

# SAMINTE EKELAND



Frank  
taal



# SAMINTE EKELAND

1972, Rotterdam, The Netherlands

Saminte Ekeland draws with thread. Her works are in essence embroidery drawings. The many-layered artwork of Saminte Ekeland is characterised by its chemical marriage between material, style and content. The 'canvas', or carrier, is a transparent artificial fibre: polyester. She works with thick polyester quality material as a carrier for her embroidery drawings.

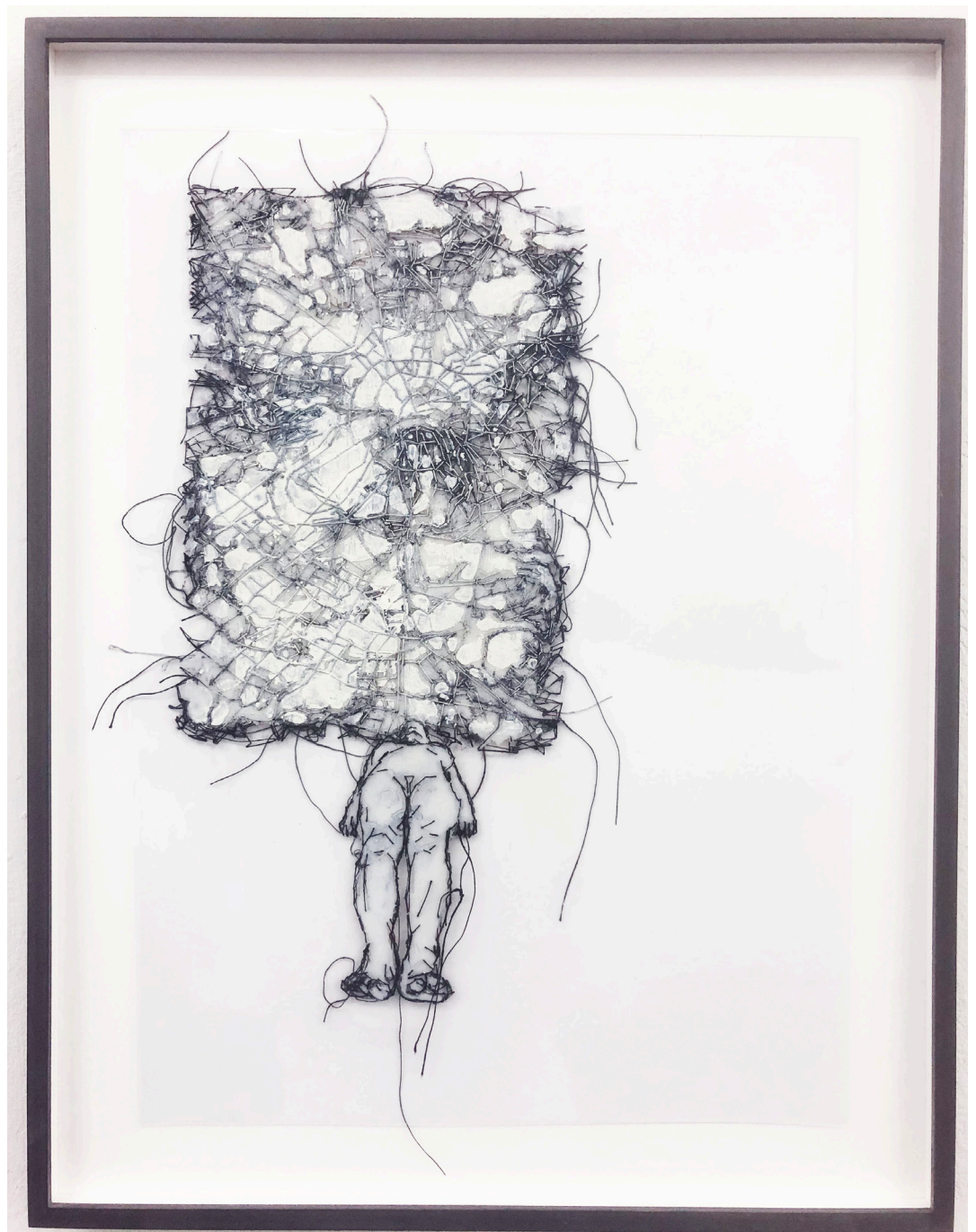
In this sense the 'canvas' in itself is an important part of what she wants to bring across; it is always a canvas-in-the-world. As paintings or drawings could be viewed as a seduction to the viewer to see through the eyes of the artist, Ekeland's use of see through thick plastic as the base of her work makes it a literal window to the world.

Her manner of expression has evolved in the last 15 years from abstract collages using paper cut-outs fixed with presentation pins to embroidery drawings of figurative images on artificial fibre. The images are made of thread and nylon stockings, black plastic, x-ray marker, sometimes also making use of copper-, silver- and goldthread. The latter is the least expected and hardest to use for embroidery. One work might start off with drawing in acrylic. Sometimes she just starts straight ahead with drawing with yarn. The first step after deciding the subject is always making small sketches.

The source material is either a private image or a photograph she carefully selected from the current or gone by news media.

The form is also driven by the content of her work. In a certain way the form reflects the content. Or makes a contrast. The technique and material could be sensed as vulnerable and fluid, whereas the subject or theme can be very sharp and harsh.





This is not a dream (Moscow)

2019

Embroidery drawing, transparent plastic, polyester, paint, linen thread

41,5 x 30 cm, framed by Mertens

€ 3.200,-

KISS, 2019  
16,5 x 17 cm  
Framed by Mertens  
€1.850,-

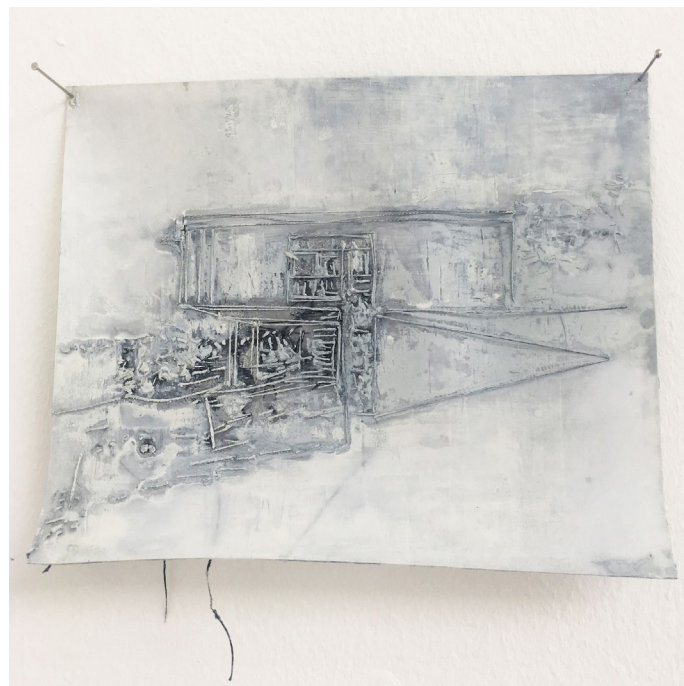


KISS, 2019  
Detail





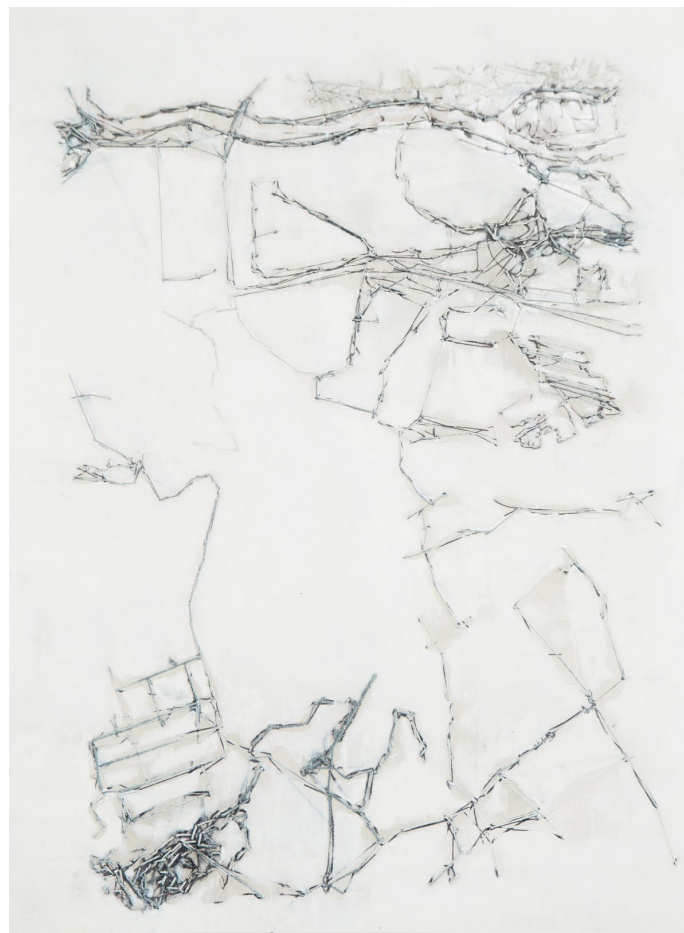
House of Orgonon USA 1964  
2019  
16 x 17 cm  
€ 1.800,-



House of Orgonon Norge 1958  
2019  
13 x 18 cm  
€ 1.400,-

House of Orgonon 2019, Reich, Neutra  
2019  
9,5 x 24 cm  
€ 1.700,-

Rotterdam  
2019  
26 x 20 cm  
€ 1.400,-





Group exhibition "Architecture of Art" at Frank Taal Gallery, May - June 2019





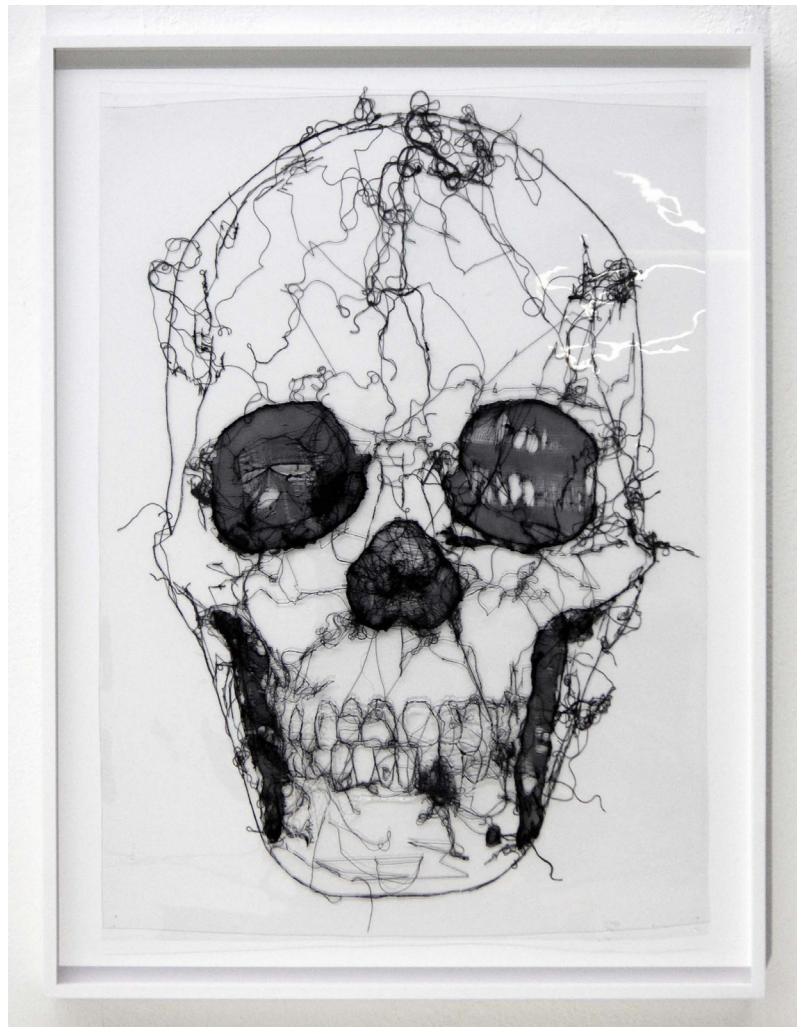
Solo Exhibition "Outer Dark" at Frank Taal Gallery, 2013





Lex Barbarorum I - Outer Dark  
2017

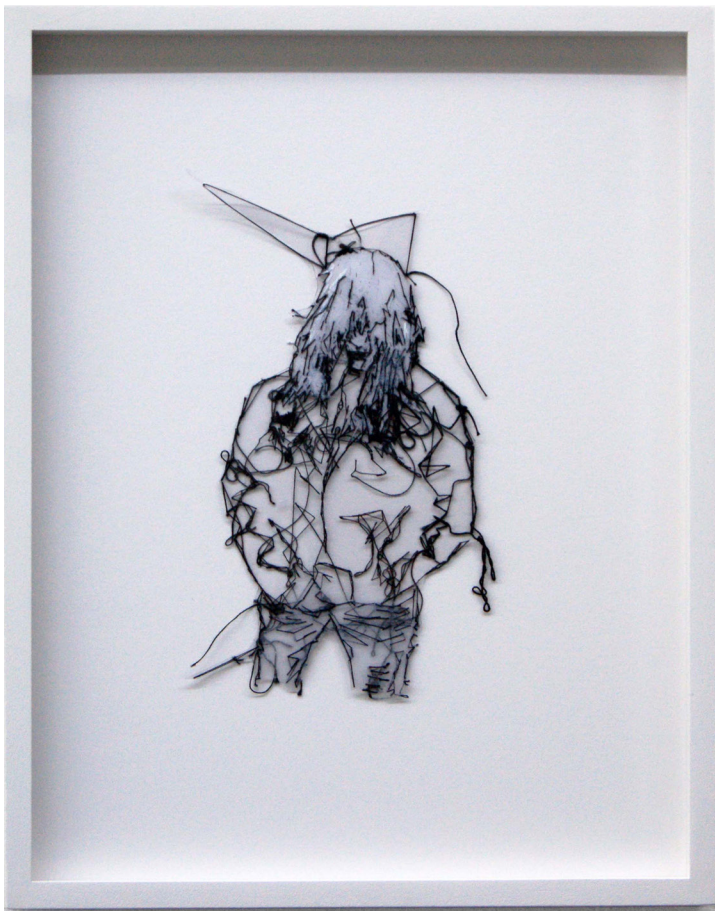
Embroidery drawing, polyester  
cotton, medical marker, bronze  
thread drawing  
67 x 50 cm, framed  
€ 3.800,-



Lex Barbarorum II - Blue Shade  
2017

Embroidery drawing, polyester  
cotton, medical marker, bronze  
thread drawing  
75 x 58 cm, framed  
€ 3.800,-





Lex Barbarorum VII, 2017  
30 x 22 cm, framed  
€1.900,-



Lex Barbarorum V, 2017  
41 x 20 cm, framed  
€1.750,-

Lex Barbarorum XXIX, 2017, 26 x 45 cm, framed €1.900,-





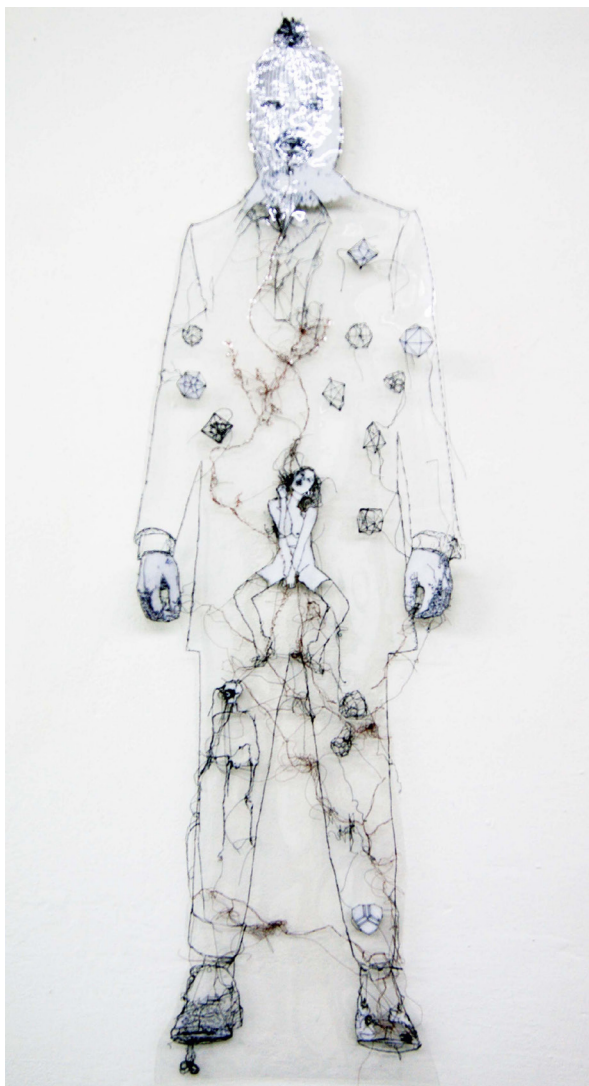
Lex Barbarorum XII, 2017  
43 x 36,5 cm, framed  
€2.250,-



Lex Barbarorum XXVII, 2017  
23,5 x 23 cm, framed  
€1.400,-

Lex Barbarorum XVI - GERM, 2017, 58,5 x 42,5 cm, framed €2.800,-



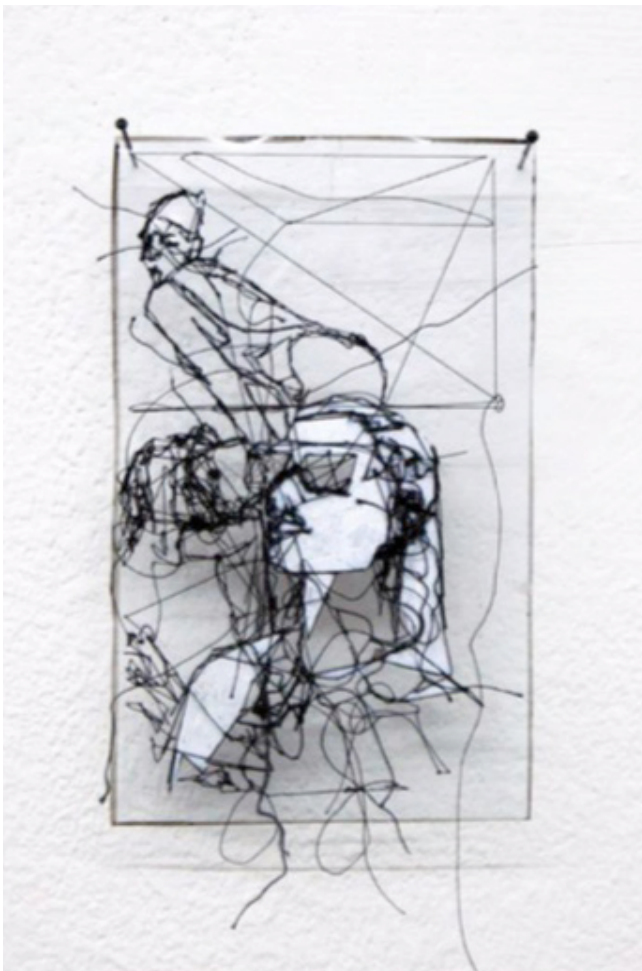
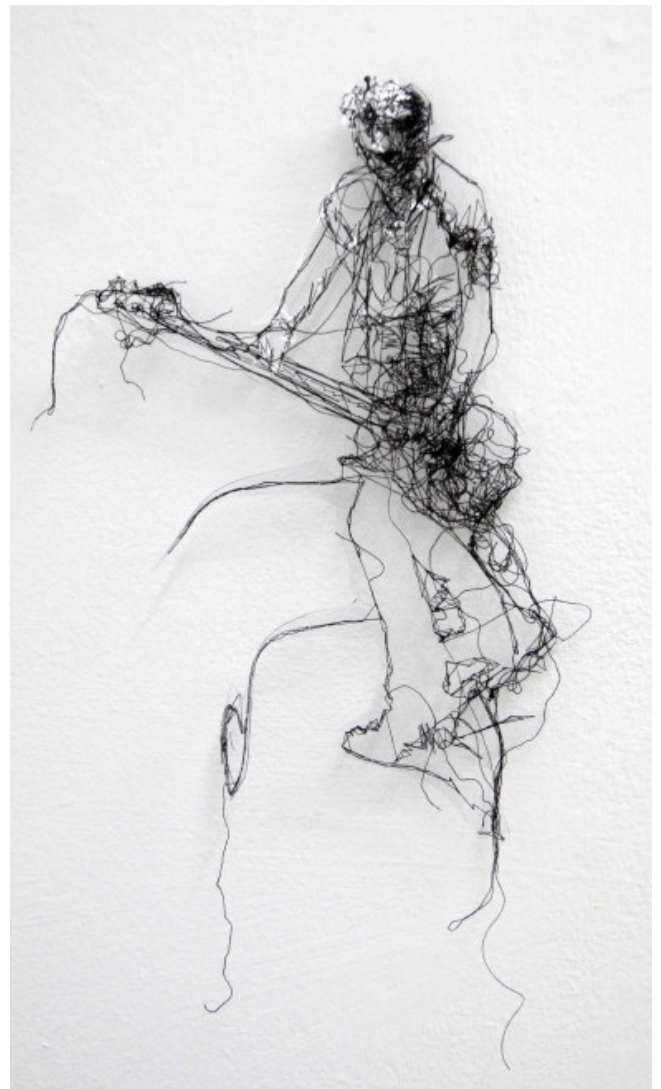


Lex Barbarorum IX - SEX BOMB  
2017  
Embroidery drawing, polyester, medical  
marker, bronze thread  
118 x 36 cm  
€3.800,-

Lex Barbarorum IX - SEX BOMB  
2017  
Detail



Lex Barbarorum XVIII - Joe Strummer  
2017  
40 x 22 cm  
€ 1.750,-



Lex Barbarorum X  
2017  
16 x 9 cm  
€ 800,-



Lex Barbarorum XIV, 2017

Embroidery drawing, polyester, medical marker, bronze thread

56 x 41 cm

€ 2.800,-



'The Ideal Punkband' at Stedelijk Museum Zwolle, 2014

Detail Henrik Ibsen



Saminte Ekeland (Rotterdam, 1972)

Lives and works in Rotterdam, The Netherlands

#### Education

1995-1997 Piet Zwart, Tweede Fase (Master), Rotterdam.

1992-1995 Willem de Kooning Academie voor Beeldende Kunsten, Rotterdam. Nominatie Drempeelprijs

1987-1992 Stabekk Gymnasium, Oslo, Norway

#### Art Fairs

2013 Großer Herbststrundgang der Spinnereigalerien, Leipzig, Germany; Hello; International gallery presentation Art Warehouse, Art Fair - Galerie Frank Taal (Rotterdam)

2012 Art Gent - Galerie Frank Taal

2012 Slick Art Fair Brussels - Galerie Frank Taal

2011 Art Amsterdam – Galerie Frank Taal

2010 Art Amsterdam – duo presentation – Galerie Frank Taal

2004 Art Fair Rotterdam - Galerie No Name

2002 Art Fair Rotterdam - Galerie No Name

#### Museum presentations

2014 Stedelijk Museum Zwolle (NL), Mannen door Vrouwen, wall installation “The Ideal Punkband”

2013 Museum van Bommel Van Dam (NL), Nieuw, nieuwer, nieuwst! [1]. Artist in focus

2011 ‘Haunted House’, Scheltema Complex Leiden, NL

1999 De Salon’ Rotterdam and Groningen based artist, Kunsthal, Rotterdam.

2004 ‘Prospecten van nooit vermoed schoon’ Group exhibition in TENT., Rotterdam.

2002 ‘Hat & Art’ Group exhibition, Nederlands Textielmuseum, Tilburg, Objects of Desire, USA, Musée du Chapeau, Lyon.

1994 ‘Na Anna 2’ Group exhibition in TENT., Rotterdam.

1992 ‘HDV’ Group exhibition artist initiative HDV, TENT., Rotterdam.

EYE LOVE YOU – 2014 – Present: artist run Art Space; curated by Rolf den Dunnen & Saminte Ekeland

#### Exhibitions

2019 ‘Yes, We’re Open 2019’ - group exhibition Galerie Frank Taal

2019 ‘Architecture of Art’- group exhibition Galerie Frank Taal

2017 ‘Lex Barbarorum’- solo exhibition Galerie Frank Taal

2013 ‘Outer Dark’- solo exhibition Galerie Frank Taal

2012 ‘Figure This – group exhibition Galerie Frank Taal

2011 ‘Raaklijnen’ – Galerie Frank Taal

2011 ‘Attraction of the opposites’ – Cucosa – curator Kiki Petratou

Gallery exhibition – Tomoo Gokita – Birgit Verwer – Rob van der Hoeven – Gavi Nolan – Alexis Milne - Dwight Marika – Wietse Eeken – Arjen van Krieken - Peter Beuchler – Jan Robert Leegte

2011 ‘Muze’ Groepstentoonstelling Muze in Galerie Frank Taal – openingsexpositie met Rob Scholte, Anne van Eck, Anouk Griffioen, Kuin Heuff en Riette Wanders

2011 Kunstroute CBK Schiedam

2011 Selected Young Art Collection – CBK Rotterdam

2011 ‘GEEN GELD WEL OVERUREN’ - Nieuwe Vide Haarlem – curator Moritz Ebinger.

Group exhibition with Henk Visch - Emo Verkerk - Jos Berkers - Karla Hoebe - Meinbert Gozewijn van Soest - Moritz Ebinger - Rob Scholte - Robin Kolleman - Roland Vos - Ruchama Noorda - Saminte Ekeland - Telka van Dodewaard - Theo Veldema - Zwaan Kuiper - Anne-Marie van Sprang Banketje Design - Candy Depew - Femke Schaap.



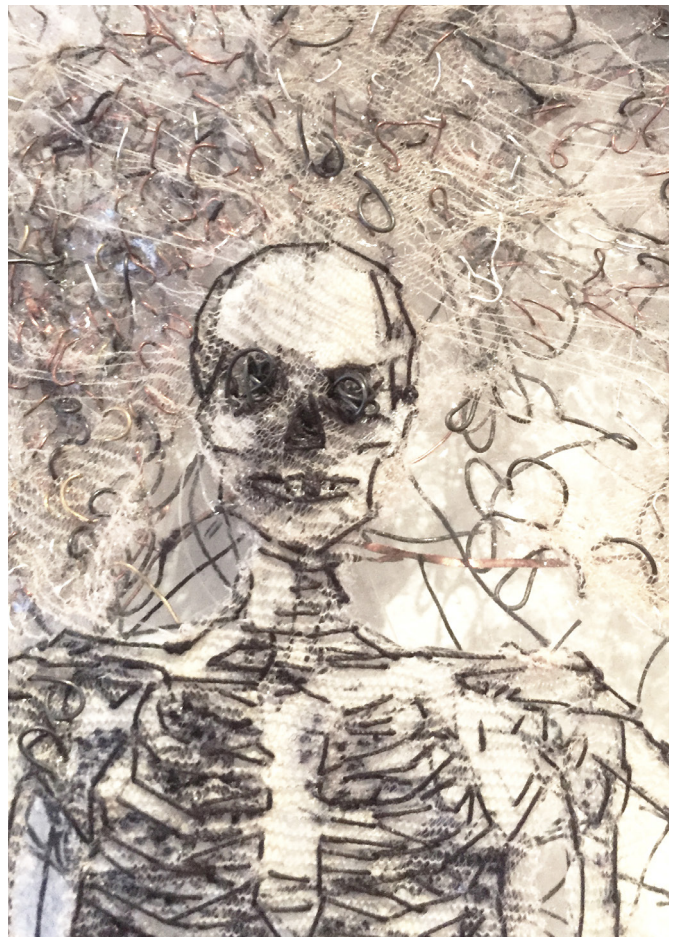
## Exhibitions (continued)

- 2009 I AM THE GREATEST! Bokspersformance in de openbare ruimte tijdens museumnacht, Rotterdam
- 2009 'Nieuw Werk' Solo exhibition, KunstSuper Gallery, Rotterdam.
- 2008 'Collage Rocks!' Group exhibitin in CBK, Rotterdam.
- 2007 'Kunstboulevard' Groepstentoonstelling, Installation in situ, De KunstSuper Gallery, Rotterdam.
- 2007 'Tree of Life 2'. Commissioned Installlation Kunst in de Openbare Ruimte, Ministerie VROM (Ministry of Housing), The Hague.
- 2006 'De Salon' Group exhibition, Architectenburo MDRDV, Rotterdam.
- 2005 'Exit???' - Dirty Diana' Group exhibition Kantine Handelsveem Steinweg BV, Rotterdam Zuid.
- 2005 'Tree of Life' Commissioned installation Kunst in de Openbare Ruimte, ministerie van VROM (Ministry of Housing), The Hague.
- 2005 'Out of the Norwegian wood' Group exhibition scheepvaartsmuseum, Rotterdam.
- 2005 Berendsen Galerie. Duo exhibition, Berendsen galerie voor eigentijdse kunst, Rotterdam.
- 2005 'Levensboom' Commissioned installation Kunst in de openbare ruimte, Hoogheemraadschap Noorderkwartier, Edam.
- 2005 La Mia Notte. Solo exhibition Galerie No Name, Rotterdam.
- 2005 Wonen en Kunst. Group exhibition in galerie Emmy Miltenburg, Schiedam.
- 2004 'Getekend Katendrecht'. Performance tijdens zomertentoonstelling Getekend Katendrecht, Rotterdam.
- 2004 Het Dak Eraf! Videoperformance tijdens seizoensopening CBK, Rotterdam.
- 2003 Between lines. Duo exhibition, Galerie No Name, Rotterdam.
- 2003 Dogtag/Trust Me. Performance during Rotterdams Fabrikaat, CBK, Lantaren/Venster and Nighttown, Rotterdam
- 2002 City Dust. Solo exhibition in Galerie No Name, Rotterdam.
- 2002 Switch. Initiator, co-organizer and exposant of Group exhibition in atelierpand Switch, Rotterdam.
- 2002 VideoDreams. Co-organizer and exposant video exhibition in videogallery VideoDreams, Rotterdam.
- 2001 'De Bloedende Man' Duo exhibition, Gallery Erasmus, Rotterdam.
- 2002 'Atelierklanten' Group exhibition, Galerie No Name, Rotterdam.
- 2000 'Met andere woorden' Group exhibition textual artist, CBK, Rotterdam.
- 1999 Het Jaar van het handschrift. Group exhibition, CBK, Rotterdam.
- 1999 'Sneak' Initiator, co-organizer en participating artist Group exhibition in artist initiative de Kunsthuis, Rotterdam
- 1997 Swarm. Group exhibition, Polaris, Rotterdam.
- 1997 Swarm. Group exhibition, Villae Alkmaer, Rotterdam.
- 1997 'Picture of orality' Group exhibition, gallery Melevana, Oslo, Norway
- 1996 'Lichting' selected artists van Master students, Akademie Breda, Breda
- 1995 'Kunstscoop' Group exhibition, Bureau fur Kunst, Bielefeld, Germany
- 1994 'Donc' Group exhibition Villae Alkmaer, Rotterdam.
- 1992 'The Eye' Group exhibition with filminstallations curated by director Alain Fleischer, gallery de Sterrenwacht, Rotterdam.
- 1992 'Labels & Bagels' Labelproject for Art Festival De Wereld van de Witte de With, Rotterdam.
- 1992 'Labels & Stubnitz', Labelproject during Adrift Stubnitz/Las Palmas, Rotterdam.



Lex Barbarorum XXV - Angela Y. Davis, private collection

Lex Barbarorum VIII, private collection





Prince of Darkness, 2011  
Exhibited at Stedelijk Museum  
Zwolle "Mannen door Vrouwen" in  
2014

I am the Greatest II - MANDELA  
Private collection

