

STEPHEN J. SHANABROOK

Collaborations & Awards *

- 2017 **Postcard Project** grant from Northern Manhattan Arts & Culture / NMAC
- 2014 **Wallpaper* Magazine** Limited Edition Cover & "Final Cut" inside Project *
- 2013 **Senhoa Foundation**, against human trafficking campaign *
- 2012 shortlisted for **Lexus Hybrid Art Grant** *
- 2011 **Petrou\Man** advertising campaign *
- 2010 shortlisted for **Cannes Golden Lions** for **Reporters Without Borders** 25th anniversary advertising campaign*
- 2010 Saatchi & Saatchi for **Reporters Without Borders** 25th anniversary advertising campaign*
- 2010 **Comme des Garçons** world-wide advertising campaign Spring-Summer

Solo Exhibitions

- 2019 **On the Go**, collaborative project Solyanka Gallery, Moscow Ensemble of Contemporary Music, MosKino / Moscow
- 2018 **Poor Traits**, two-person show with Gerben Mulder / Frank Taal Gallery, Rotterdam
- 2011 **Traveling Idiot**, City Museum of Ljubljana, Vzgalica Gallery, Slovenia / curated Renata Salecl
He Who Makes Beast Of Himself, Charlotte Moser Gallery, Geneva
- 2010 **In Pills We Trust**, Orel Art UK, London
- 2009 **Liquid Lushes and Late Night House of Pills**, Daneyal Mahmood Gallery, New York
Morgue Chocolate, project for Eternal Tour, Musee d'art et d'histoire, Neuchatel, Switzerland
- 2008 **Devil's Necklace**, Orel Art, Paris
Licking Your Wounds, Daneyal Mahmood Gallery, New York
Autopsy of the Moment and Other Flat Gestures, Charlotte Moser Gallery, Geneva
- 2006 **Hell & Back**, XL Projects, Moscow
Hell & Back, Artstrelka Projects, Moscow
- 2003 **Automat**, Kubometer Gallery, Moscow
- 2002 **Stephen j Shanabrook**, De Schone Kunsten Gallery, Haarlem
- 2001 **Being Wet**, 31 Grand Gallery, New York
Topographical Study of the Human Brain After a Gunshot Blast to the Mouth, De Schone Kunsten Gallery, Haarlem
- 1997 **Wild East Wild West**, De Praktijk Gallery, two person show with Ronald Ophuis, Amsterdam

- Mapping Out Narcotic Finger Movements** , Festival a/d Werf, Utrecht
Stephen j Shanabrook, De Schone Kunsten Gallery, Haarlem
 1996 **Deformed Faces Club**, De Schone Kunsten Gallery, Haarlem
Sleeping with Chocolate, Festival a/d Werf, Utrecht
Unknown Resurrections, Galerija Kapelica, Ljubljana
Restitution after the Meeting of 13, New Planet Gallery, St. Petersburg
More (Than) Chocolate, two person show with Olga Chernysheva, L-Gallery, Moscow

Group Exhibitions

- 2019 **The Frankies Choice #1**, Frank Taal Gallery, Rotterdam
Co-Author | Oktava Multimedia Museum | Tula, Russia
- 2018 **The Hat Makes The Man** | Max Ernst Museum, Brühl, Germany | curated Robert Wilson, Marie de Testa, Noah Khoshbin
Co-Author , State Contemporary Art Center / Vladikavkaz , Russia
Yes, We Are Open | Frank Taal Gallery, Rotterdam
Assaulted Landscape with Splattered Rivers and No Place to Hide | performance for Watermill Gala | curated Noah Khoshbin & Ivan Cheng
Watermill Auction, The 25th Anniversary Watermill Center Summer Benefit, Water Mill, NY | curated Daneyal Mahmood
Brothers from Another Mother / Part Deux, Galerie Mark Peet Visser, curated Majke Husstege Projects, Knokke, BE
Art Rotterdam, Frank Taal / Rotterdam
- 2017 **Proof of Life**, Weserburg Museum of Modern Art, Bremen, Germany
Beaten to a Pulp on the Bed of Moss | performance for Watermill Gala | curated Noah Khoshbin & Ivan Cheng
Watermill Auction, The 24th Annual Watermill Center Summer Benefit, Water Mill, NY | curated Daneyal Mahmood
Postcard Project, Northern Manhattan Arts & Culture / NMAC, NYC
Forbidden Games, project for Contemporary Art Center, Vladikavkaz, Russia
- 2016 **SPIN2**, Exploratorium Museum of Art and Science, San-Francisco USA *
Repsychling II, Former Pfizer Chemicals Building, Brooklyn / curated Vida Sabbaghi
Co-Author, Museum New Wing of Gogol, Moscow, Russia /curated Katya Bochavar *
Co-Author, Perm Art Center, Perm, Russia /curated Katya Bochavar *
- 2015 **Memory Lane**, project for AURORA FESTIVAL, Dallas, Texas USA / curated Tim Goossens*
SWEET as ONE, Public Art Project for All Right Reserved, IFS, Chengdu, China
Repsychling, Macy Gallery, Columbia University, New York / curated Vida Sabbaghi
- 2014 **SPIN**, Exploratorium Museum of Art and Science, San-Francisco *

Project Moskva: Urban Space, parallel program, Ca' Rezzonico, 14th Venice Architectural Biennale, Venice, Italy / curated Christina Steinbrecher-Pfandt *
Full House, Aeroplastics Contemporary, Brussels, Belgium
Collection of Sonny Burt & Bob Butler, Talley Dunn Gallery, Dallas, Texas
 USA

2013 **Dissecting Art, Intersecting Anatomy**: Merging contemporary art with the works of Pauline Lariviere, S3 Gallery, Chicago
Eat Your Heart Out Anatomical Heart Pop Up, Original Content, London United Kingdom

2012 **Wunderkammer**, AUTOCENTER, Berlin Germany / curated Birte Kleeman
Dirty Messy Paintings, Ross Arts, Rosendale, NY USA / curated Gerben Mulder
Memory Confetti, Brooklyn Fine Arts, NY USA *
Capricious Auction, Martos Gallery, NY USA
Take My Soul, EXPRMNTL Galerie, Toulouse, France
Editions, ford PROJECT, New York USA *

2011 **Afgan-Kuzminki: Human Oratory**, parallel program of 4th Moscow Biennale, Moscow / curated Andrey Parshikov *
Afgan-Kuzminki: Human Oratory, Viktoria Gallery, Samara, Russia / curated Andrey Parshikov *
Acquired Taste, Begovich Gallery, California State University, Fullerton USA
Summer Affair, ford PROJECT, New York USA / curated Tim Goossens & Rachel Vancelette *
Visions & Fashion. Capturing Style 1980/2010, Kulturforum, Berlin State Museum / Germany *
It is Amber, Arnhem Mode Biennale, curated by JOFF, Arnhem, The Netherlands *
MONAISM, inaugural exhibition, Museum of Old and New Art (MONA), Tasmania, Australia
Manipulation, Old Umbrella Factory, Nijmegen, The Netherlands
The Show Must Go On, Capricious Space, New York USA

2010 **Street Anatomy**, International Museum of Surgical Science, Chicago, USA / curated Vanessa Ruiz
Bittersweet, Paul Robeson Gallery, Rutgers University, USA
Obscure Desire, 1918ArtSpace Gallery, Shanghai, China / curated Kartini Tanoto *

Chocolate A-Z, Gallery by the Harbour, Hong-Kong
New Culture Festival, Central House of Artists, Moscow, Russia

2009 **That's All, Folks!** Stadshallen, Bruges, Belgium
TSUMArt, TSUM Department Store, Moscow Russia
ArtsLottery, CECArtslink, Ronald Feldman Fine Arts, New York, USA
Children of Perestroika, parallel program 3rd Moscow Biennale, Moscow Russia / curated by Andrey Parshikov
Bad News, Daneyal Mahmood Gallery, New York USA
Summer Show, Orel Art, Paris FRance

- Fool's Food**, CAN, Centre d'Art Neuchâtel, Switzerland
- The Aesthetics of Terror**, Embedded Art, Akademie der Künste, Berlin Germany
- 2008 **The Aesthetics of Terror**, Chelsea Art Museum, New York USA / curated Manon Slome & Joshua Simon
- Meat after Meat Joy**, Daneyal Mahmood Gallery, New York USA / curated Heidi Hatry
- Triptyque**, Angers Festival France
- Deadly Serious**, EXPRMNTL Galerie, Toulouse France
- Speaking to the Unspeakable**, Catharine Clark Gallery, San Francisco USA
- Holy Smoke!** Cokkie Snoei, Rotterdam The Netherlands
- 2007 **East/ West**, Orel Art, Paris France
- It's Not a Food**, Era Foundation Museum, Moscow Russia / curated by Olga Loupokhova
- Love is in The Air**, EXPRMNTL Galerie, Toulouse France
- Toutes les couleurs sont autorisées à condition que cela n'empêche pas le commerce**, Atelier 340 Muzeum, Brussels Belgium / curated by Claud Briand-Picard & Antoine Perrot
- Images Festival**, Wynick/Tuck Gallery, Toronto Canada / curated by Pablo de Ocampo
- Red Shift Festival**, Anthology Film Archives, New York USA
- 2006 **Common Destination**, The Drawing Center, New York USA / curated by Katherine Carl
- Rembrandt: Death, Dissection & Doctors**, Lloyd Hotel, Amsterdam The Netherlands / curated by Kees Maas
- Blessed are the Merciful**, Feigen Contemporary, New York USA / curated by Jerome Jacobs
- Artists and Arms**, LAZNIA Centre for Contemporary Art, Gdansk Poland
- 2005 **Oracle of Truth**, Aeroplastics Contemporary, Brussels Belgium
- Artists and Arms**, Contemporary Art Center MARS, Moscow Russia
- Boost in the Shell**, De Bond, Bruges Belgium / curated by Jerome Jacobs and Michel Dewilde
- Accomplices**, The State Tretyakov Gallery, 1st Moscow Biennale Russia
- Art on Wheels**, ArtStrelka, Moscow Russia
- 2004 **Flipside**, collaboration with Jury Leiderman & Vadim Fishkin, Artists Space, New York USA / curated by Katherine Carl
- Should I Stay or Should I Go?** De Schone Kunsten Galerie, Haarlem The Netherlands
- Art Kljasma** Contemporary Art Festival, Moscow, Russia / curated by Vladimir Dubossarsky & Alexander Vinogradov
- Artists and Arms**, National Centre for Contemporary Arts, Nizhny Tagil/ Kaliningrad, Russia
- Art Moscow**, Kubometer Gallery, Moscow Russia

- Eat It!** Kampnagel, Hamburg Germany
- 2003 **Art Kljasma** Contemporary Art Festival, Moscow Russia
Gun and Wound, White Box, New York USA / curated by Alisoun Meehan
- 2002 **plek voor blanco**, De Schone Kunsten Galerie, Haarlem The Netherlands
100% of Vision, Regina Gallery, Moscow Russia / curated by Anatoly Osmolovsky
Melioration, Contemporary Art Festival, Moscow Russia curated by Vladimir Dubossarsky & Alexander Vinogradov
Dead or Alive, Zavod K6/4, Ljubljana Slovenia / curated by Suncica Ostoic & Olga Majcen
Unpacked no. 4, New York USA
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles USA
Sweets, New York USA curated by Alisoun Meehan
- 2001 **Dining Haul: Truck Set for Twelve**, New York USA curated by Alisoun Meehan
WORKSPHERES, MoMA / Museum of Modern Art, New York / curated by Paola Antonelli *
- White Lights**, Contemporary Art Festival, Haarlem The Netherlands
- 2000 **Downtown Arts Festival**, New York USA
Stations, Contemporary Art Festival, Nieuwe Markt, Amsterdam The Netherlands
Art Concern. De Schone Kunsten Galerie, Haarlem The Netherlands
- 1999 **Paradise 8**, Exit Art, New York USA / curated by Dominique Nahas
Chocolate. Sotheby's Mezzanine Gallery, London The United Kingdom
- 1998 **Chocolate**, Rochdale Museum, Scotland
Chocolate. Summerlee Heritage Centre, Coatbridge Scotland
Chocolate, Collins Gallery, Glasgow Scotland
- 1997 **A Natural Selection**, Z Gallery, New York USA / curated by Dominique F. Nahas
"Wat AF is, is niet gemaakt ", De Utrechtse School, Utrecht The Netherlands
- 1996 **Proud Flesh**. De Vishal, Haarlem The Netherlands / curated by Joost Pollmann
The Invisible Purpose, Wax Museum, Moscow Russia
- 1995 **Chocolate!** The Swiss Institute / New York USA / curated by Carin Kuoni & Ingrid Schaffner
Northern Voices: N-Brow Traveling Medicine Show, AS 220, Providence Rhode Island USA
Culture, Water and Money – the Passion of the Frontier, SanYgnacio USA
Unbelievable, Rex Cinema, Belgrade Serbia
- 1994 **Exchange/Datsja**, Amsterdam The Netherlands / curated by Suzanne Oxenaar, Vincent de Boer & Olga Loupokhova
Consuming Passions: Food, Art, Culture, Hallwalls Contemporary Arts Center, Buffalo USA / curated by Sara Kellner
Artists' Congress, MOCA / Massachusetts Museum of Contemporary Art, North Adams USA

1993 **Exchange**, Moscow Russia / curated by Suzanne Oxenaar, Vincent de Boer & Olga Loupokhova

* projects done in collaboration with **VERONIKA GEORGIEVA**

Collections

Robert Wilson Collection
Berlin State Museum (Staatliche Museen zu Berlin), Germany
MONA, Museum of Old and New Art, Tasmania
MoMA / Museum of Modern Art, New York
Damien Hirst's " Murder Me" collection, London
Trust for Mutual Understandings, New York
Rabus Collection, Neuchatel, Belgium
The State Tretyakov Gallery, Moscow, Russia
Laznia Centre for Contemporary Art, Gdansk, Poland
Mars Contemporary Art Center, Moscow, Russia
Hallwalls Contemporary Arts Center, USA
Private Collections in Europe, USA, Russia and Australia

Permanent Public Installations

2001 The Orbitor's Chair, Bovenlj Ziekenhuis, Amsterdam, The Netherlands.
1999 The Spoken Word Through Water & Time, Dr. Sarphatihuis Hospital, Amsterdam
The Netherlands

Education

1990-92 Stichting Ateliers 63, Haarlem, The Netherlands
1984-87 Syracuse University USA, B.F.A., Syracuse, New York
1986-87 Syracuse University, Florence, Italy.
1987 Skowhegan School of Painting/Sculpture, Maine

Selected Awards and Grants

2004 Travelling Bullet Project, commission from CEC International , USA
1992-1998 Stichting Fonds Voor Beeldende Kunsten, The Netherlands.
1995 ArtsLink Grant for Moscow, Russia , Citizen Exchange Council, USA.
1993 Stichting Fonds Voor Beeldende Kunsten, presentation grant, Russia