



Contemporary accident, 2018, collage, paper on wood, UV-varnish, 60 x 50 cm, € 4.200,-



No romance (no oil on no canvas), 2018, collage, paper on wood, UV-varnish, 40 x 37 cm, € 2.900,-



Colours Conquer The Earth Again, 2016, collage, paper on wood, UV-varnish, 120 x 100 cm, € 8.300,-



No Vogue, 2017, collage, paper on wood, UV-varnish, 120x100 cm, €8.300,-



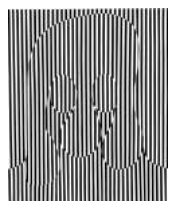
Artist Attacks Picture, 2016, collage, paper on wood, UV-varnish, 120 x 100 cm, € 8.300,-



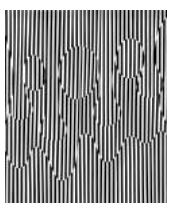
Who's Affraid Of White, 2016, collage, paper on wood, UV-varnish, 120 x 100 cm, € 8.300,-



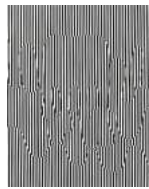
Hate Is Overrated, 2017, collage, paper on wood, UV-varnish, 208 x 225 cm, € 24.000,-



Sniff, 2018, collage, paper on wood, UV-varnish 60 x 50 cm, € 4.200,-



Fever, 2018, collage, paper on wood, UV-varnish, 60 x 50 cm, € 4.200,-



Flu, 2018, collage, paper on wood, UV-varnish 100 x 80 cm, € 6.800,-



About last Night, 2018, collage, paper on wood, UV-varnish 100 x 80 cm, € 6.800,-



Damage done By Beauty, 2018, collage, paper on wood, UV-varnish 100 x 80 cm, € 6.800,-



Art Ruined This Picture, 2018, collage, paper on wood, UV-varnish, 100 x 80 cm, € 6.800,-



I Hate Drugs, 2018, collage, paper on wood, UV-varnish, 55 x 70 cm, € 4.750,-



I Love Drugs, 2018, collage, paper on wood, UV-varnish 55 x 70 cm, € 4.750,-



Mother Milk, 2018, collage, paper on wood, UV-varnish 40 x 37 cm, € 2.900,-



Augen Zu (Close Your Eyes), 2017, collage, paper on wood, UV-varnish 208 x 175 cm, € 19.000,-



Aufstande der Algen, 2018, collage, paper on wood, UV-varnish 30 x 40 cm, € 2.600,-



Art Slaves, 2018 Sculpture, Silicon, wooden standard, € 1.700,-



Fade To Grey, 2015, series of 18 originals, paper on cardboard, 40 x 30 cm, unframed, € 650,-

Manfred Peckl

Contemporary accident

Solo exhibition 04.07.2018 - 05.12.2018

Manfred Peckl lives and works in Berlin

Performance Contemporary Accident by Manfred Peckl Saturday April 7th at 17:30 hrs

Contemporary Accident

Colours take over, beware!

The first will be the blast.

Red attacks, yellow conquers, black strikes back, white bites.

Pictures like stills of the beginning of a world, attacked by art in it's very first Aahhh. Pictures like stills of the end of the world, assaulted by the power of paint. Pictures as pictures of painting, a claim, a quote, a reflection of thoughts fought by thoughts. Waves, heavy rain, melting, dripping, liquid energy, flickering, stripe by stripe, hiding the image and its design.

The use of mostly advertisement posters, visual waste of the consumer society, separated in its basic ingredients colour, letters and figure: as shredded stripes the colours find way into quotes of brushstrokes. Glued side by side, partly overlapping, sometimes bent, the results are paintings not painted. The former content has turned into poetic sceneries of urgent matter, radically attacking one's eyes. The material's origin as printed matter stays visible as a reminiscence of false pretences now art will fulfil.

Don't be afraid of red!



Peckl has been employing this method of collage technique for several years. Previous work was based on palindromes of words realised with coloured stamps on wood. The new works featuring within the show seem to be generated in a state of ecstasy, while the artist's expression follows closely the style of his models. Peckl used to select atlases of stars and topography for his pictures of landscapes and atmospheric ray- sites. He took possession of mono - graphic books of the contemporary and the historical as well as of scientific books of the human anatomy or of fauna. Now he takes hold of advertisement and event posters. In the face of its mass medial disposability, the artist cuts and shreds all disrespectfully into the finest strips.

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