

Mike Ottink 1966 (NL)

2019

Architecture of Art, group show, Galerie Frank Taal Rotterdam

The Frankies choise#1, group show, Galerie Frank Taal Rotterdam

Galery viewer online solo drawing exhibition GFT.

VHSUHF noise improv Sotu festival/radio patapoe Occii with Brian D. McKenna  
Amsterdam

Arti et Amicitiae, Salon 2019

2018

Parking Lot#4 release night exposing the tote bag and release the Flexi  
Recording, Tettenrode, Amsterdam.

Maydays' at The Warp, Noise Performances, with Andre Avelas & Brian Mckenna,  
De Kunstkapel, Amsterdam

'Nonwovens' duo performance, with Andre Avelas, Occii/Radio Patapoe,  
Amsterdam.

Arti et Amicitiae, Salon 2018

'w Serves Imperialism' W139 groupshow with time sequenced screen to noise  
installations and performances Amsterdam.

2017

'Analytic Overlay' solo show, Galerie Frank Taal, Rotterdam. (the show also  
contained a performance and mixed media installation by VHSUHF)

'Entropy Entropy Entropy', Group show Dead Darling Collective at Museum  
Foam, Amsterdam

'Magic party discoteque', Audio-performance, vhsuhf, Parking Lot#3 pre-release,  
Occii Amsterdam.

2016

'Preconscious Processing' Amsterdam Drawing art fair, solo at Frank Taal galery  
booth, sept 2016

'Welcome to the superdrone and the oscillating big band' VHSUHF +GJ Prins,  
Mark Bain Andre Avelas, Occii Amsterdam,

-Amusing ourselves to death' group show, Galerie Frank Taal, Rotterdam

2015

'Your call is very important to us' Parking Lot Presents, 3 hour radio show hosted by Brian D. McKenna, Mark Bain, Mike Ottink, Red light radio, sept 2015. (upcoming)

'Parking Lot' Artist-Magazine edition#1, curated by Katerina Karamigianni. Contribution, 'Notes and quotes on the fabric of reality' and noise performance(vhsuhf), Paradiso Amsterdam May 2015.

'Reverse Causality' duo show (with Ties Ten Bosch), Galerie Frank Taal, Rotterdam, Feb/March 2015.

2014

'Entropy and the Grid,' group show, Non Fiction, Amsterdam, Jan 2014.

'The great last minute art fair, Galerie Frank Taal, Rotterdam, Feb 2014.

'ABBA-art books by artists' curated by Sodom&Gomorra, Vondelbunker Amsterdam, may 2014.

'Figure That' group show, Galerie Frank Taal, Rotterdam.

'Kopstukken' group show, Het huis met de hoofden, Amsterdam.

'Connected 010-020' group show, Galerie Roger Katwijk, Amsterdam.

2013

'Small Works' group show, RAM-Foundation, Nov/Jan, 2013/14 Rotterdam.

'Implicate Order' solo show, galerie Frank Taal, Oct/Nov 2013 Rotterdam.

'Flamingos and Hedgehogs' group show, by Collectief Ondergrond, Amsterdam, may 2013.

'Time to recollect' string resonance performance, 'vhsuhf' Stadthausgalerie Kunsthalle, Munster, Nov 2013.

2012

'You Killed the Underground Film or the Real Meaning of Kunst bleibt... bleibt...' new improvised noise-audio to Wilhelm Hein's film, (with John Dykeman) Sly Propotter (Lost Property), Amsterdam March 2012.

'Figure This' group show, Galerie Frank Taal, Rotterdam, July 2012.

'Under the Weather', ['routinely risking destruction for the sake of narrow gains'](#) audio installation, Bunker-NDSM-werf, Amsterdam, Oct 2012.

'Remote Resistance' electro-acoustic noise performance 'Museum Nacht 2012' (with Brian McKenna and Andre Avelas) Arti et Amicitiae, Amsterdam, Nov 2012.

## 2011

'Attraction of the Opposites' groupshow, curated by Kiki Petratou, Cucosa, Rotterdam, Jan/March, 2011

'Thuis' group show at Frank Taal's home domain, during Art Rotterdam 2011.

'Nestwerk' group show, curated by Jabu Arnell, Rooftop Kraaienest, Amsterdam, Aug 2011.

'Noise Spectra', 'Alchemic conceptual diy strings' electro-acoustic audio-visual performance, Das Spectrum, Utrecht, Dec 2011.

## 2010

'Lucky Corner' Zoete-Broodjes presents Never-Everland, audio-sculpture, Kunstvlaai, Amsterdam may 2010.

'Psychodelicatessen', two hour electro-acoustic, UHF, life noise-radio set, Radio Patapoe, May 2010.

## 2009

'Kamer/Room#1', interactive audio-visual installation, Zoete-Broodjes, My Friends no2, Amsterdam, Feb/March 2009.

'Der Golem', Salon Unmuted nr07, New Sound to Silent Films, 'Der Golem wie er in die welt kam' (with Seamus Cater) Goethe-Institute Amsterdam, Amsterdam March 2009.

'Loud and excessive Noise', electro-acoustic noise performance, The Beehive Experiment/OT301, Amsterdam May 2009.

2008

'Canada: Land of Myth and Media', electroacoustic performance after drawn score based on group of seven Canadian landscape painters (with Brian McKenna, Seamus Cater) Mediamatic-PostCS, Amsterdam, March 2008.

'Notenkraker' improvised noise performance, Hallo Gallo, OCCII, Amsterdam, April 2008.

'MAVO' Zoete-Broodjes presents, group show, Arti et Amicitiae, Amsterdam May 2008.

'Post Digital Festival' electro-acoustic audio-visual performance, DNK-Amsterdam/Smart Project Space, Amsterdam June 2008.

'Tuning#3' electro-acoustic audio-visual performance, TRY Tone, Zaal 100, Amsterdam September 2008.

2007

'Tuning#1' audio-visual performance, Mobile-Institute Noailles, Brussels, Belgium, August 2007.

'Tuning#2' audiovisual performance, DNK-Amsterdam, OT301 Amsterdam, October 2007.