Gallery Frank Taal proudly presents the solo exhibition:

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'Analytic Overlay' - Mike Ottink

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Opening
Sunday 18-06-2017 | 15.00 — 19.00 hrs

18-06-2017 – 22-07-2017
Gallery Frank Taal

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Preview
Sunday 18-06-2017 | 14.00 — 15.00 hrs

'Analytic Overlay' - Mike Ottink

The alchemy of noise and the desire to find something universal and tangible within it. Mike's drawings are merely evolved out of making graphic scores related to VHSUHF noise outings.

The opening will be accompanied by a VHSUHF live performance.

VHSUHF is an ongoing collaboration between Mike Ottink and Brian McKenna (NL/CAN)

Galerie Frank Taal is located at the Van Speykstraat 129 in Rotterdam on number 129 closeby the Nieuwe Binnenweg.

Frank
taal

solo exhibition Mike Ottink

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Mike Ottink – Analytic Overlay – EN

In his projects Mike Ottink playfully examines sensory perception and experience. The alchemy of noise and the desire to find something universal and tangible within it. Mike's drawings are merely evolved out of making graphic scores related to VHSUHF* noise outings

His current paintings have evolved out of drawn graphic scores. Autonomous pictures cite 'volatile' installations or performances of sound and moving images. They are an alternative to a sound, photo, or video recording, which in his view, corrupt the moment of execution. These works resonate the ideas of David Bohm on 'Quantum coherence': 'The fabric of reality is a holistic medium where everything coexists with everything else'. The so-called 'Implicate Order'.

In tune with ideas of stretching perceptual borders, Mike Ottink designs and builds his own drawing and painting tools. Through collaborations such as Amsterdam's VHSUHF he also creates musical instruments and techniques in the context of audio-visual performance. In an effort to evoke, experience, and express the invisble, as well as the inaudible, his works stand as the intuitive science: the alchemy of noise and the desire to find something universal and tangible within.

Mike Ottink works and lives in Amsterdam.

The opening will be accompanied by a live sound performance by VHSUHF*. VHSUHF is an ongoing collaboration between Mike Ottink and Brian McKenna (NL/CAN)

*VHSUHF, based in Amsterdam, have been operating since 2004. Their freeform improvised music relies upon the construction, combination, and interpretation of non-standard musical-instruments. Through the generation and manipulation of inherently unstable systems, their nuanced approach to electromechanical tuning seeks to identify and explode moments of resonant serendipity within the materials and their particular situation. Their simultaneous and mutually exclusive quests – to find the beauty in the noise, and to find the noise in the beauty – occasionally cancel each other out enough to invoke a space of serene tranquility. But most of the time, it's all about the process.

Mike Ottink – Analytic Overlay – NL

Mike Ottink onderzoekt in zijn projecten spelenderwijs zintuiglijke waarneming en beleving. De alchemie van noise / ruis en het verlangen daar iets universeels en tastbaars in te vinden.

Mikes tekeningen en schilderijen zijn initieel ontstaan als grafische partituren voortvloeiend uit zijn VHSUHF experimenten. Op dit moment richt hij zich op chaos / informatie als op zichzelf staand fenomeen.

Zijn werk resoneert met de ideeën van David Bohm over *Quantum coherence*: 'We leven in een holistisch medium waarin alles met elkaar co-existeert. De zogenaamde *Implicate order*'. Om de grenzen van de perceptie op te rekken, maakt hij zijn eigen teken- en schilder gereedschap. Ook bouwt hij in samenwerking met Brian McKenna zelf ontwikkelde instrumenten voor audiovisuele performances en installaties (VHSUHF). Zo vindt hij vorm om vervoering beleefbaar te maken en het onzichtbare of onhoorbare uit te drukken.

Mike Ottink woont en werkt in Amsterdam.

De tentoonstelling wordt geopend met een live geluidsperformance van VHSUHF, een samenwerkingsverband tussen Mike Ottink en Brian McKenna (NL/CAN).

Frank taal

'Saturation and Gravity' 2017, installation of 15 works of 65 x 55 cm, acrylic water and indian ink on paper, € 600,- each, € 7.800,- for the installation as a whole
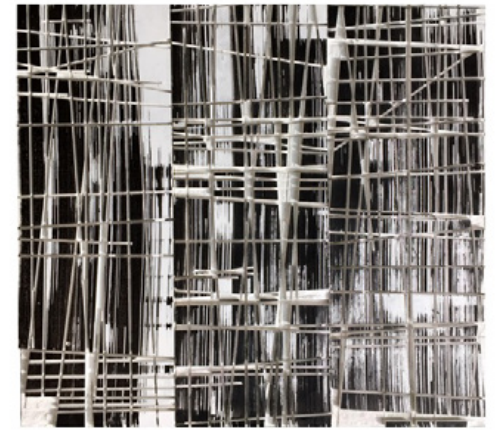
'Contemplation on Conservation of Energy and Information' 2017 , 150x100 cm, Ink, synthetic paint tree-vains wood, glue on canvas, € 4500,-

'Approximate Determination' 2015 ,
40x44 cm, ink, synthetic paint
acrylic on mdf, € 1700,-

Analytic Overlay for the sake of incompleteness'
2017, 81x80, acrylic, synthetic paint saw cuts,
ink on plywood, € 2200,-

'Chaos and Complexity Echos of the ultimate
random event' 2017 , 81x80cm, acrylic, synthetic
paint sawcuts, ink on plywood, € 2200,-

Mike Ottink – Installation for sound performance

'Routinely Risking Destruction for the Sake of Narrow Gains' began as a site-specific work which used piano-string, oscillators, and specially adapted transducers to convert a subterranean object made from structural steel into large resonant crane/instrument. Through spectral analysis, the resonant audio frequencies of the steel were charted in order to harmonically tune the strings and oscillators. Once tuned, the structure would essentially 'play itself' from long-form self-generating compositions based on constructive and destructive interference. Subsequent to the initial experimentation and exhibition of the work, a portable version of the piece was build. This version has been used for a number of concerts, architectural interventions, and further experimentations.

The opening will be accompanied by a VHSUHF life performance.

VHSUHF is an ongoing collaboration between Mike Ottink and Brian McKenna (NL/CAN)

VHSUHF, based in Amsterdam, have been operating since 2004. Their freeform improvised music relies upon the construction, combination, and interpretation of non-standard musical-instruments. Through the generation and manipulation of inherently unstable systems, their nuanced approach to electromechanical tuning seeks to identify and explode moments of resonant serendipity within the materials and their particular situation. Their simultaneous and mutually exclusive quests – to find the beauty in the noise, and to find the noise in the beauty – occasionally cancel each other out enough to invoke a space of serene tranquility. But most of the time, it's all about the process.

'Routinely Risking Destruction for the Sake of Narrow Gains', mixed media, view of the installation at the artist studio, €60.000,-
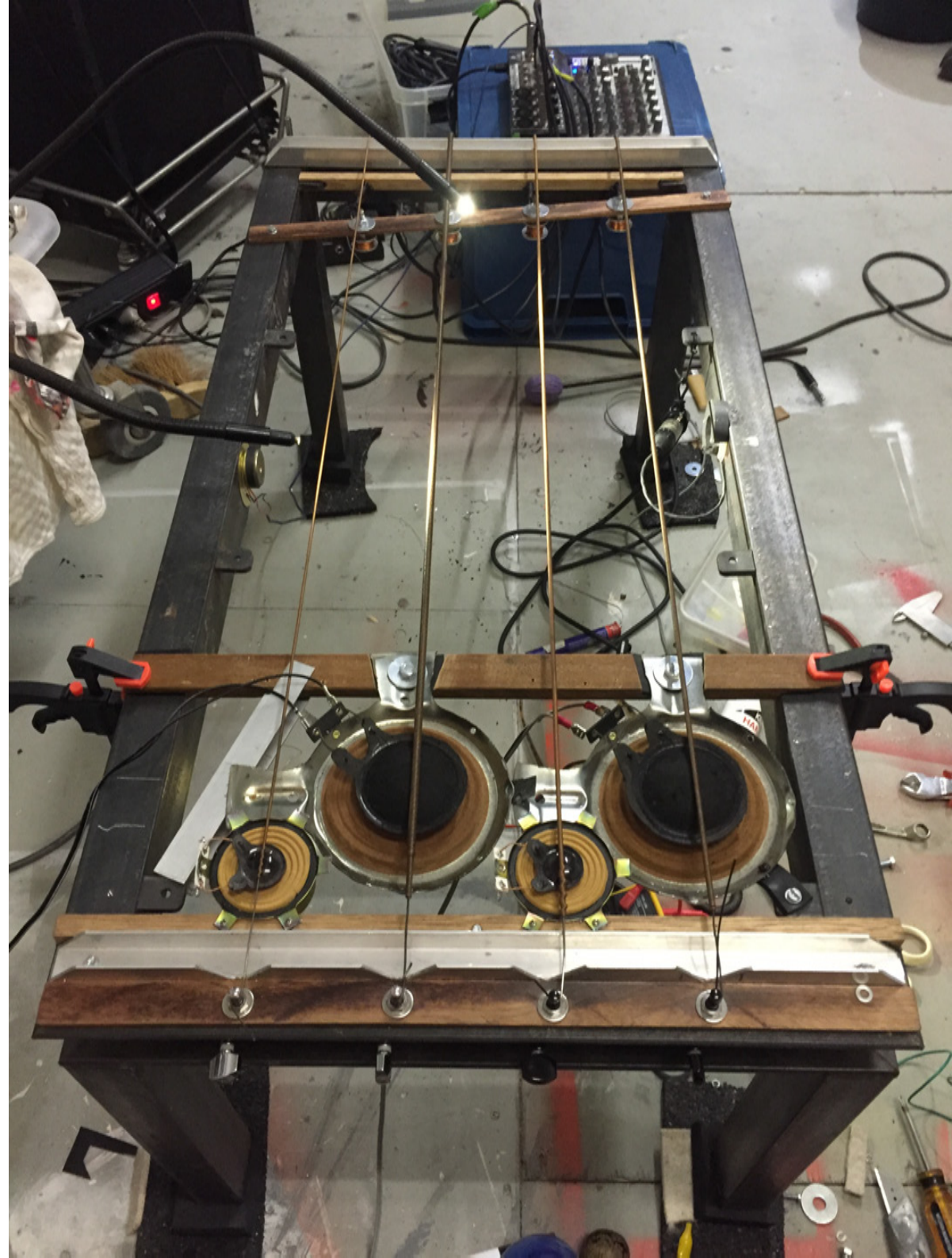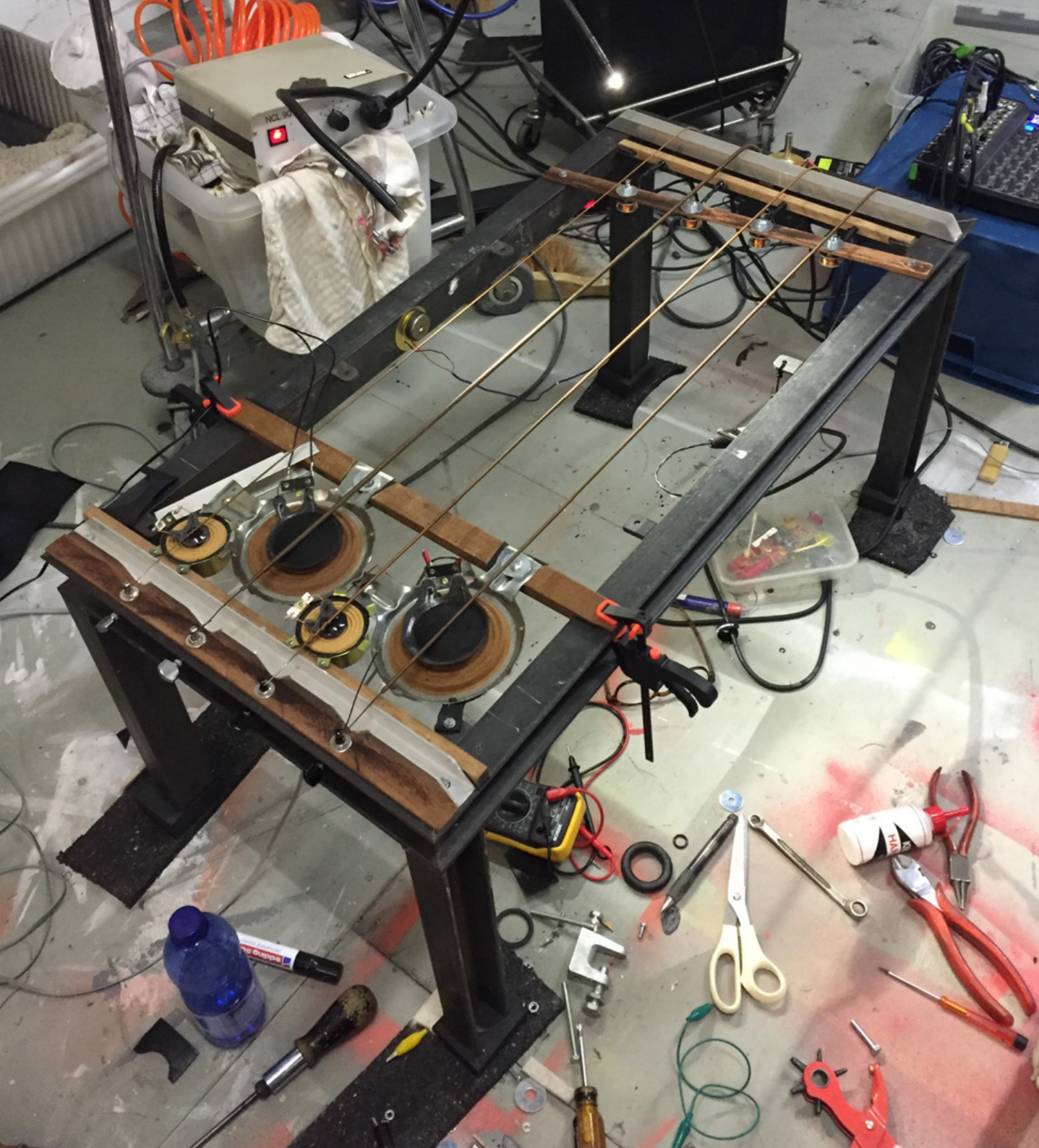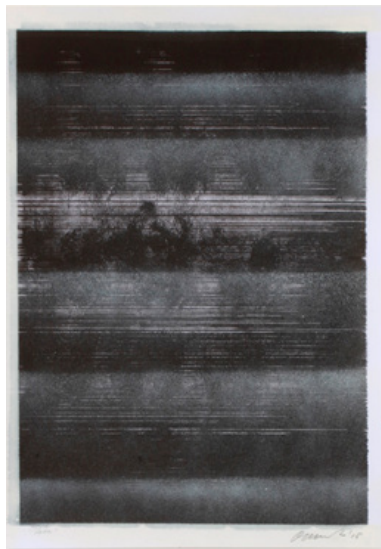
'Routinely Risking Destruction for the Sake of Narrow Gains', mixed media, view of the installation at the artist studio, €60.000,-

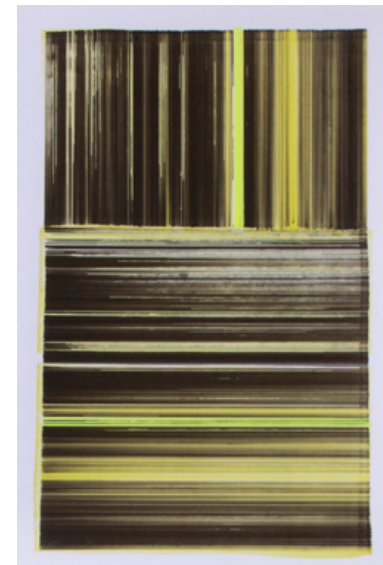'Wave Particle Distribution' 2014 oil, acrylic ink on paper, 53 x 73 cm, € 1150,–

'Event Horizon' 2015 oil, acrylic ink on paper, 53 x 43 cm, € 750,-
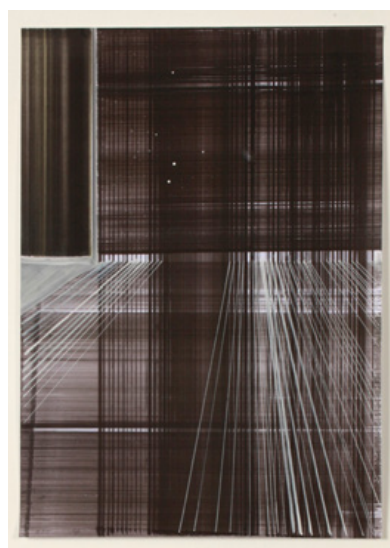

'VLFNoise' 2015 oil, acrylic ink on paper, 53 x 43 cm, € 750,-

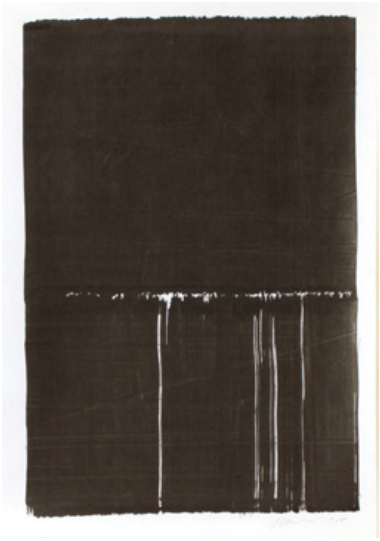'Yellow xy Score' 2014 oil, acrylic ink on paper, 53 x 43 cm, € 750,-

'3DF Render' 2014 oil acrylic ink on paper, 53 x 43 cm, € 750,-

'Zeitgeist' 2024 oil, acrylic ink on paper, 53 x 43 cm, € 750,-

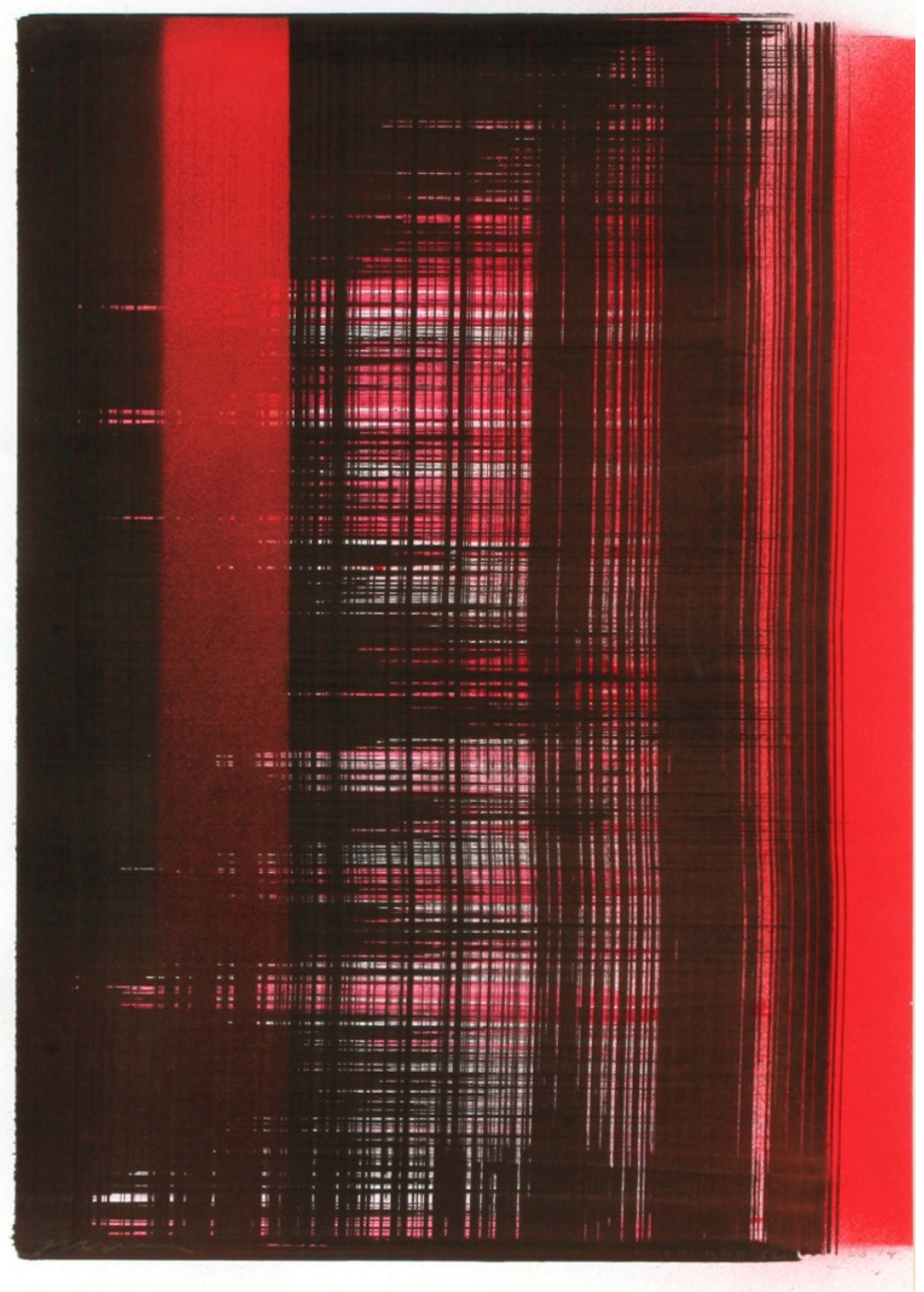'Sequential' 2015 oil, acrylic ink pecil on paper, 53 x 43 cm, € 750,-

'Data' 2015 oil, acrylic ink
on paper, 53 x 43 cm,
€ 750,-

'20 cm Marker' 2012 oil,
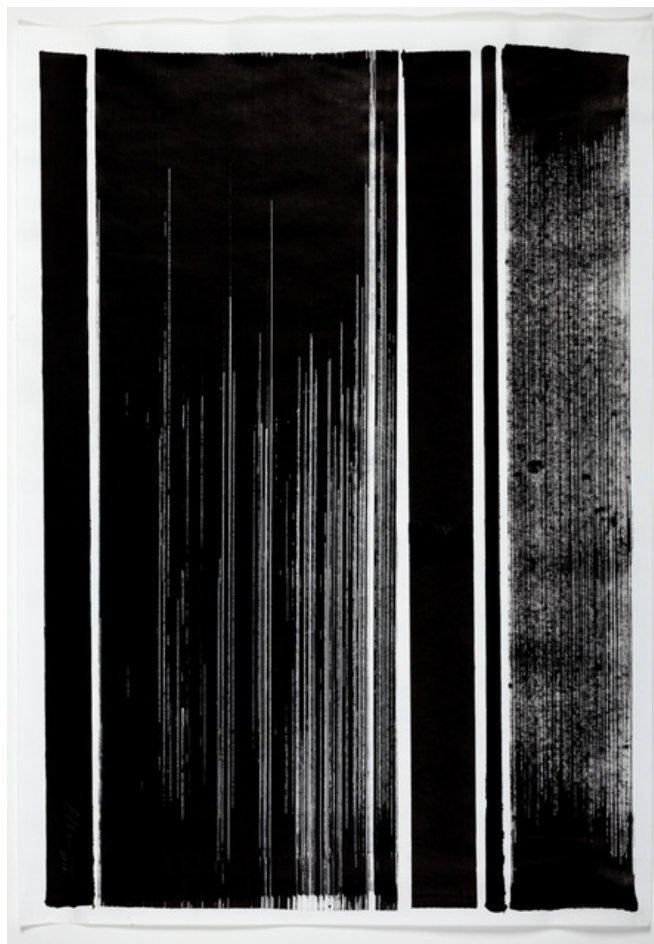acrylic ink on paper,
53 x 43 cm, € 850,-

'Screen Memory' 2015 oil, acrylic ink on paper, 53 x 43 cm, € 750,-

'VHSUHFsc' 2014 oil, acrylic ink on paper 53 x 43 cm, € 750,-

'Remote resistance 2012 oil, acrylic
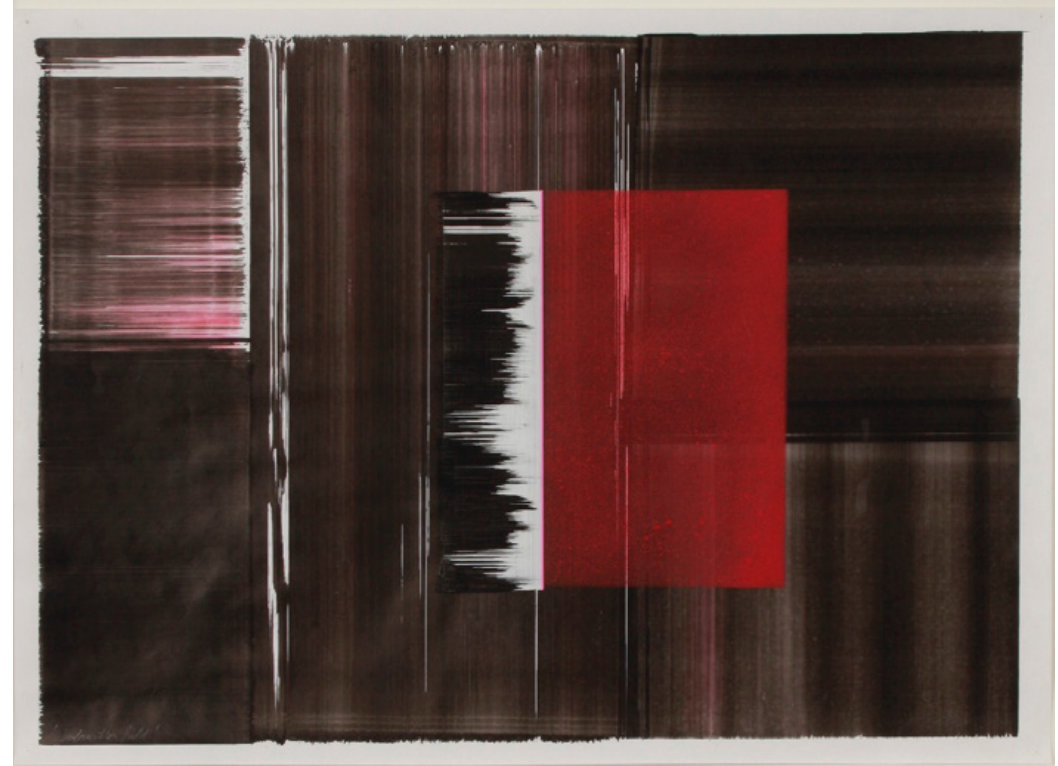ink on paper 73 x 53 cm, € 1150,-

'CBRsc' 2012 oil, acrylic ink on
paper, 73 x 53 cm, € 1150,-
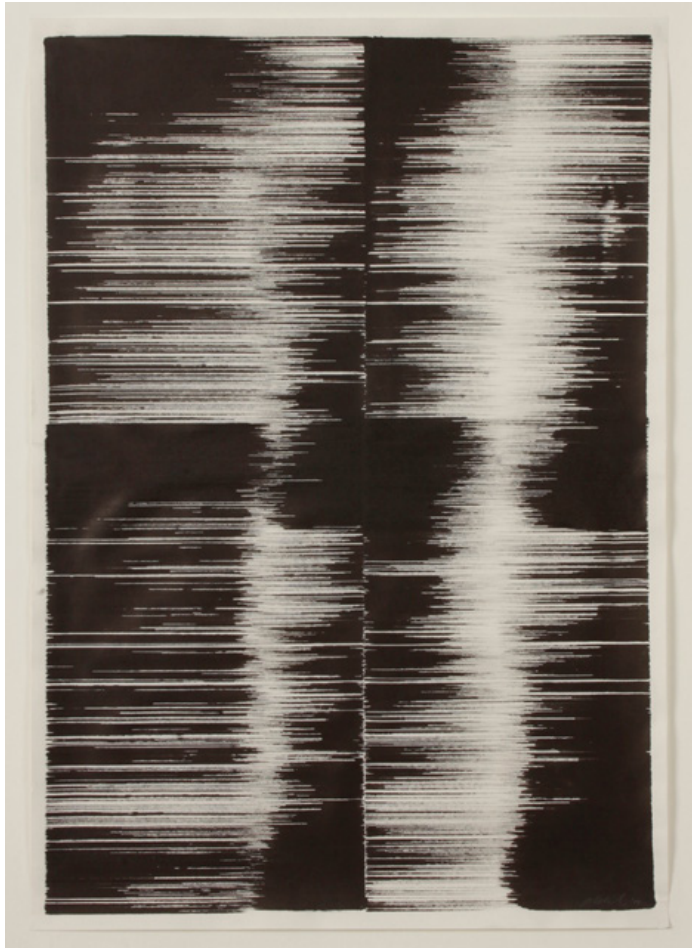

'ELF/VLF Source' 2013 oil, acrylic
ink on paper, 73 x 53 cm, € 1150,-

'Wave Particle Distribution' 2014 oil, acrylic ink on paper, 53 x 73 cm,
€ 1150,-

'Information Field' 2015 oil, acrylic ink on paper, 53 x 73 cm, € 1150,-

"PCP Graph' 2014 (black),
83 x 63 cm, € 1550,-
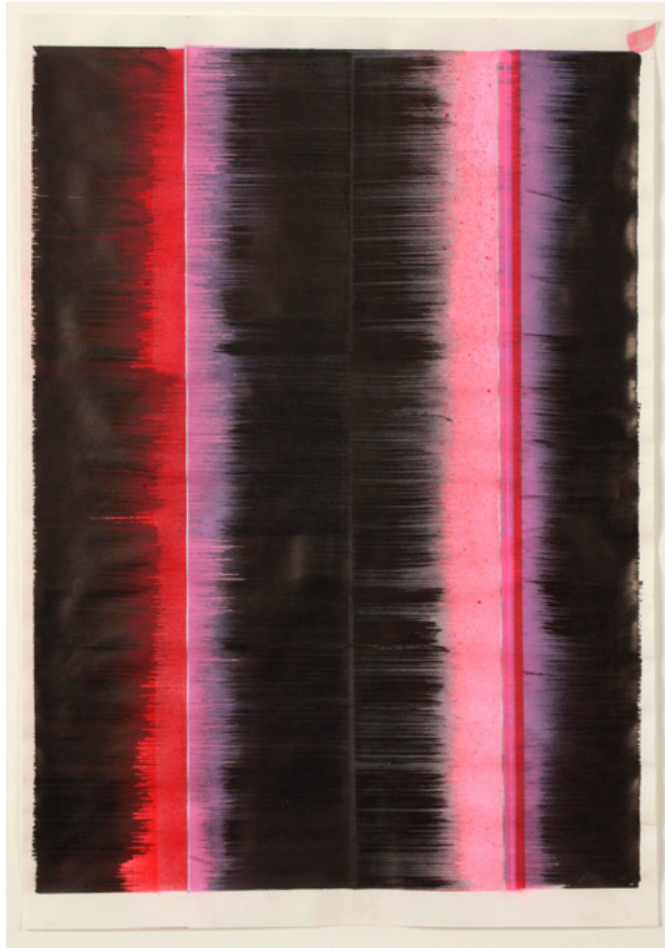
'PCP Graph' 2014 (colour),
83 x 63 cm, € 1550,-
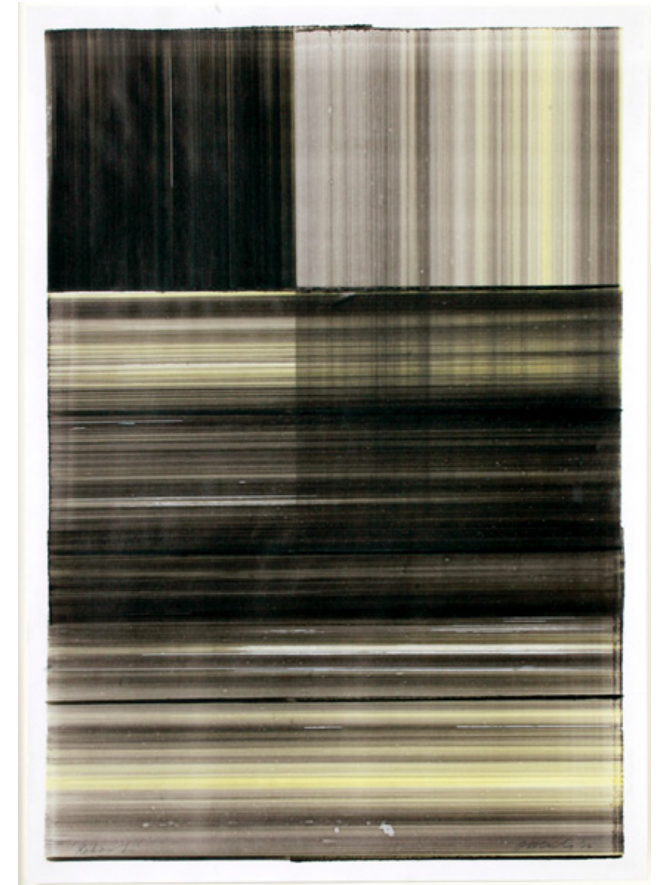
'Reboot' 2014 oil, acrylic ink on
paper, 73 x 53 cm, € 1150,-
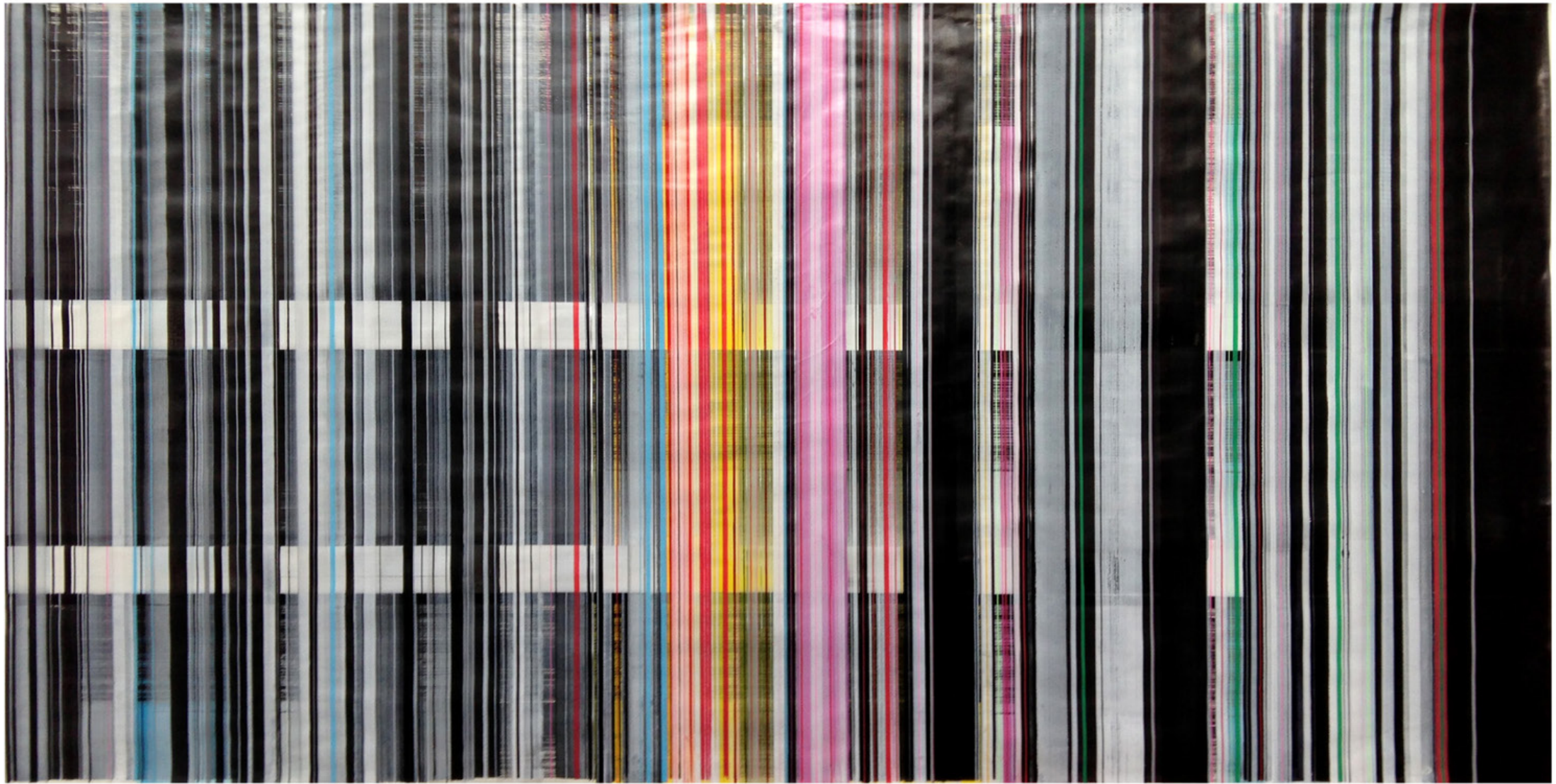
'VLSpectrum' 2013 oil, acrylic ink on paper, 211 x 115 cm, € 8000,-

'Chemical Atmosphere' 2013 oil, acrylic ink on paper, 211 x 115 cm, € 8000,-
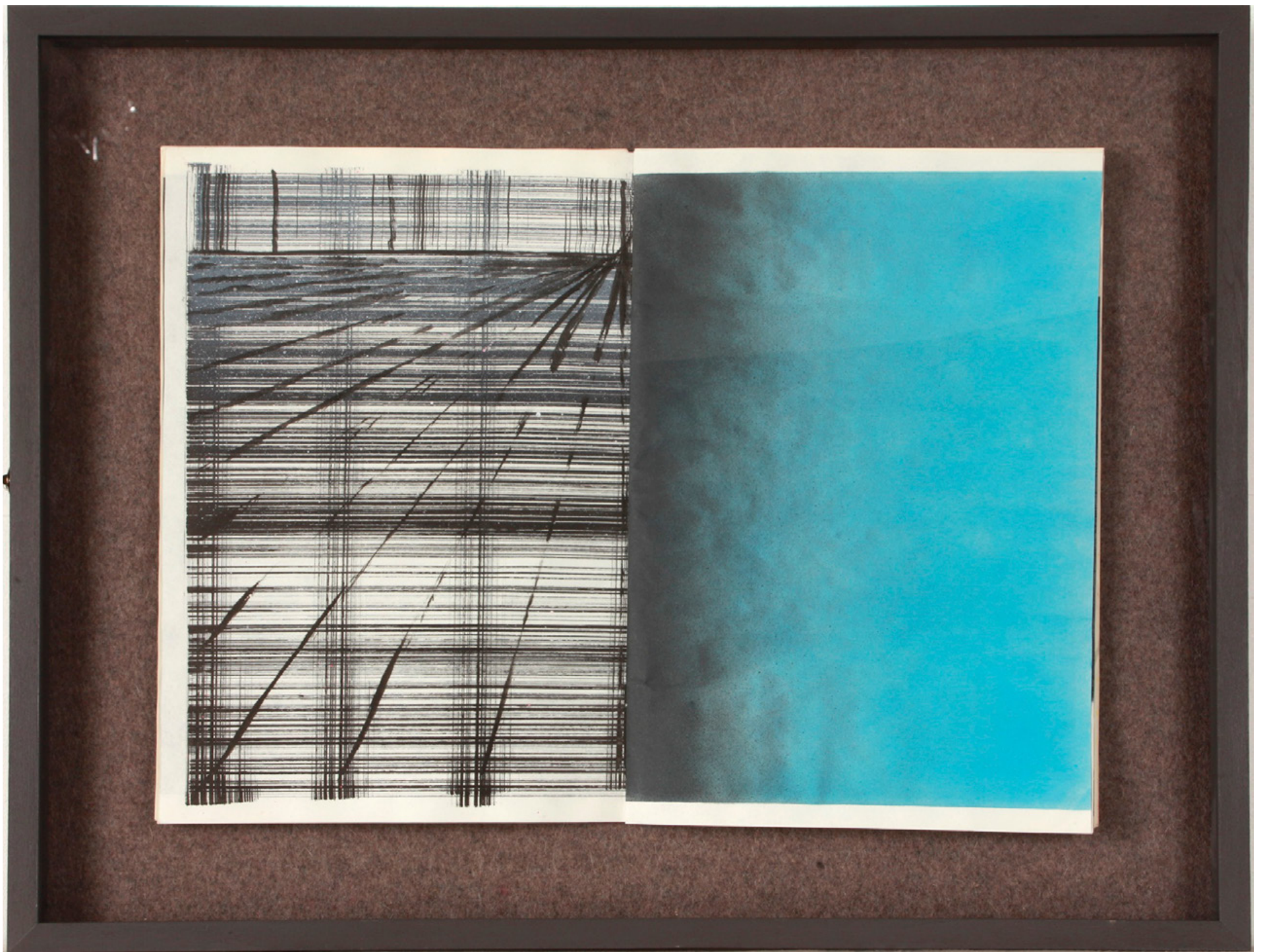
'PCP-Book01 2016 oil, acrylic ink, felt, 83 x 63 cm, € 6500,-

'PCP-Book001 2016 oil, acrylic ink, felt,
83 x 63 cm, in private collection

Side views of PCP-Book01 and PCP-Book001
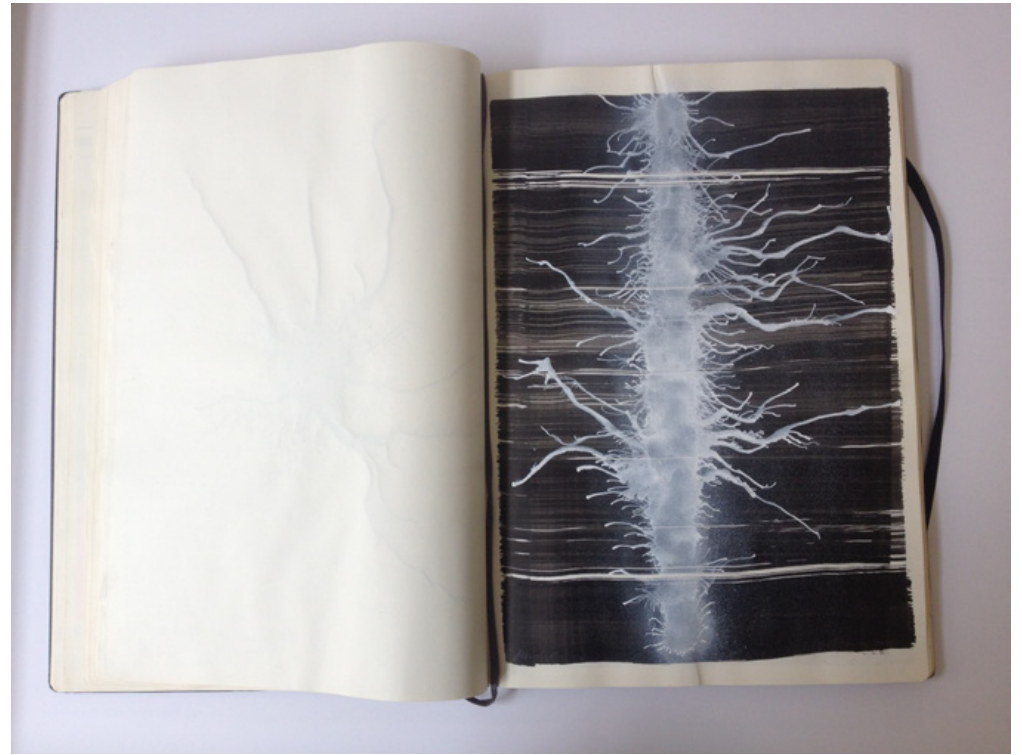
Mike Ottink – Artist books - Moleskins

'0', 2013   € 20.000,-

'00', 2015   € 20.000,-

'000', 2017   € 20.000,-

For further information contact the gallerist

Frank
taal

Amsterdam Drawing 2016 – view from the stand

Don't take shit from anybody, always stand your ground." – Text by Brian D. McKenna

Don't take shit from anybody, always stand your ground."
Mike Ottink has never actually said this to me, at least, not in so many words, but something about the way he works – his general approach to life, music, art, etc. seem to say this all the time.

His work is oozing with both raw-talent and ridiculously well cultivated skills, however, these attributes are guided by an overriding commitment to the pure foundations of what is truly important to art, life & music: the inspired execution, the punk-rock ethic, the urgency of expression.

I've known Mike since 2006, and since then he's been a great friend, an awesome collaborator, and a genuinely respectable standup citizen of the universe. He's never actually kicked my ass, but I totally know he could.

Brian D McKenna (VHSUHF, collaborator)

Don't take shit from anybody, always stand your ground." – Tekst door Brian D. McKenna

"Neem nooit iets van iemand aan, houdt altijd voet bij stuk." Mike Ottink heeft dit nooit zo tegen mij gezegd, tenminste, niet met zoveel woorden, maar iets in de manier waarop hij werkt; zijn algemene opvatting van het leven, zijn omgang met muziek, kunst, etc., lijkt dit constant uit te spreken.

Zijn werk loopt over van zowel een puur talent als bijzonder goed ontwikkelde vaardigheden. Al deze elementen worden echter geleid door een toewijding aan de diepste fundamenten van wat werkelijk belangrijk is voor kunst, muziek en het leven: een geïnspireerd uitvoeren, de punk-rock ethiek, de noodzaak tot expressie.

Ik ken Mike sinds 2006 en sinds die tijd is hij een goede vriend geweest, een geweldige samenwerkingspartner en werkelijk bewonderenswaardig inwoner van het universum.

Brian D McKenna (VHSUHF, samenwerkingspartner)
Vertaling door Donald Schenkel

Frank taal

CV – Mike Ottink 1966 (NL)

2016
Solo exhibition af Amsterdam Drawing 2016, represented by Galerie Frank Taal, Rotterdam, Sept 2016.

2015
'Your call is very important to us' Parking Lot Presents, 3 hour radio show hosted by Brian D. McKenna, Mark Bain, Mike Ottink, Red light radio, sept 2015.

'Parking Lot' Artist-Magazine edition#1, curated by Katerina Karamigianni. Contribution, 'Notes and quotes on the fabric of reality' and noise performance(vhsuhf), Paradiso Amsterdam May 2015.

'Reverse Causality' duo show (with Ties Ten Bosch), Galerie Frank Taal, Rotterdam, Feb/March 2015.

2014
'Entropy and the Grid,' group show, Non Fiction, Amsterdam, Jan 2014.

'The great last minute art fair, Galerie Frank Taal, Rotterdam, Feb 2014.

'ABBA-art books by artists' curated by Sodom&Gomorrah, Vondelbunker Amsterdam, may 2014.

'Figure That' group show, Galerie Frank Taal, Rotterdam, June 2014.

'Kopstukken' group show, Het huis met de hoofden, Amsterdam, June 2014.

'Connected 010-020' group show, Galerie Roger Katwijk, Amsterdam, June 2014.

2013
'Small Works' group show, RAM-Foundation, Nov/Jan, 2013/14.

'Implicate Order' solo show, galerie Frank Taal Rotterdam, Oct/Nov 2013.

'Flamingos and Hedgehogs' group show, by Collectief Ondergrond, Amsterdam, may 2013.

'Time to recollect' string resonance performance, 'vhsuhf' Stadthausgalerie Kunsthalle, Munster, Nov 2013.

2012
'You Killed the Underground Film or the Real Meaning of Kunst bleibt... bleibt...' new improvised noise-audio to Wilhelm Hein's film, (with John Dykeman) Sly Propotter (Lost Property), Amsterdam March 2012.

'Figure This' group show, Galerie Frank Taal, Rotterdam, July 2012.

'Under the Weather', 'routinely risking destruction for the sake of narrow gains' audio installation, Bunker-NDSM-werf, Amsterdam, Oct 2012.

'Remote Resistance' electro-acoustic noise performance 'Museum Nacht 2012' (with Brian McKenna and Andre Avelas) Arti et Amicitiae, Amsterdam, Nov 2012.

2011
'Attraction of the Opposites' groupshow, curated by Kiki Petratou, Cucosa, Rotterdam, Jan/March, 2011

'Thuis' group show at Frank Taal's home domain, during Art Rotterdam 2011.

'Nestwerk' group show, curated by Jabu Arnell, Rooftop Kraaienest, Amsterdam, Aug 2011.

'Noise Spectra', 'Alchemic conceptual diy strings' electro-accoustic audio-visual performance, Das Spectrum, Utrecht, Dec 2011.

2010
'Lucky Corner' Zoete-Broodjes presents Never-Everland, audio-sculpture, Kunstvlaai, Amsterdam may 2010.

'Psychodelicatessen', two hour electro-acoustic, UHF, life noise-radio set, Radio Patapoe, May 2010.

2009
'Kamer/Room#1', interactive audio-visual installation, Zoete-Broodjes, My Friends no2, Amsterdam, Feb/March 2009.

'Der Golem', Salon Unmuted nr07, New Sound to Silent Films, 'Der Golem wie er in die welt kam' (with Seamus Cater) Goethe-Institute Amsterdam, Amsterdam March 2009.

'Loud and excessive Noise', electro-acousic noise performance, The Beehive Experiment/OT301, Amsterdam May 2009.

2008
'Canadia: Land of Myth and Media', electroacoustic performance after drawn score based on group of seven Canadian landscape painters (with Brian McKenna, Seamus Cater) Mediamatic-PostCS, Amsterdam, March 2008.

'Notenkraker' improvised noise performance, Hallo Gallo, OCCII, Amsterdam, April 2008.

'MAVO' Zoete-Broodjes presents, group show, Arti et Amicitiae, Amsterdam May 2008.

'Post Digital Festival' electro-acoustic audio-visual performance, DNK-Amsterdam/Smart Project Space, Amsterdam June 2008.

'Tuning#3' electro-acoustic audio-visual performance, TRY Tone, Zaal 100, Amsterdam September 2008.

2007
'Tuning#1' audio-visual performance, Mobile-Institute Noailles, Brussels, Belgium, August 2007.

'Tuning#2' audiovisual performance, DNK-Amsterdam, OT301 Amsterdam, October 2007.

Galerie **Frank Taal** is een eigentijdse galerie. Met acht tot tien tentoonstellingen per jaar vertegenwoordigt zij het brede bereik dat de verschillende disciplines uit de hedendaagse kunst bieden. Gevestigd in het Oude Westen in Rotterdam, op steenworp afstand van de Nieuwe Binnenweg centrumzijde, toont Galerie Frank Taal werk van opkomende en internationaal gevestigde kunstenaars. In elke presentatie ligt de nadruk op de totaalbenadering van de tentoonstelling. Gezocht wordt naar de perfecte harmonie of de combinatie van spannende tegenstellingen.

Gallery **Frank Taal** is in every sense a contemporary gallery. The gallery's eight to ten exhibitions per year showcase a broad spectrum of contemporary art disciplines. Gallery Frank Taal continues to find fresh talent, as well as supporting and developing the international careers of the gallery's more established artists. Uniquely, Gallery Frank Taal's presentations are made using a holistic approach, offering either perfect harmony or challenging and dynamic juxtapositions. In 2015 Gallery Frank Taal is elected Best Gallery of The Netherlands.

Galerie Frank Taal
Van Speykstraat
129 3014 VH
Rotterdam
Nederland

Openingstijden
woe-vrij 12:00 -
18:00 zaterdag
13:00 - 17:00
en op afspraak

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