

We Will Find It | Jan ten Have  
(NL, 1957)



*Before I start I give a title to the painting, which is linked to something that touches me. It becomes a part of it, but in a very different way. It starts the process and balances things out. However, when it's done, the title often gets in the way of looking at the image honestly. It remains a difficult thing. But for now then, because it puts everything neatly in order.*

- Jan ten Have



**Glass**

2020

Oil paint, carbon paper, linen, wood

40 x 50 cm

€1700



**Cross**

2020

Oil paint, pulverized glass, fibreglass, cotton, linen, wood

40 x 50 cm

€1700



**Narcosis**

*The Frightening Challenge Of Coming Back To Life. / It didn't take the pain away, nor cure the reason, but it numbed the hurt to an acceptable level.*

2021

Oil paint, pulverized glass, aluminium, wood, linen

110 x 140 cm

€3050



**Sibyl In Cage; Her Ashes Remain Contained In A Glass Jar**

*Sibyl at Cumae in a cage clinging upside down like a sloth / Her ashes remain contained in a glass jar.*

2021

Oil paint, pulverized glass, aluminium, wood, linen

102 x 110 cm

€3050



### **Full Of Sound And Fury**

2021

Oil paint, pulverized glass, wood, aluminium, linen

110 x 140 cm

€3050



### **True Image**

*The Acheiropoieta, Images Not Made By Hands. / Mandylion of Genoa, Constantinople, early thirteenth century. / The Images of Saint Luke. / No movement; no depth; no illusion or anything: the sacred. / It shows not our world, but the world after the Parousia, the world after the eighth day, the world to come. / The vanishing point is not the horizon, but the heart of the viewer. And therefore the viewer does not see the image, but the image considers the viewer.*

2020

Oil paint, papier, letraset, linen, wood

14 x 18 cm

€800



### **Cocons**

*Dead or alive. At least in a dark state of having not yet been or having just been. Cocoons patiently waiting for their metamorphosis. Do nothing and wait. On their own death, their own lives, or to contemplate their own identity. But especially to keep everything in an atmosphere of potential, in which all possibilities are open.*

2021

Oil paint, pulverized glass, plastic, aluminium, wood

23,5 x 23,5 cm

SOLD



**Switch**

*ON/OFF. That is it. It has completely turned into its own world. It doesn't refer to anything. It turns the painter ON, and turns everything else off. The image changes from top to bottom, and from left to right. Just like the resources and the colors. And in the deepest layer it switches from linen to aluminum that is mounted on old wedges.*

2021

Oil paint, pulverized glass, aluminium, wood

22,5 x 26,5 cm

€800



**M/W: M upside down is W**

*Mère, Miroir, Mort, Métamorphose / The Mattering of Matter  
And M turned on its head is W, or the metamorphosis of M into W, or the reverse.*

2020

Oil paint, aluminium, linen, wood

40 x 50 cm

€1700



**Power 1: Light-Black**

2021

Oil paint, pulverized glass, linen, wood

40 x 50 cm

SOLD



**Power 2: White**

2021

Oil paint, pulverized glass, linen, wood

40 x 50 cm

€2150



### The Show Must Go On

2021

Oil paint, pulverized glass, aluminium, steel

38 x 81 cm

SOLD



### New Skin

2021

Oil paint, pulverized glass, aluminium, wood

40 x 50 cm

€2150



### There Is Something Missing; There Are Still Songs To Sing Beyond The People

*over the gray-black wasteland.*

*A tree-*

*high thought*

*picks up the light tone: there are*

*still singing songs beyond*

*the human.*

- Paul Celan

*Without consonants, in order to reach a kind of grace for us, the poem also goes into the pure cells of language, from the open a o and u's, past the closed i and e's, leaving only vocal sounds.*

2021

Oil paint, glass, tape, aluminium, wood, aluminium

108 x 123 cm

€3500



### Try Your Luck

*With this incomplete and mysterious painting, which has three-digit numbers representing all three dice rolls, we could predict the future. Whether through time or by those who have an interest in our ignorance, no one has yet been able to retrieve the lost codex, or the hidden manual of predictions, questions, and answers. But if we manage to recreate the discordant data, we'll be able to recreate the future, not yet knowing exactly how it works, but with all the possibilities hidden in the puzzling numbers, allowing our strength in will increase in the future.*

2021

Oil paint, glass, tape, aluminium, wood

84 x 108 cm

€3500



### We Will Find It

2021

Oil paint, glass, aluminium, wood

108 x 108 cm

€3500



### Free State

"H"

*The foil-gleamed  
silver landscape,  
that blissful free state,  
that sweet brown running  
snake*

2021

pulverized glass, aluminum foil, brown sugar, tape

42 x 54 cm

€2150