

Ties Ten Bosch

FRANK TAAL GALLERY - SWEET NOTHING

06.01.2017-11.2.2017, Van Speykstraat 129 Rotterdam



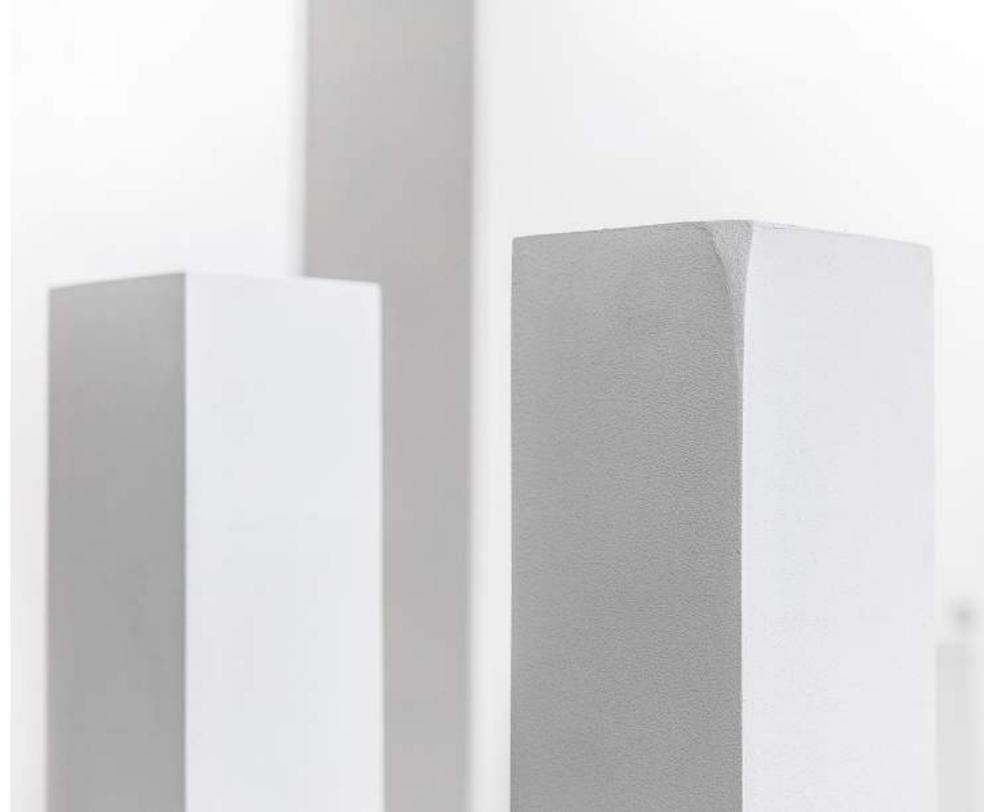


Exhibitionview, Sweet nothing, courtesy Frank Taal gallery, photo Aad Hoogendoorn

**Frank
taal**



Sculptural installation; *Perfect intentions*, 2016, wood, paint, €5500
courtesy Frank Taal gallery, photo Aad Hoogendoorn

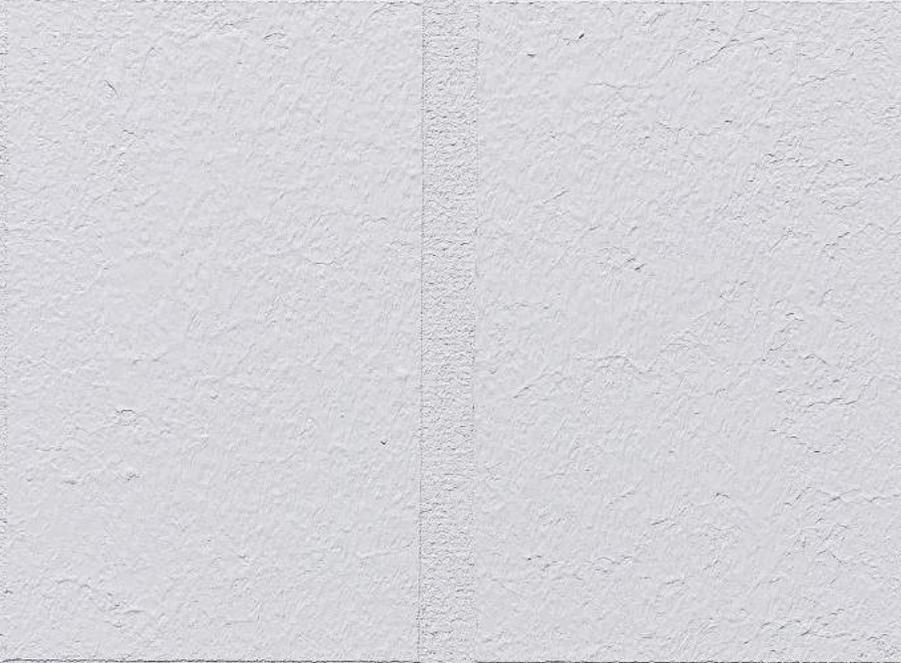


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Lost inspirations; 2016, paint on canvas, 450x150 cm, €9000, courtesy Frank Taal gallery, photo Aad Hoogendoorn

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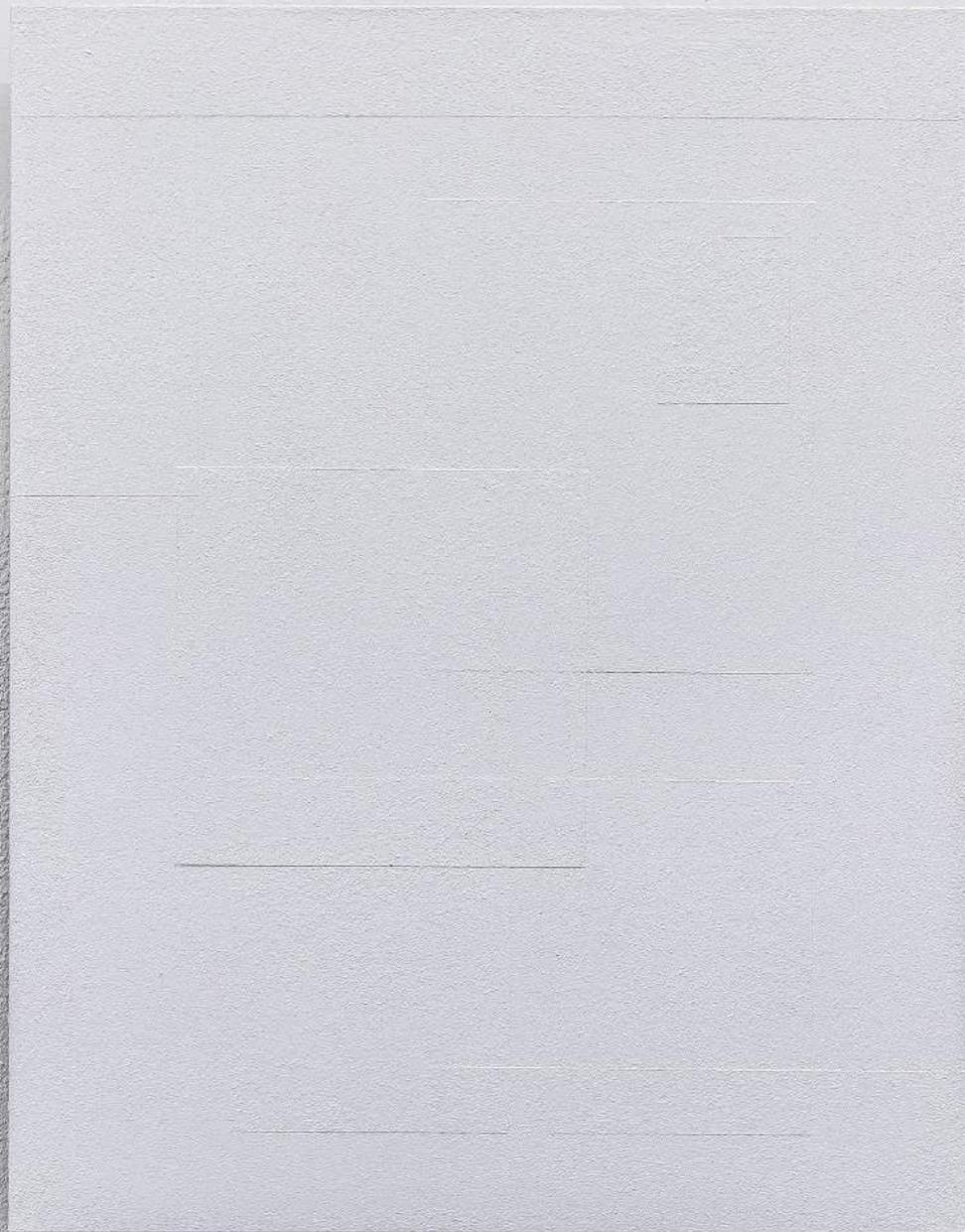
Detail of *Lost inspirations*; courtesy Frank Taal Galery, photo Aad Hoogendoorn

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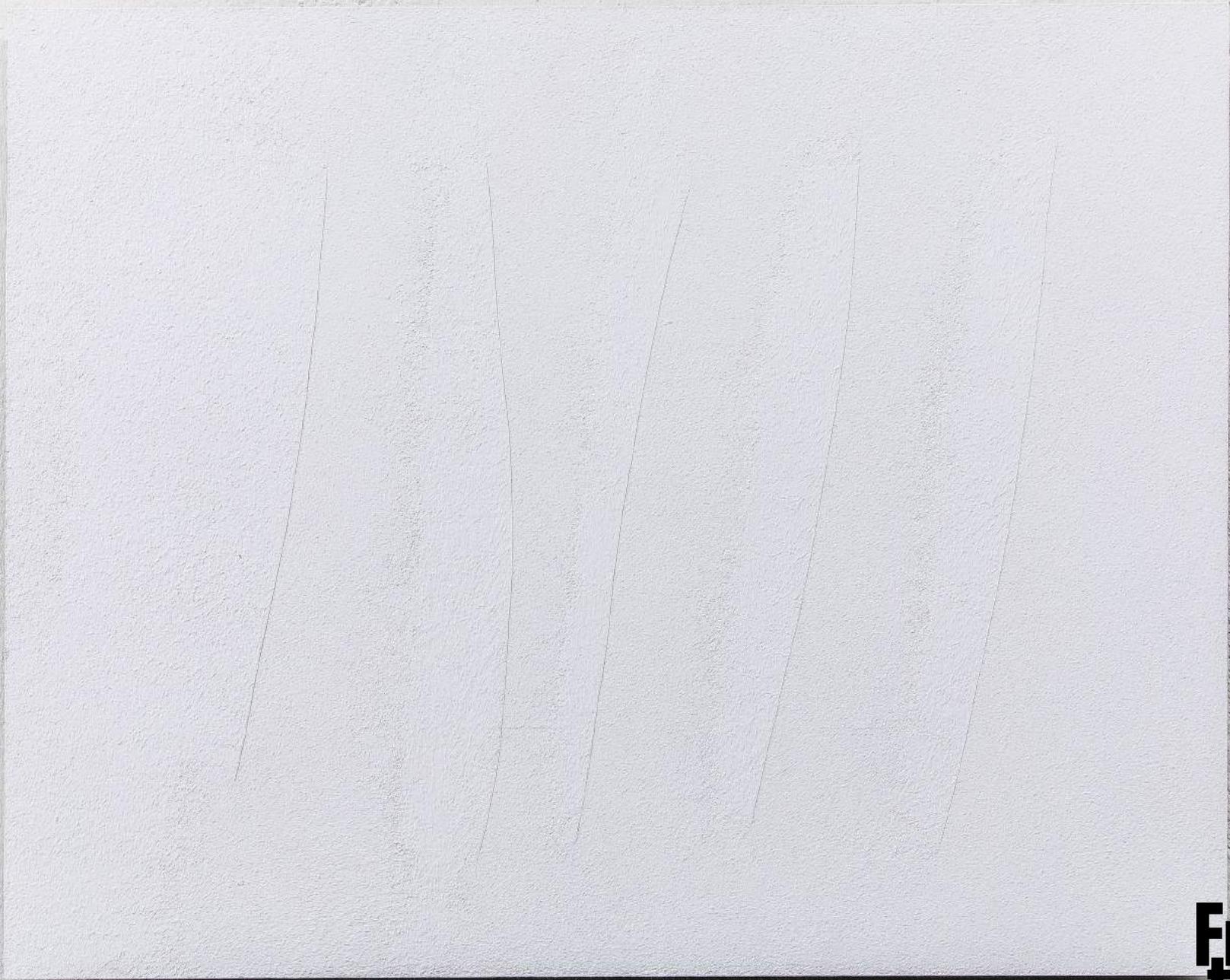
Detail of *Lost inspirations*; courtesy Frank Taal Galery, photo Aad Hoogendoorn

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Patches; 2016, paint on canvas, 42x53, €1350, courtesy Frank Taal gallery, photo Aad Hoogendoorn

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Concetto Spaziale; 2016, paint on canvas, 52x43 cm, €1350; courtesy Frank Taal Galery, photo Aad Hoogendoorn

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Detail of *Concetto spaziale*; courtesy Frank Taal Galery, photo Aad Hoogendoorn

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Sweet Nothing

The works of Ties Ten Bosch (NL, 1977) put the viewer at the center, where they are challenged to look deeper to interpret the image.

Ten Bosch develops his own methodology to research the role of contemporary art within our society and his personal position as an artist. The environment and opportunity to present work is the entry point for the works that he creates in his studio in Berlin and on-site. This could be an abandoned factory in Leipzig, a slum in Cameroon, or in this case, the 'white cube' of the gallery.

Sweet Nothing, Ties Ten Bosch's first solo exhibition at Frank Taal Gallery, is inspired by the last publication of Dutch writer and art lover Joost Zwagerman: *De stilte van het licht* (The Silence of the Light). In this beautiful bundle of short art reflections, the silence and light in painting are the main focus.

For his exhibition, Sweet Nothing, Ten Bosch takes on the role of a painter, similar to that of Zero artists such as Schoonhoven and Fontana, but also the likes of Sol Lewitt and Robert Ryman, as shoulders to stand on.

In Sweet Nothing, just like in the bundle of Zwagerman's art reflections, the experience of the emptiness and light are the focus. With a series of minimalistic paintings and wall paintings, Ten Bosch stresses the diffuse field between the individual art piece and the exhibition as an installation. His works are read as an after-image, a trace of the past. These images, shown by emptiness and light, suggest in a subtle way earlier images that are now gone and on which we, as viewers, can project our own fantasy.

Ties Ten Bosch lives and works in Berlin.

Bio

Ties Ten Bosch ('s-Hertogenbosch, 1977) lives and works in Berlin. As an artist he uses different channels in order to find his focus and to communicate with his viewers. Next to making his autonomous artworks he was involved in different artistic projects like 'Volksrekorders' and 'If Paradise is Half as Nice'. He ran his own artzine 'hOUTSKOOL', was part of the B.a.d-foundation and works sometimes as a curator. Since 2014 Ties is represented by the Frank Taal Gallery.

Ties Ten Bosch – The sum of it all

A good work of art makes you want to look, look again, and keep on looking. Until you have found an answer to its enigma, one must persist in looking. That is its primary function.

Due to the overloaded and saturation of imagery in our consumerist society, the simple beauty of experiencing an object is often overlooked; the fact that it requires from us an extended amount of time makes us realize their importance.

Imagine a museum where you can walk around while they are still installing a show, then imagine that you

could take everything that is lingering around on the floor and use it to create new works. Based on materials that were taken from the many institutes where Ties has installed exhibitions for other artists, remains/ Stolen Footage is a series of works that is critical in understanding Ties Ten Bosch's artistic vision. In these works he has re-composed the discarded remnants of exhibited works by such artists as Angela Bulloch, Erik van Lieshout, Qui Zhije and AA Bronson.

The work of Ties Ten Bosch makes us look at everything that surrounds us with a sense of renewed vision, yet, also slows us down and to re-evaluate things that seem obvious and even worthless. His way of working uncovers an idealistic approach of the world in which he wants to create a new awareness.

TIES TEN BOSCH

1977, 's-Hertogenbosch, the Netherlands
artist based in Berlin

Education:

Rodenborch college Rosmalen, HAVO, 1989-1994
Rodenborch college Rosmalen, VWO, 1994-1996
TU Delft, Industrial designing, 1996-2000 (no diploma)
Willem de Kooning Academie, Bachelor of Fine Arts, 2001-2005

Prices, stipendia, etc.

2016 State sponsored studio BBK Berlin
2013 Nomination for best presentation Re:Rotterdam Art fair
2011 O&O subsidie, CBK Rotterdam
2010 Artists residence Douala, Kameroen, Fonds BKVB
Exhibitions & projects (selection):

Solo shows

Coming up:

2017 Lage Egal, Berlin, Germany

Past

2017 Frank Taal Gallerie, Rotterdam, the Netherlands
2016 Gilla Loercerh Gallery, Berlin, Germany
2012 I don't quit my daytime job, Upominki, Rotterdam, the Netherlands
2012 Initial Numbers, Rechts achter, CBK Rotterdam, the Netherlands
2011 Home warming, WEI, Eindhoven, the Netherlands
2011 Framed, Gallery Hommes, Rotterdam, the Netherlands

Group shows (selection)

Past

2016 Crosswords3, Lage Egal, Berlin, Germany
2016 Crosswords 3, Jordan/Seydoux, Berlin, Germany
2016 Zuflug, Woltersburger Mühle, Uelzen, Germany
2016 IPIHAN, Leipzig, Germany
2016 Lage Egal, Berlin, Germany (duo-show)
2015 P/Art, Hamburg, Germany
2015 One plus one, Lage Egal, Berlin, Germany
2015 Amusing ourselves to death, De Rotterdam, Rotterdam
2015 Reverse Causality, Galerie Frank Taal, Rotterdam (duo show)
2015 Appropriating Language Series, Maniere Noir, Berlin
2014 Abstract in Black, Kreuzberg Pavillon, Berlin, Germany
2014 If Paradise is half as nice 3, Leipzig, Germany
2014 Unter Zwischen, Ampelhaus, Orangenbaum, Germany
2014 Figure That, Galerie Frank Taal, Rotterdam, the Netherlands
2014 Half empty, KWC, Rotterdam, the Netherlands
2014 If Paradise is half as nice 2, Galerie Frank Taal, Rotterdam, the Netherlands
2013 If Paradise is half as nice 2 (project), Leipzig, Germany
2013 Because it's written, W_lf_rt, Rotterdam, the Netherlands
2011 Noorderlicht, Rotterdam, the Netherlands
2010 SUD2010, Douala, Cameroun
2010 Party Political, i.c.w. Hope Street Ltd./Tate Liverpool, Liverpool, UK

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2010 Paramaribo SPAN, Surinaamsche bank, Paramaribo, Suriname
2009 Volksrekorders, Blurrr, Tent., Rotterdam, the Netherlands
2009 Trappen/Tribune/Tent., 10 jaar Tent., Rotterdam, the Netherlands
2009 Grensloos Kunst Verkennen, IJhorst & De Wijk, the Netherlands
2008-2009 Restroom, NEST in NAI Rotterdam, the Netherlands
2008 NYPD, Conflux Festival, New York, NY, USA
2008 Art Amsterdam, MK-Gallery stand, Amsterdam, the Netherlands
2008 Argument, Tilburg, the Netherlands, Solo
2008 Volksrekorders, Dresden (i.c.w. Filmfest Dresden), Germany
2007 Art for A Cause Fair, Miami, U.S.A.
2007 'Shipyard', The Hague Sculpture, the Hague, the Netherlands,
2007 Volksrekorders, Zagreb, Croatia,
2006 'I.B.M.', Wereld van Witte de With, Rotterdam, the Netherlands
2005-2006 'So Fresh', Expodium Utrecht, the Netherlands
2005 'Basis', Artis, 's-Hertogenbosch, invited by Dijkman en Osterholt, the Netherlands

Commissions in public space:

2007 Oosterwei, Gouda, assignment by Kunstgebouw
2005 Zuiderpark Rotterdam, sculpture-route, assignment by Charlois

Collections that acquired work: