

PRJCTLA

NL XX LA

March 5 - April 9, 2022

NL XX LA is an exchange exhibition between Galerie Frank Taal (Rotterdam) and PRJCTLA (Los Angeles) featuring a diverse group of artists both in age and stylistic approach. Some of the artists have already shown in the counterpart city but for most participating in this exhibition it will be the first time that the artist has engaged this new audience.

The exhibition is co-curated by Frank Taal of the Frank Taal Gallery and Carl Berg of PRJCTLA. This show brings together two diverse curatorial approaches that meld into an eclectic yet compelling exhibition

GALLERY ONE



Tycho Van Zomeren

Diffraction, 2021
Acrylic on canvas
67 x 79 inch



Mike Ottink

It from Bit, 2021
Felt and vitrine bound book with 1
album
13 x 17 in center piece

It from Bit Double record, 2021
Two auto performance vinyl
records sleeve bound book
12 in diameter (each)



Bram Braam

Sunrise Adventures, 2022

Wood, spray paint, concrete, steel
16 1/2 x 11 x 1 1/5 in



Bram Braam

Sunrise Adventures, 2022

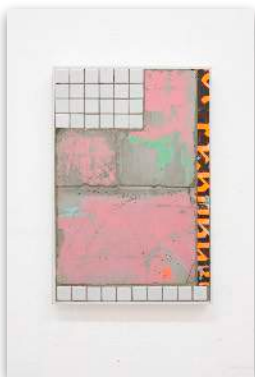
Wood, spray paint, concrete, steel
16 1/2 x 11 x 1 1/5 in



Bram Braam

Sunrise, 2017

Wood, spray paint, concrete, steel
16 1/2 x 11 x 1 1/5 in



Bram Braam

Sunrise, 2021

Wood, spray paint, concrete, steel
16 1/2 x 11 x 1 1/5 in

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Siminte Ekeleand

Map of Love and Pain II, 2021
Transparent plastic, iron thread, linen
thread, enamel paint
15 x 12 in



Siminte Ekeleand

Map of Love and Pain V, 2022
Transparent plastic, iron thread, linen
thread, enamel paint
46 x 34 in



Siminte Ekeleand

Map of Love and Pain III, 2021
Transparent plastic, iron thread, linen
thread, enamel paint
13 3/4 x 11 3/4 in



Siminte Ekeleand

Map of Love and Pain IV, 2021
Transparent plastic, iron thread, linen
thread, enamel paint
13 1/4 x 11 in

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Katy Ann Gilmore

Fold 38, 2019

Acrylic on dibond

16 1/2 x 21 in



Katy Ann Gilmore

Caternary Drip 5, 2019

Acrylic on dibond

23 1/4 x 16 3/4 in



David Dimichele

Light and Space: Glass Rocks, 2022

Archival pigment print on luster paper

40 x 60 in



Nathan Redwood

Montebank, 2021

Acrylic on canvas

40 x 30 in

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Nathan Redwood
The Beekeeper, 2015
Acrylic on canvas
24 1/8 x 21 1/8 in



Nathan Redwood
Without teeth, 2021
Acrylic on canvas
24 x 18 in



Daan Den Houter
untitled_stripes_s_0321, 2021
Epoxy on mahogany plywood
19 1/4 x 23 1/2 in



Daan Den Houter
untitled_stripes_s_0721, 2021
Epoxy on mahogany plywood
19 1/4 x 23 1/2 in

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Daan Den Houter

untitled_stripes_s_0821, 2021

Epoxy on mahogany plywood

19 1/4 x 23 1/2 in



Daan Den Houter

untitled_stripes_s_0921 2017

Epoxy on mahogany plywood

19 1/4 x 23 1/2 in



Daan Den Houter

Icepainting 2021

Frozen paint

various sizes



Folkert De Jong

Last Smoker (Green Crook), 2022

Spray paint on aluminum

16 x 10 x 12 in

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Irene de Boer

Red Herring, 2021

epoxy, carbon, polyurethane foam,
silicone rubber, pigments, aluminum,
iron

150 x 50 in



Tim Hawkinson

Swarm, 2017

Wood, raffia, thread, iridescent film,
cellophane tape

12 x 12 x 12 in



Lauren Bon

North American Continent Stripped
Bare, 2018

Edition 5

Silver gelatin contact print from paper
negative, mounted on aluminum

42 x 74 in

P.O.R.



China Adams
Bright Guard, 2021
Ink on paper
26 1/2 x 65 1/2 in



China Adams
Over or Around, 2021
Ink on paper
26 1/2 x 65 1/2 in



Marilou van Lierop
lat:43° 2,989000 lon:8°
8,655348, 2018
Polyester, oilpaint, pencil
Ø 120cm



Marilou van Lierop
lat: 40° 25'6"NB lon:3°
41'26"WL, 2021
Polyester, oilpaint, pencil
Ø 120cm

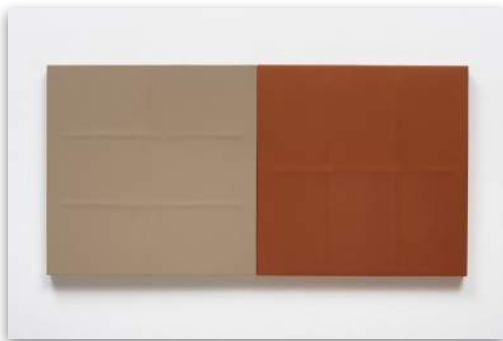
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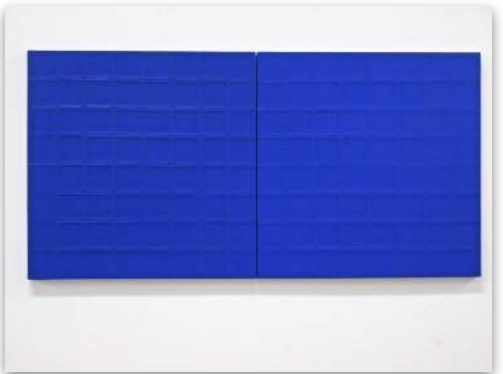
GALLERY TWO



Lies Kraal
21-3, 2021
Acrylic on hardboard panels (diptych)
17 x 72 inches



Lies Kraal
16-4, 2016
Acrylic on hardboard panels (diptych)
15 x 30 inches



Lies Kraal
21-7, 2021
Acrylic on hardboard panels (diptych)
17 x 34 inches



Marilou van Lierop
Momentary Cracks, 2021
Video

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Jenn Berger

'90s Model Paulina Porizkova, 71,
Poses Nude on Mars, 2022

Pastel on paper

40 x 26 inches



Hester Scheurwater

Shooting Back Spread, 2010

Archival inkjet print on Hahnemuhle
paper

26 1/2 x 35 1/2 in



Hester Scheurwater

Shooting Back Red, 2010

Archival inkjet print on Hahnemuhle
paper

26 1/2 x 35 1/2 in



Hester Scheurwater

Shooting Back 1, 2010

Archival inkjet print on Hahnemuhle
paper

35 1/2 x 26 in

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MIDDLE GALLERY



Mike Ottink

Volume 5' Moleskine artisbook, 2021

'Volume 5' print edition with original, 2022

'Volume 1' print edition with original, 2022

'It From Bit Double Record' 2 auto
performance vinyl records sleeve bound book



Irene De Boer

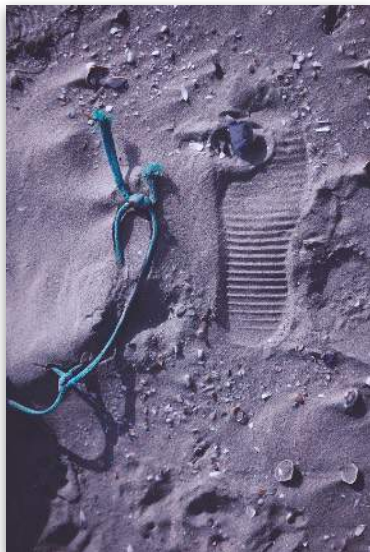
Untitled (yet), 2022
Hydrographic paint, wall paint
and airbrush on linen
86 1/2 x 55 in

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Sabine van Woudenberg
Apollo 18, Mission Log, One
woman mission 2021
Pigment print on cold press paper
44 x 44 in
Edition of 5



Sabine van Woudenberg
Apollo 18, Mission Log, First
Steps on Luna, 2021
Pigment print on cold press paper
64 x 44 in
Edition of 5



Sabine van Woudenberg
Apollo 18, pic 9, 2021
Pigment print on cold press paper
44 x 44 in
Edition 5

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Folkert De Jong

Last Smoker (Purple Crook), 2022

Spray paint on aluminum

13 x 11 x 12 in



Marilou van Lierop

2022

Mixed media

12 in diameter

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GALLERY 3



Alexandra Grant

Calirsentience, 2021

Oil, acrylic, spray paint, wax on linen
41 x 40.5 in



Alexandra Grant

Jardin de deseo, 2021

Oil, acrylic, spray paint, wax on linen
36.75 x 36.5 in



Hester Scheurwater

Shooting back #31, 2010

Archival inkjet print on Hahnemuhle
paper
6 in x 35 1/2 in

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Hester Scheurwater

Shooting Back, 2010

Archival inkjet print on Hahnemuhle
paper

35 1/2 x 26 1/4 in



Hester Scheurwater

Shooting Back Red Apple, 2010

Archival inkjet print on Hahnemuhle
paper

35 1/2 x 26 1/4 in



Hester Scheurwater

Shooting back, 2010

Archival inkjet print on Hahnemuhle
paper

35 1/2 x 26 1/4 in



Daniel Hawkins

Embrace the Mountain, 2020

Acrylic on Wood

80 3/4 x 42 1/4 x 31 inches

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Marie Pop

Leda, 2016

Acrylic paint op matte fine art print on
Hahnemuhle-paper

19 1/4 x 16 in



Marie Pop

Bacchus, 2020

Acrylic paint op matte fine art print on
Hahnemuhle-paper

21 1/4 x 17 1/4 in



Marie Pop

Fountain, 2020

Acrylic paint op matte fine art print on
Hahnemuhle-paper

20 3/4 x 25 1/4 in



Marie Pop

Jellyfish, 2017

Acrylic paint op matte fine art print on
Hahnemuhle-paper

49 x 41 in

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Marie Pop

Mink, 2017

Acrylic paint op matte fine art print on
Hahnemuhle-paper

45 x 41 in



Marie Pop

Monkey, 2017

Acrylic paint op matte fine art print on
Hahnemuhle-paper

45 x 41 in



Marie Pop

The Nar, 2016

Acrylic paint op matte fine art print on
Hahnemuhle-paper

49 x 41 in

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Tycho Van Zomeren

Acrylic on canvas

67 x 79 in



American Canvas Repaint

material: oil paint

made in: 2019- ongoing

price: not for sale

American Canvas Repaint is a twin project of the Canvas Repaint project created by the Dutch artist Daan den Houter in 2002. Since then, Houter has been inviting artists in the Rotterdam area to create a painting over the very same canvas. Over 140 artists have made paintings on this canvas, and the painting(s) have been regularly exhibited at De Aanschouw, the smallest gallery of Rotterdam. American Canvas Repaint, this twin version of the project of the other side of the Atlantic, will be handled by different facilitators and curatorial initiatives, starting with Aitor Lajarin-Encina from DXIX, an artist-run project based in Colorado and California. The overall project is a nomad adventure that will not be tied to a fixed location, incorporating new artists, and meeting new audiences while traveling across American territories and regions. Currently, the canvas is hosted by Wolverine Farm Letterpress and Public House, a non-profit literary and arts organization based in Fort Collins, Colorado. The canvas' journey will end, sometime, somewhere, with the publication of a book that will document all the paintings, forgive the repetition, made on the same painting. At this moment (january 2022) 10 paintings have been painted on this canvas. Shown here is the 10th painting painted on this canvas the title is "Peace is power, fuck put..." and it's painted by Aitor Lajarin-Encina.

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Douglas Tausik Ryder
Venus, 2018
wood
9 x 8 x 8 feet



Marilou van Lierop
Untitled, 2022
Mixed media
10 in diameter



Marilou van Lierop
Untitled, 2022
Mixed media
10 in diameter