

Frank Taal Galerie proudly presents

Speaking in Tongues | Duo exhibition

26.10.2024 – 30.11.2024

Frank
Taal

Speaking in Tongues

Guy Richards Smit

Gerben Mulder

Galerie Frank Taal is located at Van Speykstraat 129 in Rotterdam.
You will find Frank Taal Galerie in the centre of Rotterdam: a ten minutes walk from Rotterdam CS.
In just another ten minutes from the gallery you'll be at the 'Depot' of the Boijmans Museum and
the Kunsthal.

Galerie Frank Taal
Van Speykstraat 129

| www.franktaal.nl
| 3014 VH Rotterdam

| +31 6 414 00 927

opening hours

| thu – fri 12.00 till 18.00
| saturday 13.00 till 17.00 and by appointment

Gerben Mulder | Ascending Sinners, 2024

Guy Richards Smit | Priceless Paul McCarthy sculpture, 2021

Speaking in Tongues | Duo exhibition

Gerben Mulder (1972, lives and works in Rio de Janeiro, Brazil, and New York City, USA)

Guy Richards Smit (1970, lives and works in New York City, USA)

Opening October 26, 2024 from 3:00 PM - 7:30 PM

4:00 PM Opening words by art historian and curator Werner van den Belt

26.10.2024 – 30.11.2024

With the duo exhibition 'Speaking in Tongues', Frank Taal Galerie shows drawings and paintings by two New York artists of Dutch descent. They have more in common. Like true New Yorkers, they work with their foot on the accelerator as if the devil is nipping at their heels. They combine dark images with a light-heartedness that we do not know in the Netherlands.

Unlike with the Flemish, 'Humor' in art never gained a foothold in the Netherlands. With Speaking in Tongues, both artists splendour in absurdism with combinations of images and text that put you on the wrong track every time. Their language arises from free associations and word sounds and leaves the audience free to make their interpretation of the work.

Guy Richards Smit (1970, New York City) has many talents. Born as the son of two professors, he fits seamlessly into the intellectual environment of New York: he makes music, is a performance artist, paints and draws. He has exhibited as an artist in the world's major museums, such as the MoMA and Center Pompidou. Still, he is best known for his work for the magazine The New Yorker, which regularly publishes cartoons of him in their weekly magazine. They are so-called Gag cartoons, drawings in a single image with a single sentence underneath. Many of these images have found their way into his paintings. The link with the Netherlands is through his Dutch father and his studies at the Rietveld Academy in Amsterdam.

Gerben Mulder (1972, Amsterdam) is mainly self-taught. For a brief stint he studied with a Grant at the Art Academy in Prague. Not feeling in place, Mulder left and concentrated entirely on painting. In the early 1990s, he began focusing on a group exhibition series called 'Collective Album' with friend and fellow artist Sebastiaan Bremer. It took him from Amsterdam to Rotterdam and ultimately to New York, his new home and workplace. In 2010 renowned Art critic Roberta Smith reviewed his show as part of the art & design review section in The New York Times.

Titles such as 'The Cheating Bird, it's Fallen Drunkard and a Girl at the Gallows' and 'Dumb -struck City' show a deep-seated interest in an invisible dark world that lies within each of us, inviting viewers to contemplate the deeper aspects of human existence.

Mulder's art has garnered significant recognition, showcased at prestigious art fairs such as Frieze, Armory, Art Basel, and most recently at Art Rio, courtesy of his Brazilian gallery Fortes d'Aloia & Gabriel. This spring, he was honoured with an invitation to respond to the work of Brazilian painter Ibere Camarco (1914 - 1994) in a joint museum presentation in Rio de Janeiro, a testament to his growing influence in the art world. His Brazilian gallery, Fortes D'aloia & Gabriel, Brazil, organized the event. Simultaneously, NONADA and Fortes presented him in Rio in the highly successful retrospective exhibition O Burro Cansou (Donkey Had Enough).

The art of Mulder and Richards Smit is both aesthetic and raw and refers to New York as it was brought to life by artist Keith Haring and photographer Nan Goldin. Just like with Haring and Goldin, the images are not always what they seem. The works of art are full of layers of meaning that connect to the familiar daily life in the big city and art history, such as those of Asger Jorn and Roy Lichtenstein. They deal with the fundamental question of what art is and what we have agreed on to give it a place in our framework of meaning formation. It also ensures that the works continue to fascinate.

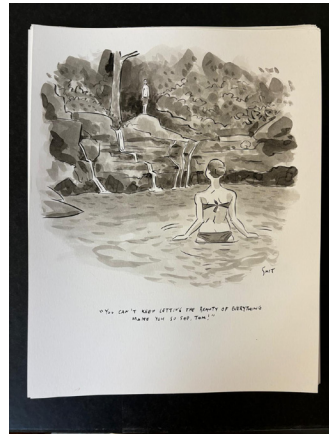
Werner van den Belt is an art historian and curator.

Guy Richards Smit (USA) 1970, lives and works in New York City



Guy Richards Smit
Profound truths, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
The beauty of everything,
2023

Ink on paper 28 x 36,6 cm
€ 1.500,-

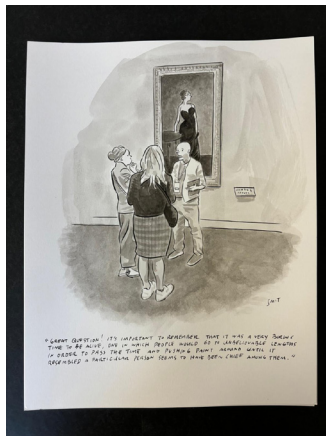


Guy Richards Smit
Every kind of pebble, 2023
Ink on paper 28 x 36,6 cm
€ 1.750,-
Published in *The New Yorker*



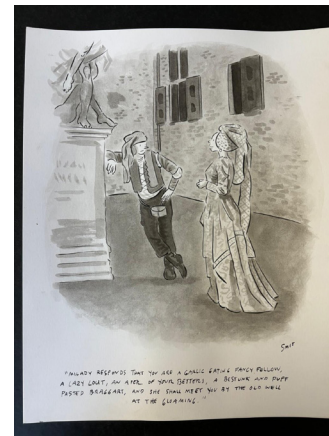
Guy Richards Smit
That top, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
Great question, 2023

Ink on paper 28 x 36,6
cm € 1.500,-



Guy Richards Smit
Meet you by the old well, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
That's by a woman, 2023

Ink on paper 28 x 36,6
cm € 1.500,-



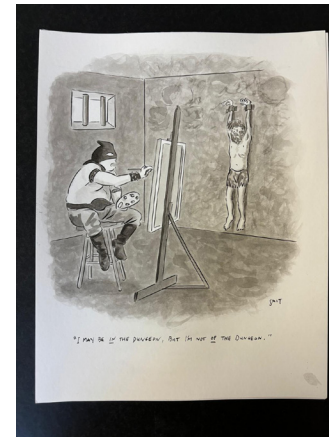
Guy Richards Smit
Another cliché, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
Humiliating obscurity,
2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
I may be in the dungeon, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
Hot gossip, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
The twisted lens of my ambi-
tion, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



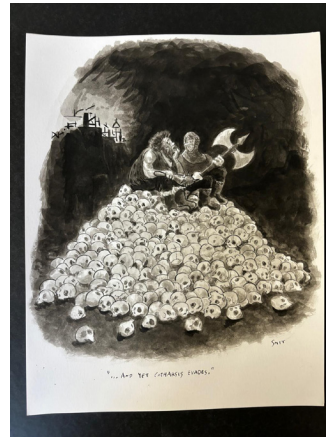
Guy Richards Smit
I'm paying a babysitter, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-
Published in **The New Yorker**



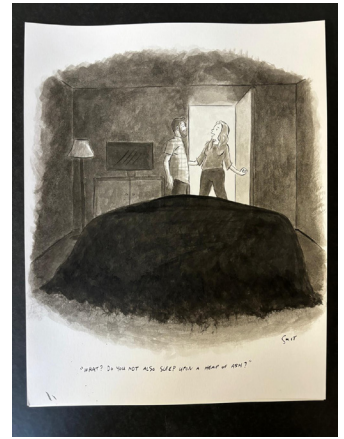
Guy Richards Smit
I'm terrible with names, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
Catharsis, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
A heap of ash, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



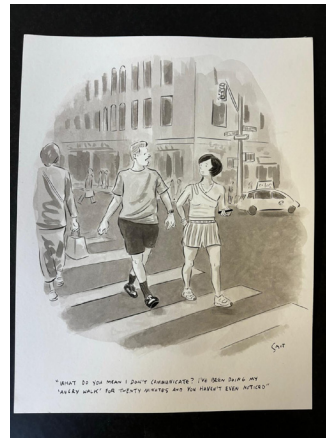
Guy Richards Smit
Quieter desperation, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
Vanilla, 2023

Ink on paper 28 x 36,6 cm
€ 1.500,-



Guy Richards Smit
Angry walk, 2023

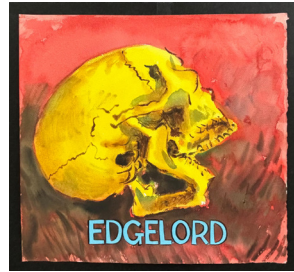
Ink on paper 28 x 36,6 cm
€ 1.750,-
Published in **The New Yorker**



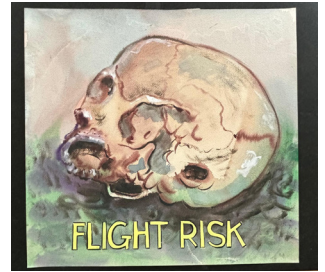
Guy Richards Smit
A loose knot easily undone,
2019
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Car sick, 2019
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Edgelord, 2019
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Flight risk, 2019
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



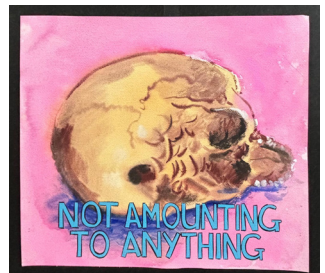
Guy Richards Smit
Golden boy, 2015
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Homesick, 2018
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



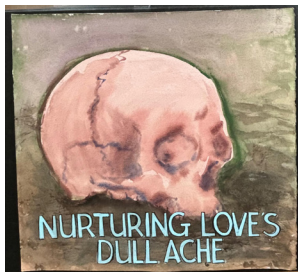
Guy Richards Smit
Lead singer, 2015
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



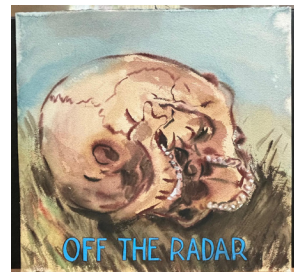
Guy Richards Smit
Not amounting to anything,
2019
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Not good enough, 2019
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Nurturing love's dull ache,
2019
Watercolor, gouache and ink
on paper 38,5 x 41 cm
€ 1.750,-



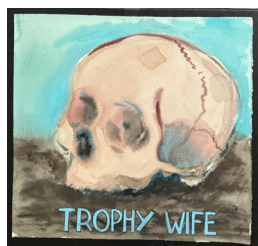
Guy Richards Smit
Off the radar, 2015
Watercolor, gouache and
ink on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Tangled in the reins, 2019
Watercolor, gouache and
ink on paper 38,5 x 41 cm
€ 1.750,-



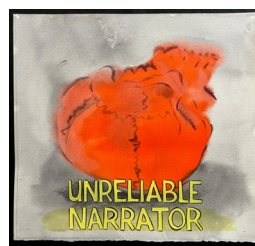
Guy Richards Smit
Triple threat, 2015
Watercolor, gouache and
ink on paper 38,5 x 41 cm
€ 1.750,-



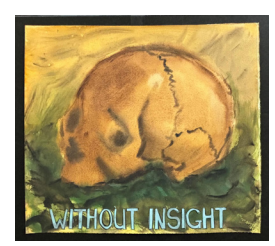
Guy Richards Smit
Trophy wife, 2017
Watercolor, gouache and
ink on paper 38,5 x 41 cm
€ 1.750,-



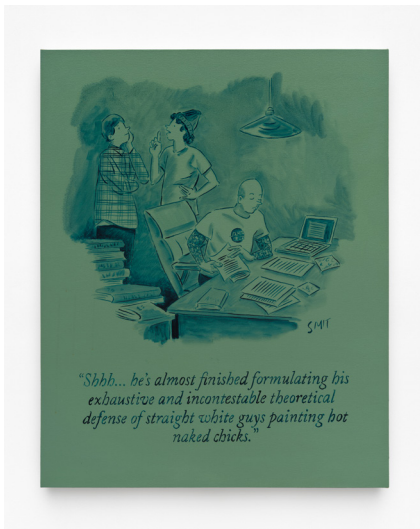
Guy Richards Smit
Undervalued, 2017
Gouache and ink on paper
38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Unreliable narrator, 2019
Watercolor, gouache and
ink on paper 38,5 x 41 cm
€ 1.750,-

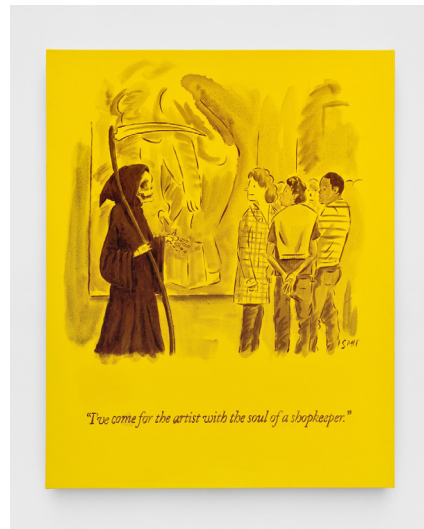


Guy Richards Smit
Without insight, 2018
Watercolor, gouache and
ink on paper 38,5 x 41 cm
€ 1.750,-



Guy Richards Smit
Straight white guys, 2022

Oil and acrylic on canvas 99 x 124 cm
€ 6.000,-



Guy Richards Smit
Soul of a shopkeeper, 2022

Oil and acrylic on canvas 99 x 124 cm
€ 6.000,-



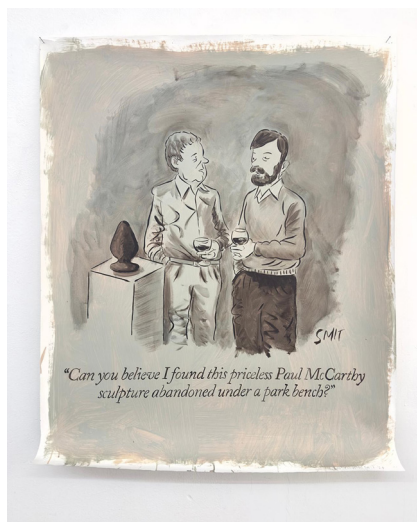
Guy Richards Smit
Short, humorous, caption, 2023

Oil and acrylic on canvas 101 x 101 cm
€ 5.400,-



Guy Richards Smit
Murder podcast, 2023

Oil and acrylic on canvas 101 x 101 cm
€ 5.400,-



Guy Richards Smit
Priceless, 2024

Acrylic and oil on paper 141 x 114 cm
€ 4.000,-

Gerben Mulder (NL 1972), lives and works in Rio de Janeiro, Brazil, and New York City, USA.

Gerben Mulder explores flowers, human figures, and animals as starting points for his dreamlike paintings filled with erotic energy. In fragmentary scenes or still lifes, the brooding ambiance of his paintings responds to the viewer's observation with echoes of hallucination. Oscillating between adult faces and children's bodies, his ever-changing characters tread a fine line between innocence and perversity. Mulder employs somber color palettes and turbulent gestures to portray menacing beings. Despite the lugubrious tenor of his images, the artist treats his somewhat pathetic and out-of-place creatures with a sarcastic sense of humor, as evidenced by the crooked smiles and ironic titles in many of his paintings.

Tiago Mesquita, 2024

Mulder has exhibited throughout the world in numerous solo and group exhibitions, including The 1st Liverpool Biennial UK, Kunstverein Cologne Germany, Boston University Gallery USA, Kunsthal Kade and the Museum of Contemporary art in Tucson USA (MOCA Tucson). His Sao Paulo based gallery Fortes D'Aloia & Gabriel has been presenting him over the years at main art fairs like Art Basel, Art Basel Miami, The Armory show and at Frieze (London & New York). His works are in public and private collections in the USA, Europe, South America and Asia particular the collection of Sig Bergamin (Brazil) MOCA Tucson (USA), collection of Tanya Bonakdar (Galerie Tanya Bonakdar, USA), collection of Rachel Lehmann (Galerie Lehmann Maupin, United States), collection of Masashi Shiobara (Japan), Gerben Mulder – Iberê Camargo (Fortes D'aloia & Gabriel), Donkey Had Enough, A retrospective, NONADA – Fortes D'aloia & Gabriel Rio de Janeiro, Brasil.



Andy, 2024
Oil on canvas
80 x 70 cm
Ask for price



Day Napping, 2024
Oil on canvas
60 x 90 cm
Ask for price



Happy campers, 2024
Oil on canvas
60 x 90 cm
Ask for price



Gerben Mulder
Os Vendedores, 2024

Oil on canvas
170 x 210 cm
Ask for price



Gerben Mulder
Ascending sinners, 2024

Oil on canvas 210 x 165
Sold



Gerben Mulder
A donkey Smoked my Fucking
Cigarette, 2021

pencil on paper 30 x 21 cm
Ask for price



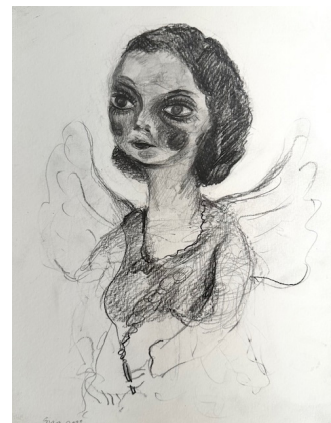
Gerben Mulder
American Swinger, 2023

pencil on paper 38 x 28 cm
Ask for price



Gerben Mulder
Angel in the Clouds, 2013

pencil on paper 21 x 21 cm
Ask for price



Gerben Mulder
Angel Smoking a Cigarette,
2023

pencil on paper 31 x 23 cm
Ask for price



Gerben Mulder
Donkeys Ride of Shame, 2017

pencil on paper 38 x 28 cm
Ask for price



Gerben Mulder
Flowers in Vase, 2020

pencil on paper 31 x 23 cm
Ask for price



Gerben Mulder
Golden Shower, 2024

pencil on paper 30 x 21 cm
Ask for price



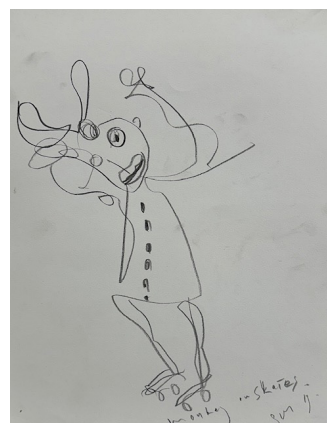
Gerben Mulder
Grieving bearded man on a
red cloud, 2017

pencil on paper 46 x 61 cm
Ask for price



Gerben Mulder
Mad Angel, 2018

pencil on paper 45 x 31 cm
Ask for price



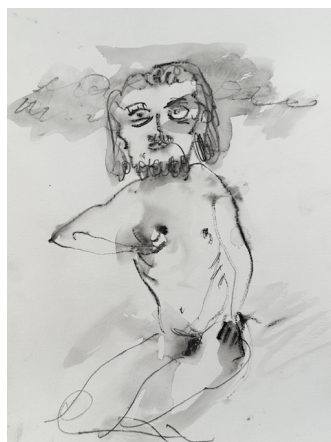
Gerben Mulder
Monkey on skates, 2019

pencil on paper 35 x 28 cm
Ask for price



Gerben Mulder
Morning stretches, 2019

pencil on paper 38 x 28 cm
Ask for price



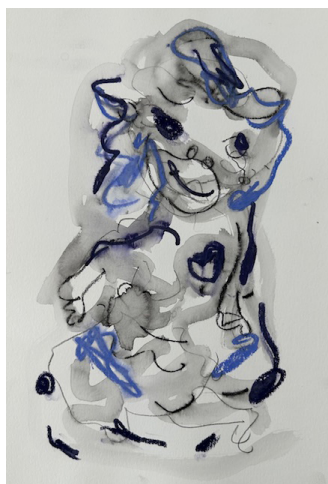
Gerben Mulder
Naked Bearded

color pencil on paper 38 x
28 cm
Ask for price



Gerben Mulder
Naked Man with a Cane, 2023

pencil on paper 30 x 21 cm
Ask for price



Gerben Mulder
Portrait of a Monkey, 2014

color pencil on paper 46 x 31 cm
Ask for price



Gerben Mulder
Road to nowhere, 2024

pencil on paper 30 x 21 cm
Ask for price



Gerben Mulder
Simple Flowers in a vase, 2010

pencil on paper 32 x 22 cm
Ask for price



Gerben Mulder
Sisters, 2022

pencil on paper 30 x 21 cm
Ask for price



Gerben Mulder
Sleepwalker, 2016

color pencil on paper 36 x 28 cm
Ask for price



Gerben Mulder
Striking a Pose, 2023

pencil on paper 31 x 23 cm
Ask for price



Gerben Mulder
The Painter, 2020

pencil on paper 32 x 22 cm
Ask for price



Gerben Mulder
The unexpected, 2023

color pencil on paper 61 x 46 cm
Ask for price



Gerben Mulder
Tree in an open field, 2020

pencil on paper 38 x 28 cm
Ask for price



Gerben Mulder
Weeping toddler, 2010

pencil on paper 32 x 22 cm
Ask for price



Gerben Mulder
Woman smoking a pipe, 2021

pencil on paper 38 x 28 cm
Ask for price



Gerben Mulder
Beautiful Boy, 2021

color pencil on paper 21 x 30 cm
Ask for price



Gerben Mulder
Big Storm, 2017

color pencil on paper 31 x 45 cm
Ask for price



Gerben Mulder
Consoling lovers sharing a bed, 2016

pencil on paper 22 x 30 cm
Ask for price



Gerben Mulder
Divided Pleasures, 2022

color pencil on paper 38 x 28 cm
Ask for price



Gerben Mulder
Early morning promenade, 2015

pencil on paper 46 x 61 cm
Ask for price



Gerben Mulder
Girl walking her dog, 2021

color pencil on paper 28 x 36 cm
Ask for price



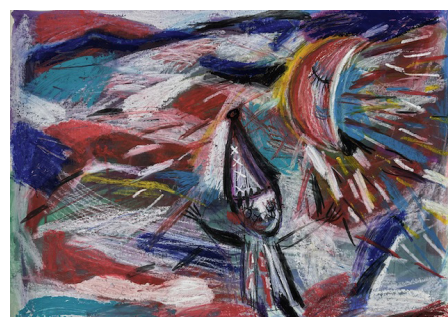
Gerben Mulder
In dreams, 2024

pencil on paper 42 x 30 cm
Ask for price



Gerben Mulder
Jolly Jumper, 2022

pencil on paper 61 x 46 cm
Ask for price



Gerben Mulder
Moon Monkeys, 2015

pencil on paper 46 x 61 cm
Ask for price



Gerben Mulder
Reclining nude, 2020

pencil on paper 22 x 30 cm
Ask for price



Gerben Mulder
Sick bed, 2016

pencil on paper 46 x 61 cm
Ask for price



Gerben Mulder
The Baters, 2014

pencil on paper 46 x 61 cm
Ask for price



Gerben Mulder
Unexpected encounter, 2024

pencil on paper 42 x 30 cm
Ask for price



Gerben Mulder
Young woman on rollerblades, 2024

pencil on paper 30 x 21 cm
Ask for price



Gerben Mulder
Golden showers, 2011

pencil on paper 21 x 21 cm
Ask for price



Gerben Mulder
Punk bird, 2009

color pencil on paper 21 x 21 cm
Ask for price