

## **CV David DiMichele**

### EDUCATION

University of California at Berkeley, art major  
University of California at Santa Cruz B.A.  
California State University Long Beach M.F.A

### SOLO EXHIBITIONS AND EXHIBITIONS OF MAJOR BODIES OF WORK

2011 Pseudodocumentation, Robert Koch Gallery, San Francisco  
2009 Pseudodocumentation, Randall Scott Gallery New York  
2009 COLA (City of Los Angeles) 2009 Individual Artist Fellowships, Los Angeles  
2009 Municipal Art Gallery Barnsdall Park  
2007 Pseudodocumentation, Paul Kopeikin Gallery Los Angeles  
2001 An Automatic Drawing Environment, California State University Fullerton, Santa Ana, California  
1999 Automatic Drawing Project 1999- Vicissitudes, Mendenhall Art Gallery, Whittier, California  
1997 Automatic Drawing Project, Claremont Graduate University, Peggy Phelps, Claremont, California  
1996 Rorschach/Rococo, Pierce College Art Gallery, Woodland Hills, California  
1996 Smoggy Abstraction: Recent Painting From Los Angeles, Haggerty Art  
1996 Museum Marquette University, Milwaukee Wisconsin  
1995 Monochromes, William Turner Gallery, Venice, California  
1993 The Space Between, Mount St. Mary's College Art Gallery, Los Angeles  
1990 The Conceptual Impulse, Security Pacific Gallery, California  
1990 Recent Paintings, LA Artcore Gallery, Los Angeles, California  
1988 Moments In Time, Portfolio Gallery, Long Beach, California  
1985 The Real and the Unreal, Simard/Halm Gallery, Los Angeles, California  
1984 Painted Wall Reliefs, Mira Costa College, Oceanside, California  
1980 Transformations, California State University Long Beach

### SELECTED GROUP EXHIBITIONS

2014 After Image, Irvine Fine Art Center, Irvine, CA  
2013 Aberrant Abstraction, Coagula Curatorial, Los Angeles, CA  
2013 Wall of Wonders, The Prospectus, Los Angeles, CA  
2013 Mural, Irvine Fine Art Center, Irvine CA  
2012 Arguments for and Against, Pasadena City College Art Gallery, Pasadena, CA  
2011 One Night Stand, Beacon Arts, Los Angeles  
2010 Picasso's Dilemma, Armory Center for the Arts, Pasadena, CA  
2010 Randall Scott Projects in Chelsea, New York, NY  
2009 Aqua Art Miami, Randall Scott Projects New York  
2009 Art San Diego, Randall Scott Projects New York  
2009 Tatar Art Projects, Toronto, Canada  
2009 Manifestation, Carl Berg Projects Los Angeles  
2008 International New Media Expo, LA Center for Digital Art, Los Angeles  
2008 Angeles molasses happens rather quickly, Phantom Galleries LA  
2008 Constructed Realities, Kohler Art Center, Sheboygan, Wisconsin

2007 Downtown Diaspora, Roark, Los Angeles  
2007 Forms in Photography, 98ten Gallery, Irvine, California  
2006 Aligning with Abstract LA, den Gallery, Culver City, California  
2005 Icon's Icons, Icon Gallery, Los Angeles  
2004 Ultrachrome, Carl Berg Gallery, Los Angeles  
2003 Analog/Digital, Irvine Fine Art Center, Irvine, California  
2003 Museum of Contemporary Art Los Angeles  
2002 New Directions, University of Southern California, Los Angeles  
2001 Essence Re-pared, Tomodachi Gallery, New York  
2000 Phigment, Irvine Fine Art Center, Irvine, California  
2000 Drawing as Abstraction, Whittier College, Whittier, California  
2000 The One Night Stand, The Farmer's Daughter Motel, Los Angeles  
2000 OK to Touch, Angels Gate Cultural Center, San Pedro, California 2000,  
Georges, Los Angeles, California  
1999 The Spurgeon Experience II, The Spurgeon Building, Santa Ana  
1999 Future Present, Pasadena City College Art Gallery, California (installation)  
1998 Circular Logic, 1-5 Gallery, Los Angeles, California (installation)  
1998 Mid Sized Median, Ubermain, Gallery, Los Angeles, California  
1997 Strange Air- The Fall Show, Los Angeles, California  
1997 Downtown Lives 98- Automatic Drawing Project: an Environment  
1997 Wallworks, L. A. Artcore Gallery, Los Angeles, California  
1996 The Big Wave, Andrew Shire Gallery, Los Angeles, California  
1996 Shapeshifters: Morphology in Current Abstract Painting , Los Angeles, California  
1995 Diversity of Contemporary Painting, Andrew Shire Gallery, Los Angeles,  
1994 California Green, Factory Place Gallery, Los Angeles, California  
1994 Transcendental Meditations, WTurner Gallery, California  
1994 (Ab-strak' shen), William Turner Gallery, Venice, California  
1993 Abstraction Near the Year 2000, Spring Street Gallery, Los Angeles, California  
1993 Downtown Lives '94, DADA, Los Angeles, California  
1993 The Cultivated Field , SITE Gallery, Los Angeles, California  
1992 Uncooperative Abstraction, The Project Box, Los Angeles, California  
1992 Los Angeles Juried Exhibition, Los Angeles Municipal Gallery, California  
1992 Eccentric Abstraction, Biltmore Hotel, Los Angeles, California 1992  
1992 The Far Bazaar, Old Federal Reserve Bank, Los Angeles, California  
1992 A Small Show, 1529 Wellsley, Los Angeles, California  
1991 Beginning the Decade, Laguna Art Museum, Laguna Beach, California  
1991 Primal Tendencies, The Walker Building, Long Beach, California  
1990 Gods, Clowns and Devils, Los Angeles Contemporary Exhibitions, Los Angeles  
1989 Visions, Palos Verdes Art Center, Rancho Palos Verdes, California  
1988 Artists Who Teach, Southern California Art Institute, Laguna Beach, California  
1987 Sculpture Forum- Illusion as Content, Laguna Art Museum, California  
1986 Dimensional Painting, Long Beach City College Art Gallery, Long Beach, California  
1985 Tradition and Change- Corot to Miro, Albers to Albuquerque, Rancho Santiago College Art  
1984 Summer Games, Art Matrix Gallery, Long Beach, California (award)  
1984 Rutgers National 84/85 Works on Paper, Rutgers University, Camden, New Jersey  
1984 Mixed Media, Newport Harbor Art Museum, Newport Beach, California

## SELECTED BIBLIOGRAPHY

2011 Cheng, Dewitt. David DiMichele, Visual Art Source, August 2011  
2011 Leaverton, Michael. This is Not a Pipe, San Francisco Weekly, August 2011  
2010 Lee-Tullis, James. What in the World?, Platinum Magazine, Winter 2010  
2009 Pagel, David. Cola 2009 an Accessible Brew in Barnsdall Park, Los Angeles  
2009 Wood, Eve. Preview: City of Los Angeles Cola Fellowships, The Magazine, May 2009 Willette,  
2008 Novo, Alexandra. David DiMichele: Abstract Manoeuvres, Attitude Magazine, March  
2008 Brehmer, Debra. Susceptable to Images, April 21, 2008  
2007 Markle, Leslie. David DiMichele, Artus, May/June 2007  
2007 Scarborough, James. David DiMichele, NYArts, May/June 2007  
2007 Continuing and Recommended, Forms in Photography, Art Scene, Dec 2007  
2006 Dambrot, Shana Nys. Driven to Abstraction, Lifescapes Magazine, August 20  
2006 O'Brian, Pat. SoCal a backwater? Hardly, curators say, Riverside Press- Enterprise, August 23,  
2004 Myers, Holly. Ultrachrome, Los Angeles Times, August 23 2004  
2001 Hilger, Stephen. LA Confidential, Art Net. April 9, 2001 '  
2001 Phigment' features staged imagery photo exhibition, Irvine World News. March 8  
2000 Willette, Jeanne. David Dimichele at CSU Fullerton, Artweek. May 2000, p.23  
2000 Mcgee, Mike. An Automatic Drawing Environment, Exhibition  
1999 Gleason, Mat. David DiMichele at Whittier College, Coagula Art Journal. May, 1999 p. 40 1998  
1997 Scarborough, James. Automatic Drawing Project, Exhibition Catalog, Claremont Graduate  
1996 Pagel, David. Contemplative, Los Angeles Times. August 22, 1996, p. F12  
1996 Gleason, Mat. Shapeshifters at Spanish Kitchen Coagula Art Journal. July 1996  
1995 Besemer, DiMichele, Edwards. How We Talk About Abstraction Now, (  
1994 Easky, Kay. Abstraction at William Turner Gallery, Coagula Art Journal, May  
1993 Scarborough, James, fevrier a'Los Angeles; The Cultivated Field, Site Gallery,  
1993 Gleason, Mat. The Far Bazaar Tramples Downtown LA, Coagula Art Journal. April 199 1993  
1993 Darling, Michael. In the Middle Ground, Artweek. September 1993  
1993 Callaghan, J.D. Surface Effects- Almost Monochrome Painting at Studio Raid  
1991 Paterno, Susan. Best Bet, Los Angeles Times. September 22, 1991  
1990 Scarborough, James. The Allegory of Simulation- Three Los Angeles Painters  
1990 Harbrecht, Gene. Seven Artist Show Celebrates Gallery's First Birthday,  
1990 The Conceptual Impulse. Exhibition Catalog, Weissman Benjamin and Johnstone, Pacific Gallery  
1988 Wiscombe, Janet. Artists Adopt One Day, Open Door Policy (photograph)  
1987 Art Quest '87- The Catalog. Art Quest, 1987.  
1986 Wilson, Williams. Ed Kienholz Wises Up. Los Angeles Times. November 9,  
1986 Ballatore, Sandy. Dimensional Painting. Exhibition Catalog, Long Beach City College Art Gallery

## AWARDS AND GRANTS

2011 Mobile Arts Grant, Long Beach Arts Council, California  
2009 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship, 2008-9  
2009 Orange County Art Grant, Honorable Mention  
2007 Second Place award, Los Angeles Center for Digital Art  
1997 Second Place Award, L.A. Artcore, Wallworks Exhibition  
1995 Research Grant to study new art in New York City, Cerritos College, California  
1984 Second Place Award, Art Matrix Gallery, Long Beach 1980  
1980 Phi Kappa Phi, Artist -in-Residence Program, City of Long Beach, Cultural Services Department

## SELECTED COLLECTIONS

Claudia Cisneros Collection, New York  
Andy/Nina Nunemaker Collection, Millwaukee  
Darryl Frank, Dreamworks, Los Angeles Michelle  
and Adrian Lucas, London, England The Capital  
Group, Los Angeles  
Laguna Art Museum, Laguna Beach, California  
Disney Corporation, Burbank, California  
California State University Long Beach  
Rebock Corporation, Irvine, California  
Bank of America, Corporate Offices, California Plaza, Los Angeles  
Jon Marc Edwards and Beckey Hartman, Los Angeles  
Dill and Dill, Denver, Colorado  
Roland Reiss and Dawn Arrowsmith, Los Angeles Park and Jeanne Morse, Coronado, California  
Glick and Glodney, Century City, California Lisa  
Adams, Los Angeles, California Comprehensive  
Care, Irvine, California  
Leo Hauser, Warren, New Jersey Greg  
Escalante, Surfside, California Trammel Crow  
Company, Irvine, California  
Gene Isaacson Collection, Huntington Be