

Mike Ottink 1966 (NL) CV

2022

- The-Solo-Project, selected artists by selected galleries, Art fair, Brussels.
- Sotu Festival, VHSUHF, performance (with Brian McKenna), Vondelbunker, Amsterdam
- NL XX LA Connecting Dutch and Los Angeles Art, group show, PRJCTLA Gallery, LA, US.
- Catch 22, Galerie Frank Taal Rotterdam.

2021

- OHM Om Ohmega, Curatorial Show (by Gabriel Lester) collaboration with James Becket, Natalia Dominguez Rangel, Brian Mc Kenna, De ELeCtriciteitsfabriek, Den Haag
- Suggested Cuts, auditive performances, Curated By Andre Avelas (a.o. solo's by Koen Nutters, Brian McKenna, Seamus Cater), direct cut to analogue data (vinyl) Punt-WG, Amsterdam
- The-Solo-Project, selected artists by selected galleries, Brussels (cancelled)
- Galerie Frank Taal, 1 sold (*'Hidden in Plain Sight' 2019*)

2020

- Art Rotterdam, Galerie Frank Taal, Trio presentatie, Van Nelle Fabriek, Rotterdam
- 'Tuning#5' VHSUHF Oscillator ensemble, performance, Neverneverland, Amsterdam
- '10+ groupshow Galerie Frank Taal 10 year anniversary, Rotterdam
- Abstract Realism or Algorithmic Magic', duo show (met Diederick van Kleef) Galerie Frank Taal, Rotterdam (catalogue)
- Unlocked/Reconnected, curated art exposure project (via G.F.T.) online
- Galerie Frank Taal. 5 sales (a.o., *'In Reference to Pioneer Zuse'2020*, *'Algorithmic interpretation and Pareidolia' 2020*, *'Classic Information Highway' 2019*)

2019

- 'Architecture of Art', group show, (a.o. Aeneus Wilder, Erik Sep, Saminte Ekeland), Galerie Frank Taal Rotterdam
- 'The Frankies choice#1', gallery artists group show, Galerie Frank Taal Rotterdam
- Galery viewer online solo drawing exhibition GFT.
- 'VHSUHF noise improv' Sotu festival/radio patapoe Occii with Brian D. McKenna Amsterdam
- Galerie Frank Taal 3 sales (a.o. *'Visual light Spectrum'*, *'contemplation on conservation of energy and Information' 2017*)

2018

- 'Parking Lot#4' release night exposing the tote bag and release the VHSUHF Flexi disc Recording, Tettenrode, Amsterdam.
- 'Maydays' at The Warp, Noise Performances, with Andre Avelas & Brian Mckenna, De Kunstkapel, Amsterdam

- 'Nonwovens' duo performance, with Andre Avelas, Occii/Radio Patapoe, Amsterdam.
- 'w Serves Imperialism' W139 groupshow (a.o. Nicolas Collins, James Becket, Brian McKenna, Natalia Domigues Rangel, GertJan Prins, gijs Gieskes, Jasna Velickovic)
Curated by Andre Avelās, with time sequenced screen to noise installations and performances Amsterdam. (with catalogue)
- Galerie Frank Taal 2 sales (a.o. *saturation and gravitation* #3 '3dF Render' 2014)

2017

- 'Analytic Overlay' solo show, Galerie Frank Taal, Rotterdam. (the show also contained a performance and mixed media installation by VHSUHF)
- 'Entropy Entropy Entropy', Group show and auction, Dead Darlings #9 Collective at Museum Foam, Amsterdam

Publications;

Turbo Darwin, Book, Self Self-published 1990

A L'etouffee group show catalog 1990

Galerie viewer interview online magazine 2019

Parking lot#1 Art magazine contribution, 2015

Parking lot#4, Art magazine contribution, including VHSUHF flexi disk 2018

Ten Years Van Lennep Design agency, 2018

SeeAllThis, Space, group- show catalog 2018

Grote kunstkalender, Art Calender 2016

Attraction of the opposites group show catalog 2013

Cimedart#44, Filosofy magazine, 2014

Implicate Order, Book solo show catalog 2013

Mobile-Institute, catalog 2017

W Serves Imperialism group show catalog including vinyl record 2017

W serves Imperialism, newspaper review Het Parool 2017

Institutional Transpositions, two music Exhibitions and the policy of attention.

Magazine review by Steyn Bergs on W139 en Witte de Wit 2018

Ohm Om Ohmega, newspaper review, De Volkskrant, 2021