

About **Boris Maas**

2019



Biography

Boris Maas interest in developing dreams in to objects started even before his bachelor at Design Academy Eindhoven, where he graduated in 2018. He has worked for Olafur Eliasson and MVRDV. Born in 1995, he has experienced many changes in society.

Terrorism became a big player, climate change was more pressing than ever, the world united dramatically, through big media outlets divided groups from one and another.

In this changing world he always questions himself to see truth. He strives to make the concerns of design relevant to society at large. Art and design as tool of bringing observations in to an act. Art does not exist without the act of doing.

His practice engages with broader interest to architectural, spacial, colour and senses.

Studio Boris Maas

Address: Vroesenlaan 50 A03, 3039 DZ Rotterdam
Phone: +31 (0)6 31 15 66 94
E-mail: mail@borismaas.com
Website: www.borismaas.com

Boris Maas

Born: 14-08-1995, Rotterdam (NL)
Nationality: Dutch
Education: 2013-2018 Design Academy Eindhoven (Cum Laude)
2015-2016 Konstfack (Exchange)
Internship: 2016-2017 Studio Olafur Eliasson

Selected Exhibitions & Fairs

2019 Galerie Frank Taal, Rotterdam (NL) [Forthcoming]
Salone del Mobile, Milan (IT)
OBJECT Rotterdam, Rotterdam (NL)
Hoog en Droog, Amsterdam (NL)

2018 Graduation 2018, Eindhoven (NL)
Dutch Design Week, Eindhoven (NL)

2016 Stockholm Design Week, Stockholm (SE)

2015 Orange, Paris (FR)

Selected Media

DAMN Megazine:

<https://www.damnmagazine.net/2019/04/18/stop-fucking-future/>

Dezeen:

<https://www.dezeen.com/2018/12/23/boris-maas-urge-to-sit-dry-chair-design-climate-change/>

NRC Handelsblad:

<https://www.nrc.nl/nieuws/2018/10/06/hoog-en-droog-a1761550>

De Architect:

<https://www.dearchitect.nl/stedenbouw/artikel/2019/02/boris-maas-urgentie-om-droog-te-zitten-101206154>



The Urge to Sit Dry
[realised] 2018
282 x 40 x 40 cm, European & Smoked Oak



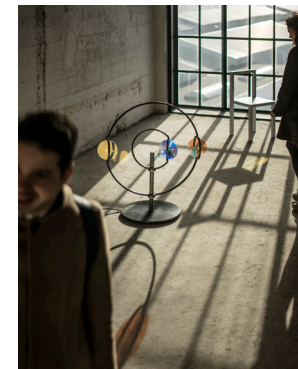
An Ellipsis Machine, a City Light
[realised] 2018
95,5 x 79,5 x 79,5 cm, Steel & Coloured Glass



The Material Chair
[realised] 2019
40 x 40 cm, Casted Resin



The Bike Lights
[concept] 2019
95 x 95 cm, Cated Resin & Steel



An Ellipsis Machine, a City Light
[realised] 2018
95,5 x 79,5 x 79,5 cm, Steel & Coloured Glass



The Material Chair
[realised] 2019
40 x 40 cm, Powder Coated Steel