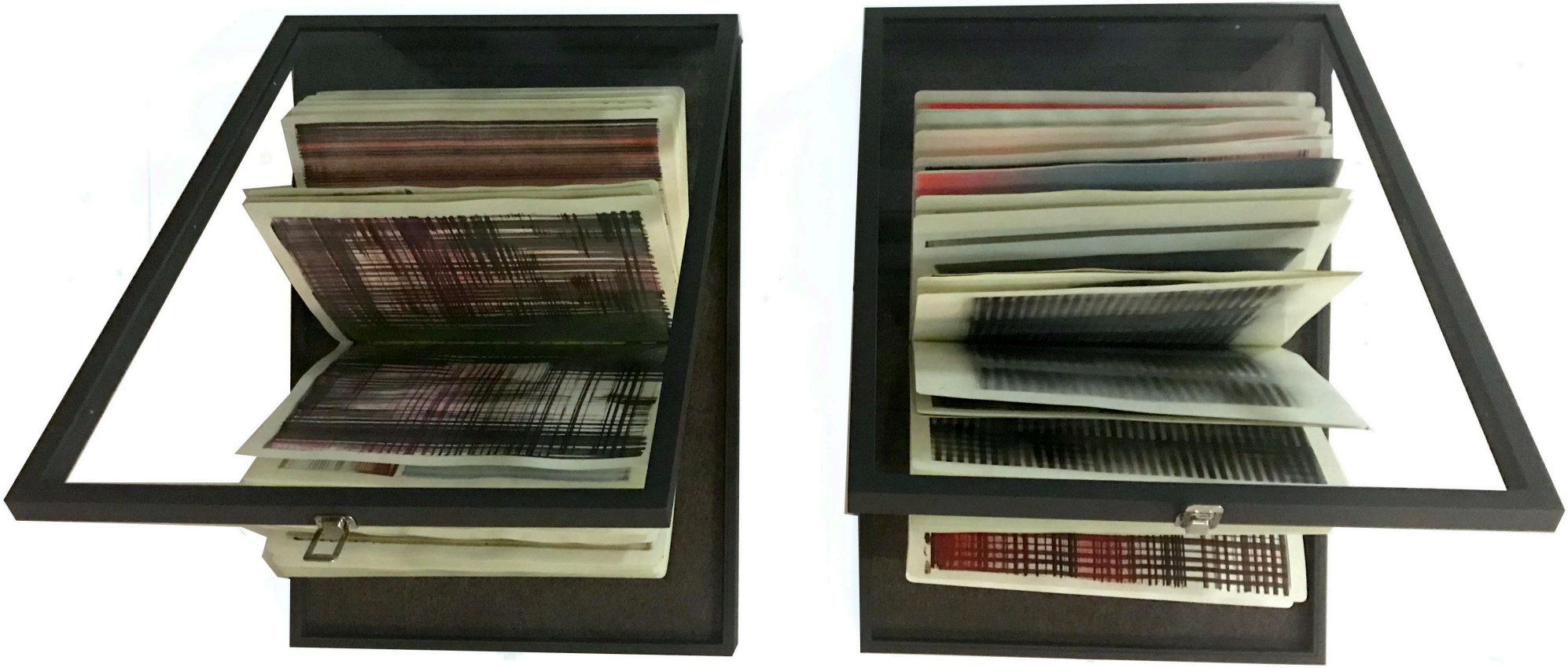
In his projects Mike Ottink playfully examines sensory perception and experience. Intuitively he works on his own visual language in which transitions occur from one sensory discipline to another. His current paintings have evolved out of drawn graphic scores. Autonomous pictures cite ‘volatile’installations or performances of sound and moving images. They are an alternative to sound, photo, or video recording, which in his view, corrupt the moment of execution. These works resonate the ideas of David Bohm on ‘Quantum Coherence’: ‘The fabric of reality is a holistic medium where everything coexists with everything else’. The so-called Ímplicate Order’.

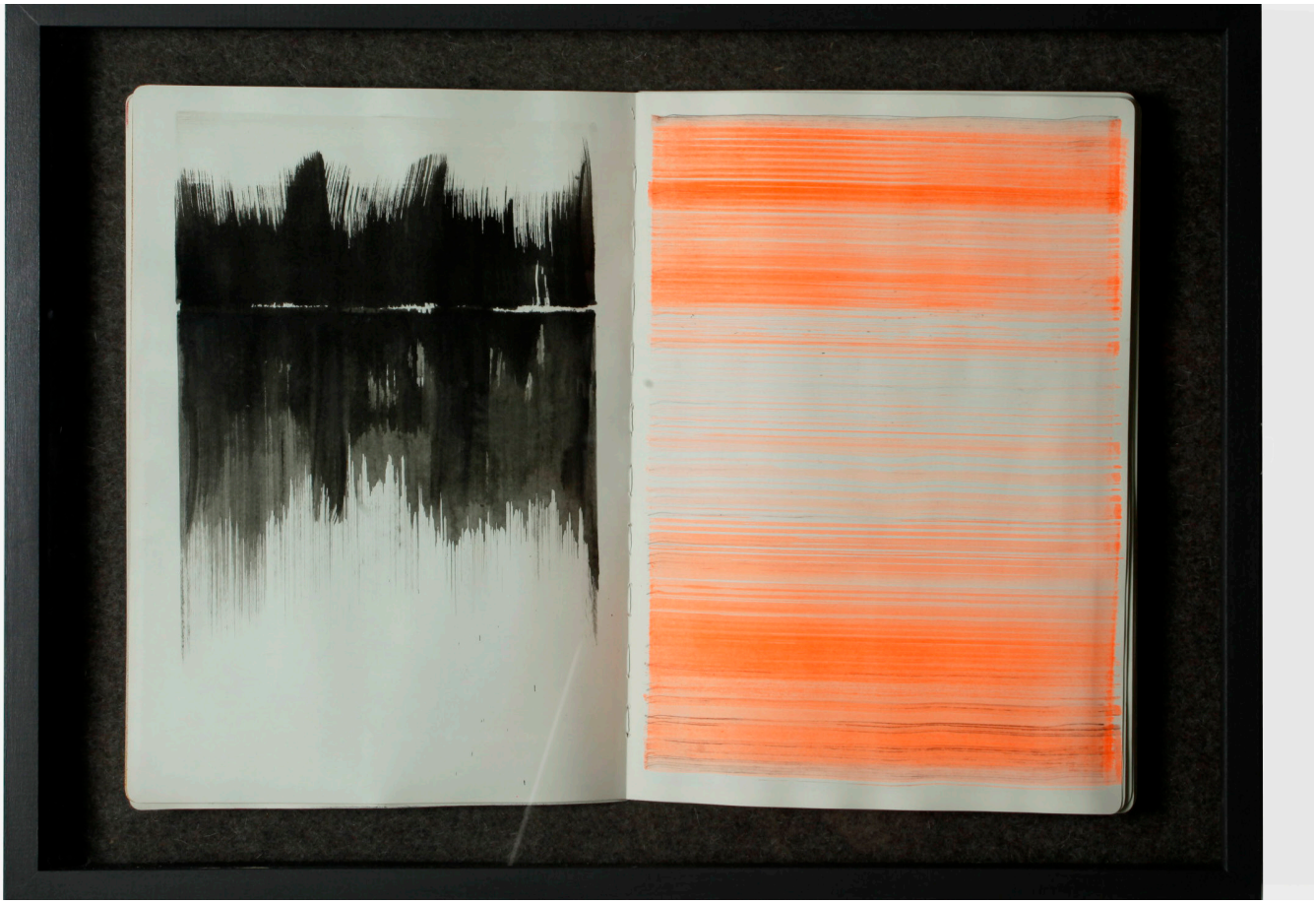
In tune with ideas of stretching perceptual borders, Mike Ottink designs and builds his own drawing and painting tools. Through collaborations such as Amsterdam’s VHSUHF he also creates musical instruments and techniques in the contect of audio-visual performance.
In an effort to evoke, experience, and express the invisible, as well as the inaudible, his works stand as the intuitive science: the alchemy of noise and the desire to find something universal and tangible within.

Mike Ottink (1966, Katwijk) woont & werkt in Amsterdam

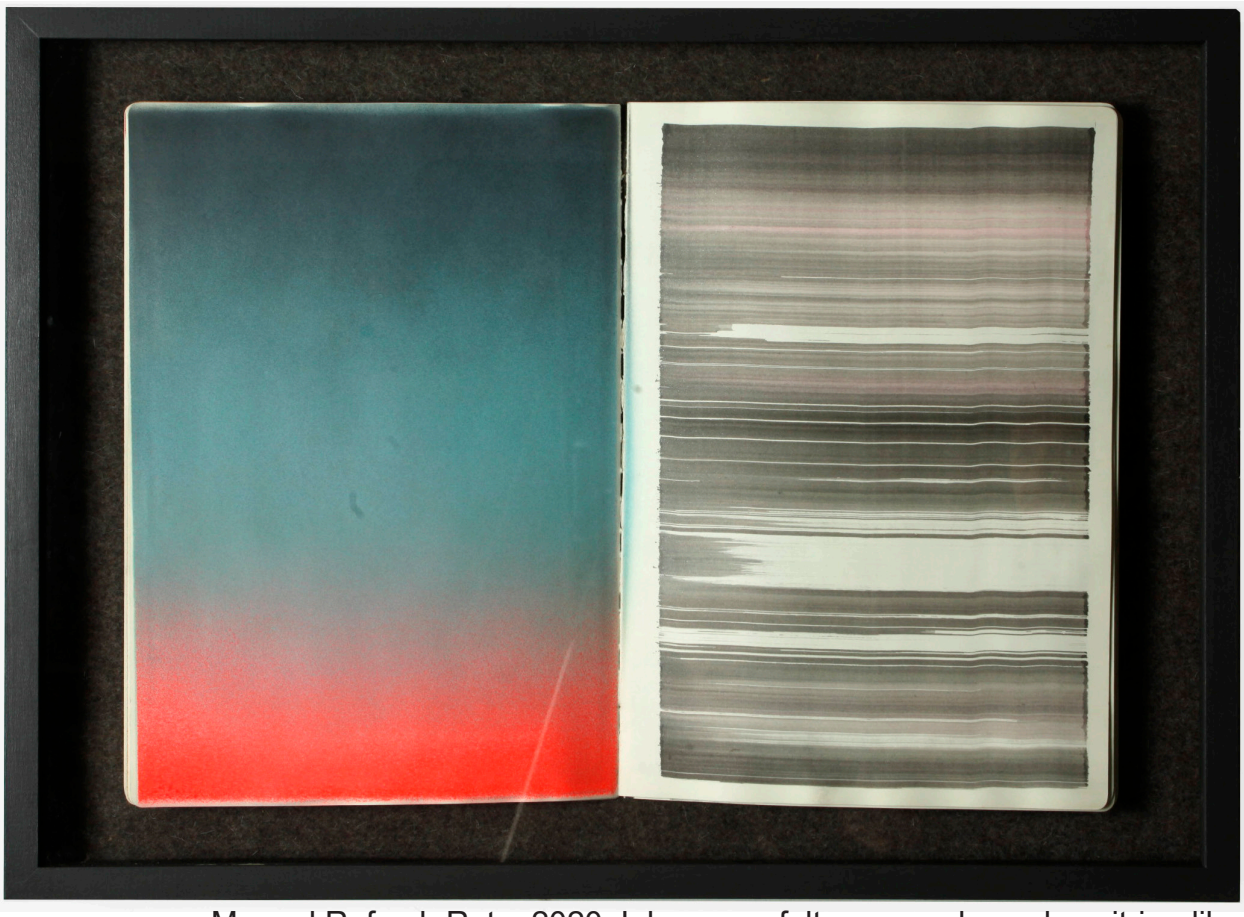
Mike Ottink onderzoekt in zijn projecten spelenderwijs zintuiglijke waarneming en beleving. Intuïtief werkt hij aan een eigen beeldtaal, waarbij een vertaalslag ontstaat van de ene zintuiglijke discipline naar de andere. Uit het tekenen van grafische partituren/scores zijn zijn huidige schilderijen ontstaan. Het zijn opzichzelfstaande beelden, relaterend aan zijn ‘vluchtige’ installaties of performances in geluid en bewegend beeld. Ze zijn een alternatief voor geluidsfoto of videoregistraties, die in zijn ogen het moment van uitvoering corrumperen.

Zijn werk resoneert met de ideeën van David Bohm over ‘Quantum coherence’: ‘we leven in een holistisch medium waarin alles met elkaar co-existeert. De zogenaamde ‘Implicate order’ Om de grenzen van de perceptie op te rekken, maakt hij zijn eigen teken- en schilder gereedschap. Ook bouwt hij in samenwerking met Brian McKenna zelf ontwikkelde instrumenten voor audiovisuele performances en installaties (VHSUHF). Zo vindt hij vorm om vervoering beleefbaar te maken en het onzichtbare of onhoorbare uit te drukken.



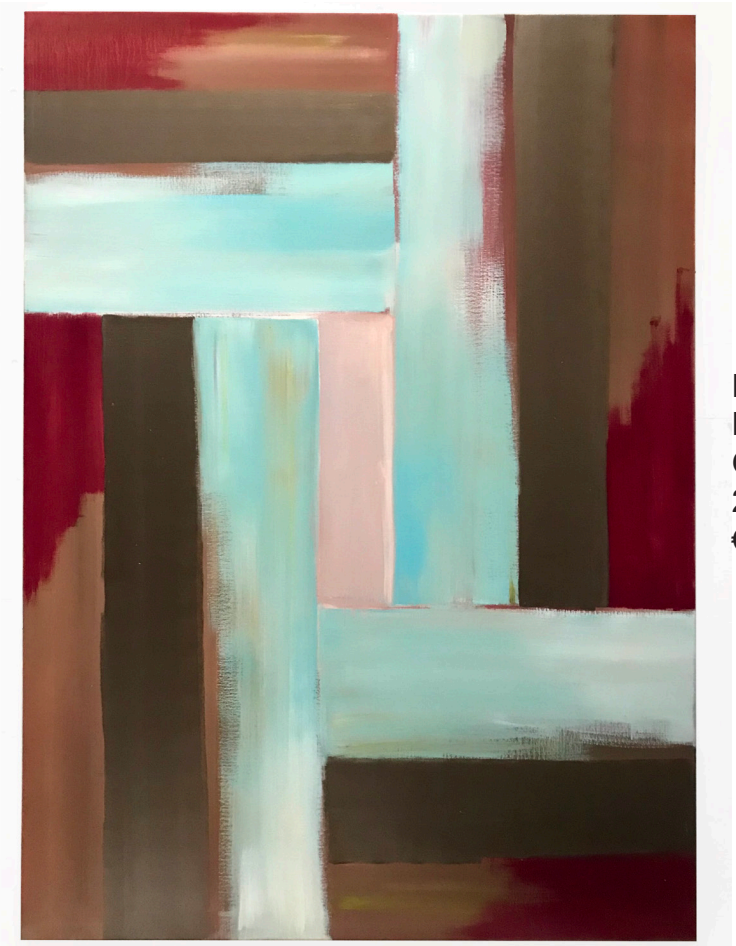


Algorithmic Interpretation and Pereidolia, 2020, Ink, paper, felt, rope and wooden vitrine-like cover, 53 x 73 x 8 cm, € 7500,-



Manual Refresh Rate, 2020, Ink, paper, felt, rope and wooden vitrine-like cover
53 x 73 x 8 cm, € 7500,-

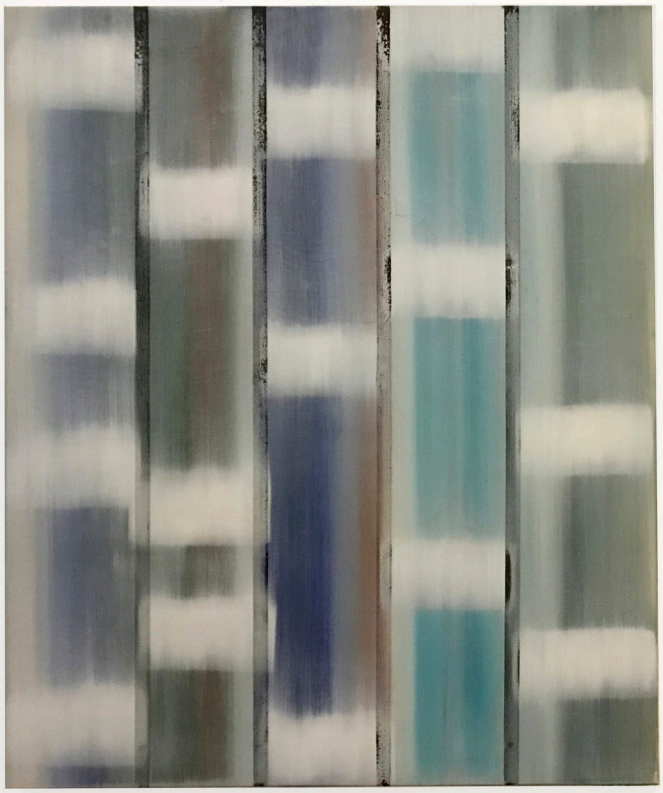
In Reference to Pioneer Zuse, 2020
Ink on paper, wooden box, mirrors and miniature scaffolding
53 x 43 x 18 cm
€ 2300,-

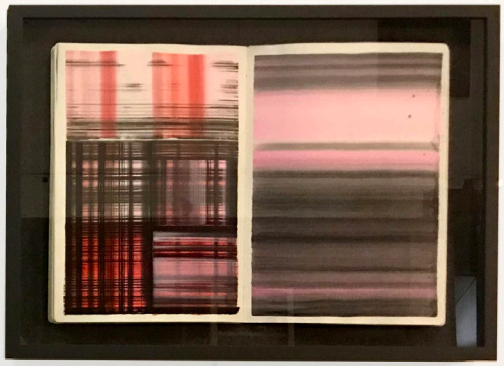


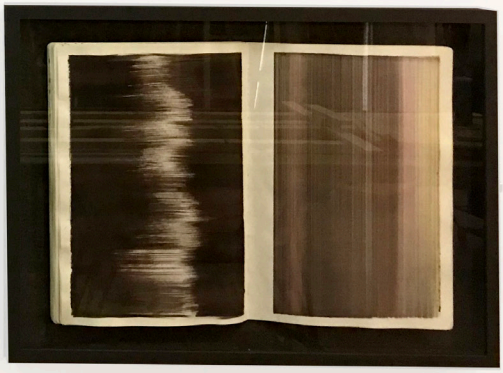
Random Probability Infused Colourfield
Diaframe, 2020
Oil on canvas
200 x 145 cm
€ 6200,-

Static Refresh Rate, 2019
Oil on canvas
120 x 100 cm
€ 4000,-

Classic Information Highway
Acrylic, ink, tree-cortex wood-glue canvas
80 x 60 cm
€ 2800,-

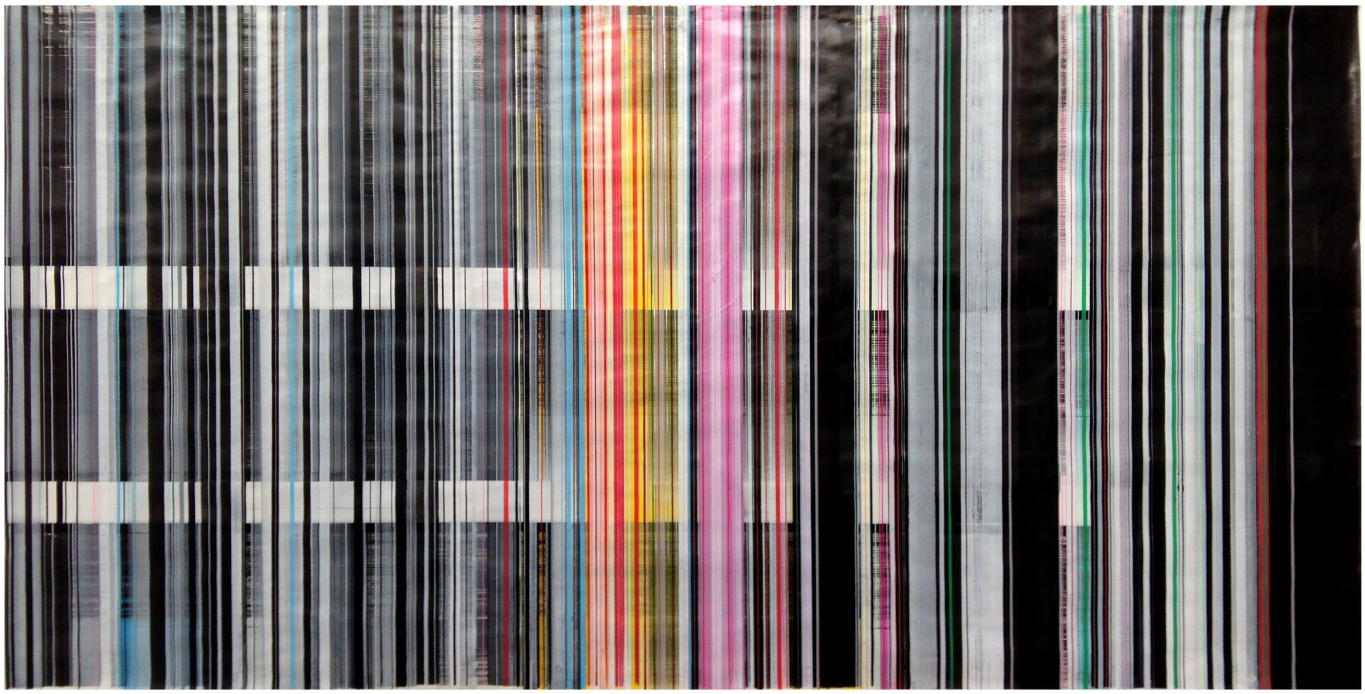






Chemical Atmosphere, 2013, Oil, acrylic ink on paper, framed, 211 x 115 cm, € 8000,-

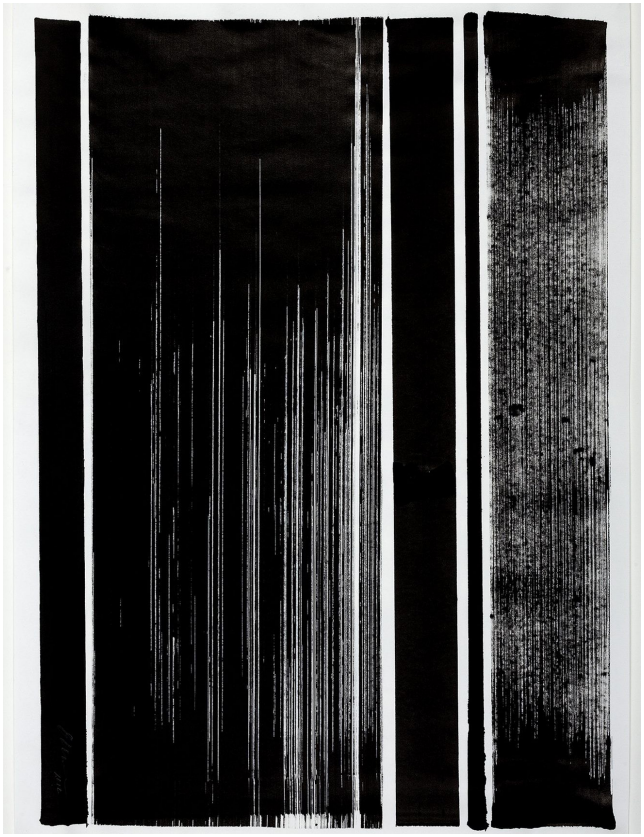
VL Spectrum, 2013, Oil, acrylic ink on paper, framed, 211 x 115 cm, € 8000,-



Remote Resistance, 2012
Oil, acrylic ink on paper
73 x 53 cm
€ 1150,-

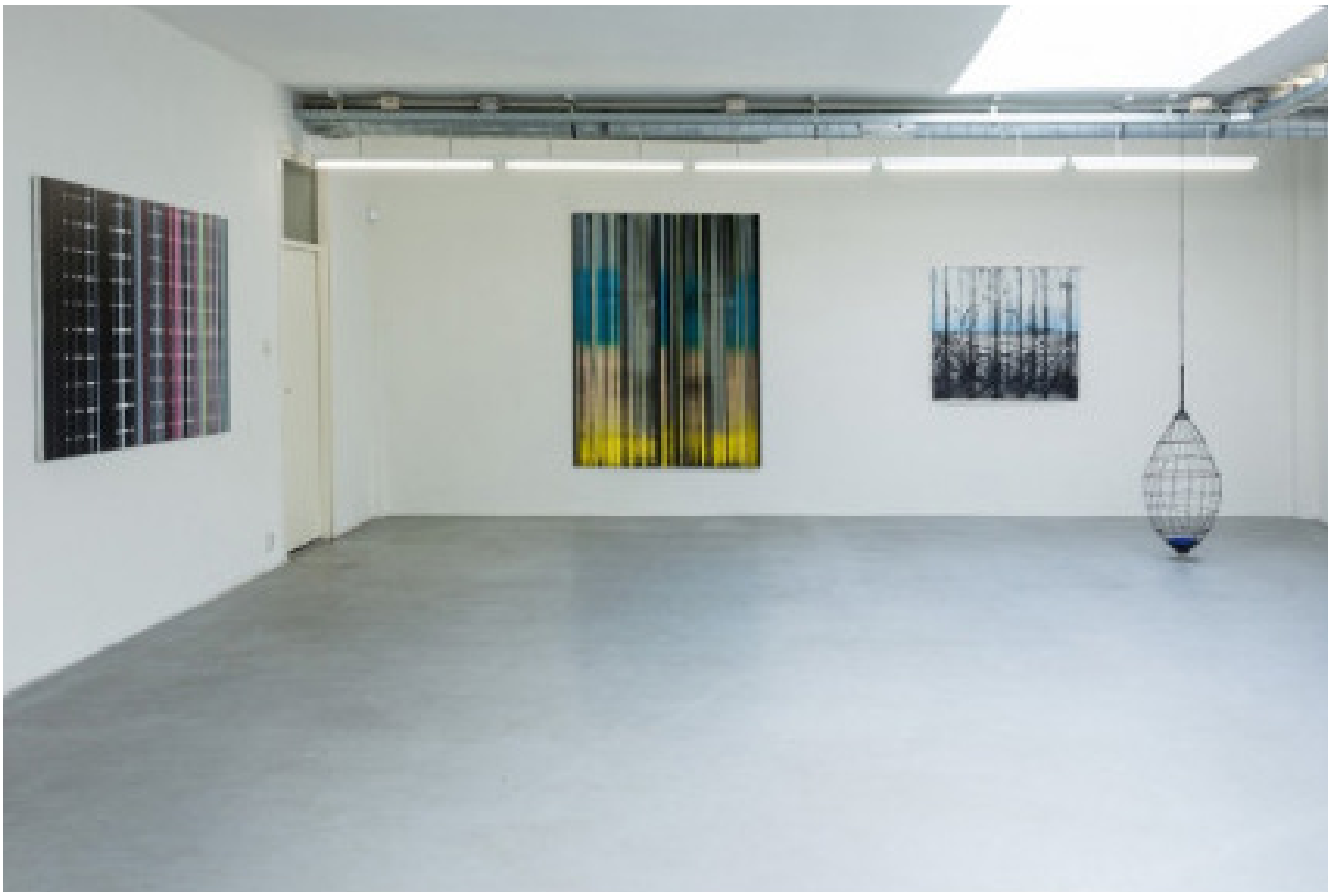
Reboot, 2014
Oil, acrylic ink on paper
73 x 53 cm
€ 1150,-

CBRsc, 2012
Oil, acrylic ink on paper
73 x 53 cm
€ 1150,-



Aether Sc, 2012
Acrylic ink on paper
64 x 45 cm
€ 1250,-

Solo Exhibition *Implicate Order* 2013



“**Don’t take shit from anybody, always stand your ground.**” – Text by Brian D. McKenna

Don’t take shit from anybody, always stand your ground.”
Mike Ottink has never actually said this to me, at least, not in so many words, but something about the way he works – his general approach to life, music, art, etc. seem to say this all the time.

His work is oozing with both raw-talent and ridiculously well cultivated skills, however, these attributes are guided by an overriding commitment to the pure foundations of what is truly important to art, life & music: the inspired execution, the punk-rock ethic, the urgency of expression.

I’ve known Mike since 2006, and since then he’s been a great friend, an awesome collaborator, and a genuinely respectable standup citizen of the universe. He’s never actually kicked my ass, but I totally know he could.

Brian D McKenna (VHSUHF, collaborator)

“**Don’t take shit from anybody, always stand your ground.”** – Brian D. McKenna

“Neem nooit iets van iemand aan, houdt altijd voet bij stuk.” Mike Ottink heeft dit nooit zo tegen mij gezegd, tenminste, niet met zoveel woorden, maar iets in de manier waarop hij werkt; zijn algemene opvatting van het leven, zijn omgang met muziek, kunst, etc., lijkt dit constant uit te spreken.

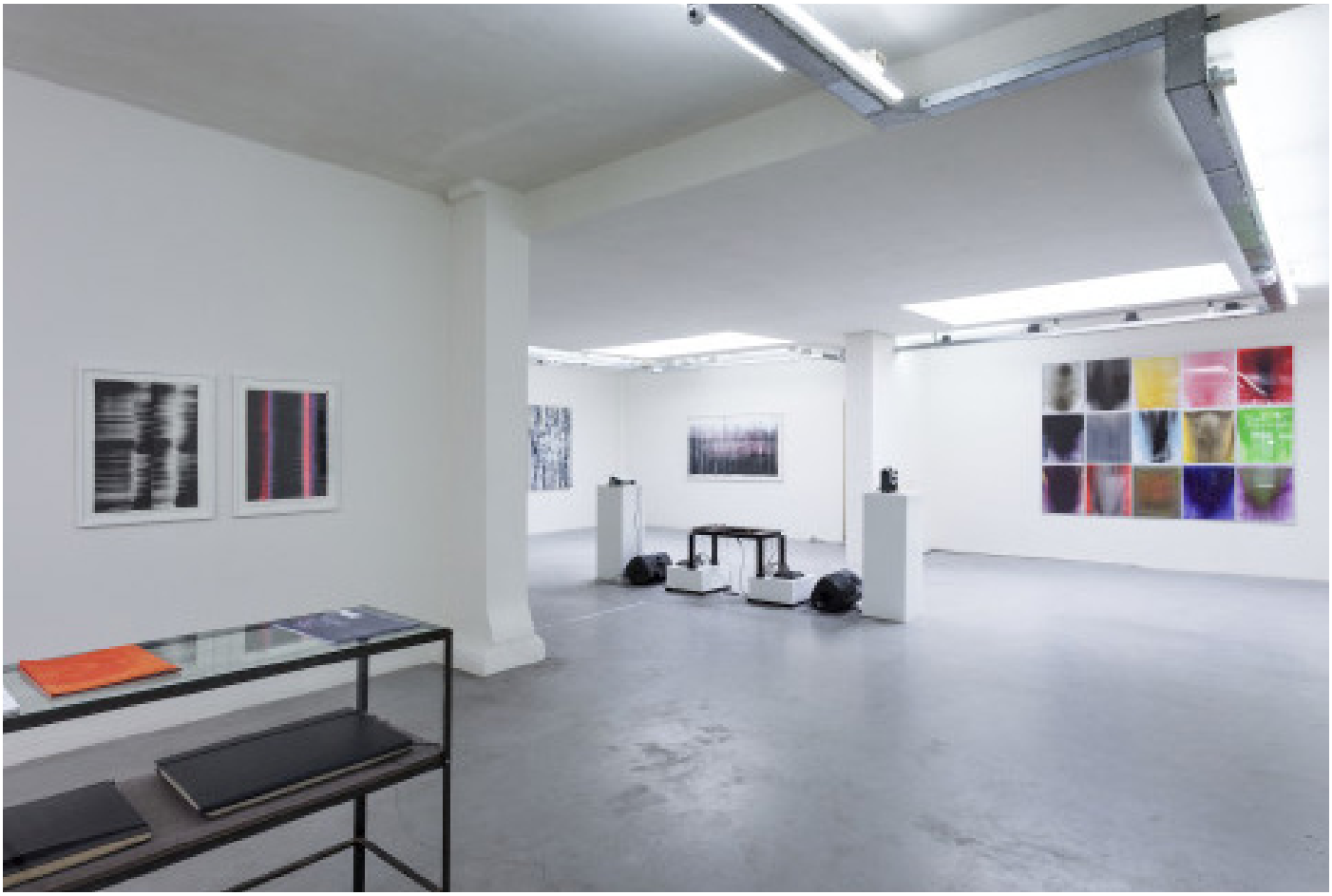
Zijn werk loopt over van zowel een puur talent als bijzonder goed ontwikkelde vaardigheden. Al deze elementen worden echter geleid door een toewijding aan de diepste fundamenten van wat werkelijk belangrijk is voor kunst, muziek en het leven: een geïnspireerd uitvoeren, de punk-rock ethiek, de noodzaak tot expressie.

Ik ken Mike sinds 2006 en sinds die tijd is hij een goede vriend, een geweldige samenwerkingspartner en werkelijk bewonderenswaardig inwoner van het universum.

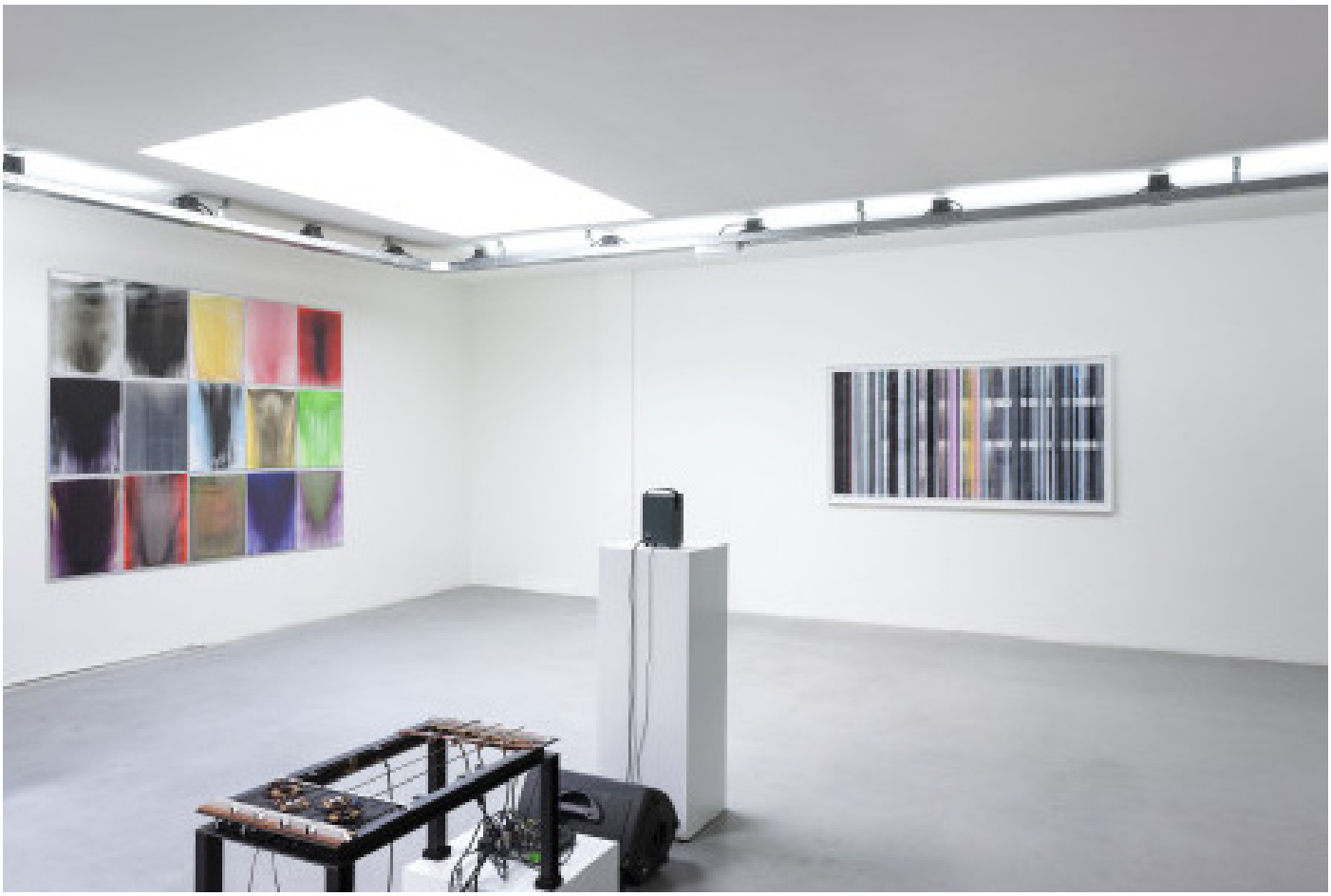
Brian D McKenna (VHSUHF, samenwerkingspartner)

Vertaling door Donald Schenkel

Contemplation on Conservation of Energy and Information
2017
Ink, synthetic paint, tree-veins wood, glue on canvas
150 x 100 cm
Private collection



Solo Exhibition *Analytic Overlay* 2017



CV Mike Ottink (1966, Katwijk)
Lives & Works in Amsterdam

2019
The Frankies choice #2, group show, Galerie Frank Taal Rotterdam
Yes We're Open 2019, group show, Galerie Frank Taal Rotterdam
Architecture of Art, group show, Galerie Frank Taal Rotterdam
The Frankies choice#1, group show, Galerie Frank Taal Rotterdam
Gallery Viewer - Online Drawing solo exhibition, Galerie Frank Taal Rotterdam
VHSUHF noise improv Sotu festival/radio patapoe Occii with Brian D. McKenna Amsterdam
Arti et Amicitae, Salon 2019

2018
Parking Lot#4 release night exposing the tote bag and release the Flexi Recording, Tettenrode, Amsterdam.
Maydays' at The Warp, Noise Performances, with Andre Avelas & Brian Mckenna, De Kunstkapel, Amsterdam
'Nonwovens' duo performance, with Andre Avelas, Occii/Radio Patapoe, Amsterdam.
Arti et Amicitiae, Salon 2018
'w Serves Imperialism' W139 groupshow with time sequenced screen to noise installations and performances Amsterdam.

2017
'Analytic Overlay' solo show, Galerie Frank Taal, Rotterdam. (the show also contained a performance and mixed media installation by VHSUHF)
'Entropy Entropy Entropy', Group show Dead Darling Collective at Museum Foam, Amsterdam
'Magic party discoteque', Audio-performance, vhsuhf, Parking Lot#3 pre-release, Occii Amsterdam.

2016
'Preconscious Processing' Amsterdam Drawing art fair, solo at Frank Taal galery booth, sept 2016
'Welcome to the superdrone and the oscillating big band' VHSUHF +GJ Prins, Mark Bain Andre Avelas, Occii Amsterdam,
-Amusing ourselves to death' group show, Galerie Frank Taal, Rotterdam

2015
'Your call is very important to us' Parking Lot Presents, 3 hour radio show hosted by Brian D. McKenna, Mark Bain, Mike Ottink, Red light radio, sept 2015. (upcoming)
'Parking Lot' Artist-Magazine edition#1, curated by Katerina Karamigianni. Contribution, 'Notes and quotes on the fabric of reality' and noise performance(vhsuhf), Paradiso Amsterdam May 2015.
'Reverse Causality' duo show (with Ties Ten Bosch), Galerie Frank Taal, Rotterdam, Feb/March 2015.

2014
'Entropy and the Grid,' group show, Non Fiction, Amsterdam, Jan 2014.
'The great last minute art fair, Galerie Frank Taal, Rotterdam, Feb 2014.
'ABBA-art books by artists' curated by Sodom&Gomorrah, Vondelbunker Amsterdam, may 2014.
'Figure That' group show, Galerie Frank Taal, Rotterdam.
'Kopstukken' group show, Het huis met de hoofden, Amsterdam.
'Connected 010-020' group show, Galerie Roger Katwijk, Amsterdam.

2013
'Small Works' group show, RAM-Foundation, Nov/Jan, 2013/14 Rotterdam.
'Implicate Order' solo show, galerie Frank Taal, Oct/Nov 2013 Rotterdam.
'Flamingos and Hedgehogs' group show, by Collectief Ondergrond, Amsterdam, may 2013.
'Time to recollect' string resonance performance, 'vhsuhf' Stadthausgalerie Kunsthalle, Munster, Nov 2013.

2012
'You Killed the Underground Film or the Real Meaning of Kunst bleibt... bleibt...' new improvised noise-audio to Wilhelm Hein's film, (with John Dykeman) Sly Propotter (Lost Property), Amsterdam March 2012.
'Figure This' group show, Galerie Frank Taal, Rotterdam, July 2012.
'Under the Weather', 'routinely risking destruction for the sake of narrow gains' audio installation, Bunker-NDSM-werf, Amsterdam, Oct 2012.
'Remote Resistance' electro-acoustic noise performance 'Museum Nacht 2012' (with Brian McKenna and Andre Avelas) Arti et Amicitiae, Amsterdam, Nov 2012.

2011
‘Attraction of the Opposites’ groupshow, curated by Kiki Petratou, Cucosa, Rotterdam, Jan/March, 2011
‘Thuis’ group show at Frank Taal’s home domain, during Art Rotterdam 2011.
‘Nestwerk’ group show, curated by Jabu Arnell, Rooftop Kraaienest, Amsterdam, Aug 2011.
‘Noise Spectra’, ‘Alchemic conceptual diy strings’ electro-accoustic audio-visual performance, Das Spectrum, Utrecht, Dec 2011.

2010
‘Lucky Corner’ Zoete-Broodjes presents Never-Everland, audio-sculpture, Kunstvlaai, Amsterdam may 2010.
‘Psychodelicatessen’, two hour electro-acoustic, UHF, life noise-radio set, Radio Patapoe, May 2010.

2009
‘Kamer/Room#1’, interactive audio-visual installation, Zoete-Broodjes, My Friends no2, Amsterdam, Feb/March 2009.
‘Der Golem’, Salon Unmuted nr07, New Sound to Silent Films, ‘Der Golem wie er in die welt kam’ (with Seamus Cater) Goethe-Institute Amsterdam, Amsterdam March 2009.
‘Loud and excessive Noise’, electro-acousic noise performance, The Beehive Experiment/OT301, Amsterdam May 2009.

2008
‘Canadia: Land of Myth and Media’, electroacoustic performance after drawn score based on group of seven Canadian landscape painters (with Brian McKenna, Seamus Cater) Mediamatic-PostCS, Amsterdam, March 2008.
‘Notenkraker’ improvised noise performance, Hallo Gallo, OCCII, Amsterdam, April 2008.
‘MAVO’ Zoete-Broodjes presents, group show, Arti et Amicitiae, Amsterdam May 2008.
‘Post Digital Festival’ electro-acoustic audio-visual performance, DNK-Amsterdam/Smart Project Space, Amsterdam June 2008.
‘Tuning#3’ electro-acoustic audio-visual performance, TRY Tone, Zaal 100, Amsterdam September 2008.

2007
‘Tuning#1’ audio-visual performance, Mobile-Institute Noailles, Brussels, Belgium, August 2007.
‘Tuning#2’ audiovisual performance, DNK-Amsterdam, OT301 Amsterdam, October 2007.

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Tues - Fri 12:00 - 18:00, Sat 13:00 - 17:00 and by appointment

Frank taal